



Shri Narendra Modi
Hon'ble Prime Minister

“Skill development of the new generation
is a national need and is the foundation of
Aatmnirbhar Bharat”



Handicrafts and Carpet
Sector Skill Council



9TH Annual REPORT

2021-22

HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL

CEAI BUILDING, OCF, PLOT NO.2, 2ND & 3RD FLOOR, POCKET-9, SECTOR-B,
VASANT KUNJ, NEW DELHI-110070
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NOTICE OF 9th ANNUAL GENERAL MEETING

Notice is hereby given that the 9th Annual General Meeting of Handicrafts and Carpet Sector Skill Council will be held on **28th September 2022, Wednesday, 03:00 PM, at CEAI Building, OCF, Plot No.2, 2nd Floor, Pocket-9, Sector-B, Vasant Kunj, New Delhi-110070** to transact the following business:

1. To receive, consider and adopt the Annual Report and audited statement of accounts for year 2021-22.
2. To appoint M/s Vijay Mukesh & Co. Chartered Accountants retiring auditor, as statutory auditors for the Council to hold office from conclusion of Annual General Meeting until the conclusion of next Annual General Meeting.
3. To elect the executive members for the Governing Body the retirement shall take place in terms of regulations clause 17 (III) of the Articles of Association of the HCSSC and accordingly members be elected for two vacant positions by retirement. The names of the members retiring in the 9th AGM is placed at website. The eligible members may submit their nominations to the Secretary of HCSSC by post, hcssc@hcssc.in by Monday, 26th September 2022, 05:00 PM. In case the valid nominations are more than the vacancies then the election shall be held in the Annual General Meeting.
4. Such other business that is required to be done by the General Body

New Delhi,

Dated: 14-09-2022

By order of Governing Body

Sd/-
KRISHAN KUMAR
(Chief Executive Officer)

Chairman's Message

It gives me immense pleasure to note that **Handicrafts and Carpet Sector Skill Council** has brought out its Annual Report evincing its contribution made towards the empowerment of the grass root level artisan and weavers, youth and students during the period 2021-22.

Handicrafts and Carpet sector plays a pivotal role, in terms of employment generation, boosting the exports and revenue generation thereby preserving our rich culture and heritage crafts of the Country. Indian artisans and weavers have the potential to compete in the international market, but don't have the proper guidance and channels to translate their efficiency into revenue generation.

Hence to boost the revenue generation and exports of handicrafts, the Council through its Industry based training programs has played an important role in organizing Skilling, Upskilling and reskilling programs for artisans with the sessions on Design development, financial literacy, marketing skills, soft skills and digital literacy.

Our indigenous handicrafts are a cherished aspect of the Indian way of life. Their extensive range reflects our nation's diversity and infinite creativity. Each geographic region and sub-region even have its individual style and tradition that stem from the ancient life-rhythms of its society. In every case, local materials and resources are used. Our shilpkars have, down the centuries, developed their own often unique - methods and techniques to bring life into stone, metal, sandalwood and clay. Production of handicraft items holds special significance in the economic empowerment of women living in the rural areas, as production can be made within the house along with other household chores like cooking, cleaning, etc.

As, I look at the future, of Handicrafts and Carpet sector, it is full of opportunities and challenges. With use of modern technologies in this sector, brighter prospects lay ahead. Handicrafts and Carpet Sector Skill Council is prepared to take tough calls on compelling circumstances for future of handicraft sector to keep traditional and heritage crafts of India alive.



ARSHAD MIR
(Chairman, HCSSC)

Governing Body Members



Mr. Arshad Mir
Chairman



Mr. K. L. Ramesh
Co-Chairman



Mr. Rishi Soni
General Secretary



Mr. Nadeem Husain
Treasurer



Mr. Raj Kumar Malhotra
Executive Member



Mr. Rakesh Kumar
Executive Member



Mr. O. P Prahladka
Executive Member



Mr. Sohan Kumar Jha
Executive Member



Ms. Sheeja Nair
Executive Member



Ms. Jesmina Zeliang
Executive Member



Dr. Vandana Bhandari
Executive Member



Mr. Bharat Dinesh
Executive Member



Mr. Sandeep Kataria
Executive Member



Ms. Jyoti Kant
Executive Member



Mr. Atul Saluja
Executive Member



Mr. Dileep Baid
Executive Member



Mr. Dinesh Kumar
Executive Member



Mr. Umar Hameed
Executive Member



Mr. Krishan Kumar
Chief Executive Officer

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1. HANDICRAFTS AND CARPET SECTOR

1.1 Sector Overview

Handicrafts and Carpet is an export-oriented sector where approximately 60-65% of the products manufactured by handicrafts sector and 90% by the carpet sector are exported. In the year 2020-21 and 2021-22 India exported Handicrafts of about 25679.98 Crores and 33253.00 Crores respectively. Similarly exports of handmade carpets and other floor coverings in year 2020-21 and 2021-22(P) were 13810.41 crores and 16640.26 Crores respectively. Handicrafts sector employs around 7.3 million people mostly from rural and semi urban areas where as Carpet sector employs approx. 2 million weavers.

“Item or product produced through manual skills, with or without mechanical or electrical or other processes, which appeals to the eye, due to the characteristics of being artistic or aesthetic or creative or ethnic or being representative of cultural or religious or social symbols or practices, whether traditional or contemporary. These items or products may or may not have a functional utility and can be used as decorative items or gifts”.

The Handicrafts Sector plays a significant & important role in the country's economy. It provides employment to a vast segment of the craftsperson in rural & semi-urban areas and generates substantial foreign exchange for the country while preserving its cultural heritage. Moreover, handicrafts have great potential, as they hold the key for sustaining not only the existing set of millions of artisans spread over the length and breadth of the country but also for the increasingly large number of new entrants in the crafts activity. Presently, handicrafts contribute substantially to employment generation and exports.

THE HANDICRAFTS INDUSTRY

The Small Scale and Cottage Sector helps solve the artisans' social and economic problems by employing approx. 7.3 million artisans, including a large number of women and people belonging to weaker sections of society. In addition to the high potential for employment, the Sector is economically important from the point of low capital investment, high ratio of value addition, and a high potential for export and foreign exchange earnings for the country. The industry is highly labour intensive and decentralized, being spread all over the country in rural and urban areas. Many artisans are engaged in specific crafts work on a part-time basis.

India is one of the important suppliers of handicrafts to the world market. Although exports of Handicrafts appear to be sizable, India's share in world imports is tiny. Despite a large production base and having many artisans, India has not been able to encash existing opportunities.

Handicraft is a sector that is still explored from the point of view of hidden potential areas. Looking into the reason for the small share of Indian handicrafts in the world market, the main reason is inadequate '[SEARCH & EXPLORATION OF HIDDEN CRAFTS OF INDIA](#)' that includes the many crafts which Indian Handicraft Industry has not ever touched.

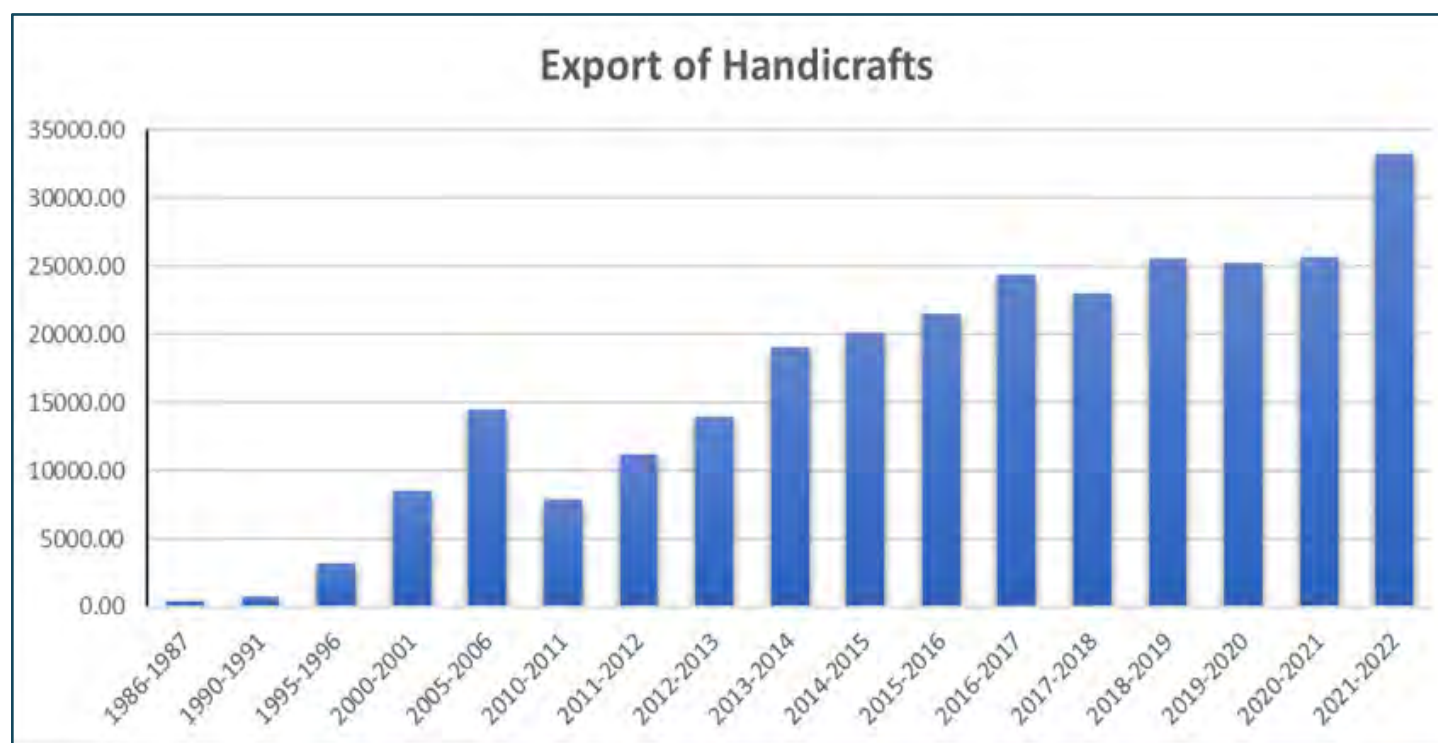
In the changing world scenario, craft products exported to various countries largely constitute a part of lifestyle products in the international market. There is a significant demand impact due to the changing consumer taste and trends. Because of this, it is high time for the Indian Handicraft Industry to go into the details of changing designs, patterns, product development, innovations and requisite change in production facilities for a variety of materials, production techniques, and related expertise to achieve a leadership position in the fast-growing

competitiveness with other countries.

The 7.3 million craft persons are the backbone of the Indian Handicraft Industry. Their inherent skill, technique, and traditional craftsmanship are quite sufficient for the primary platform. However, in the changing world market, these craft persons need institutional support, i.e., craft pockets for value addition and an edge over competitors like China, Korea, Thailand, etc.

EXPORT OF HANDICRAFTS

Handicraft is a labour-intensive sector with a high potential for employment for the poorer section of society, especially in rural areas. Moreover, it is economically significant because of low capital investment, high-value addition, negligible import content, and a high potential for export earnings.



The emergence of the handicrafts sector, as one of the sources of foreign exchange earnings for the country, is evident from the data of exports of all India's handicrafts from India. Approx. 60 to 65% of the total produce of Handicrafts products is exported.

CARPETS

Indian Handmade Carpet Industry is Highly Labour Intensive and employs over 2.3 Lakhs workers/artisans especially women directly or indirectly in the rural areas. Most of the artisans/ weavers employed are from the weaker section of the society and this trade provides extra and alternate occupation to them, including farmers and others at their homes.

The art of carpet weaving is traditional knowledge and skill, representing the continuity of the age-old Indian heritage and the socio-cultural tradition of weaving communities and thus has given Indian carpets a renowned position in the world.

The magnificence of Indian carpet weaving and the intricate patterns that have emerged from it have substantially increased India's carpet exports and placed it prominently on the international carpet map and thus has made it the largest exporter of handmade carpets in the world. The handloom sector is one of the major sectors with a substantial contribution to the GDP, but at present is suffering from high competition from power looms due to the very nature of the handmade sector being unorganized and dispersed.

The carpet tradition in India needs to be safeguarded as the knowledge/ skill related to the craft is on the verge of losing its identity.

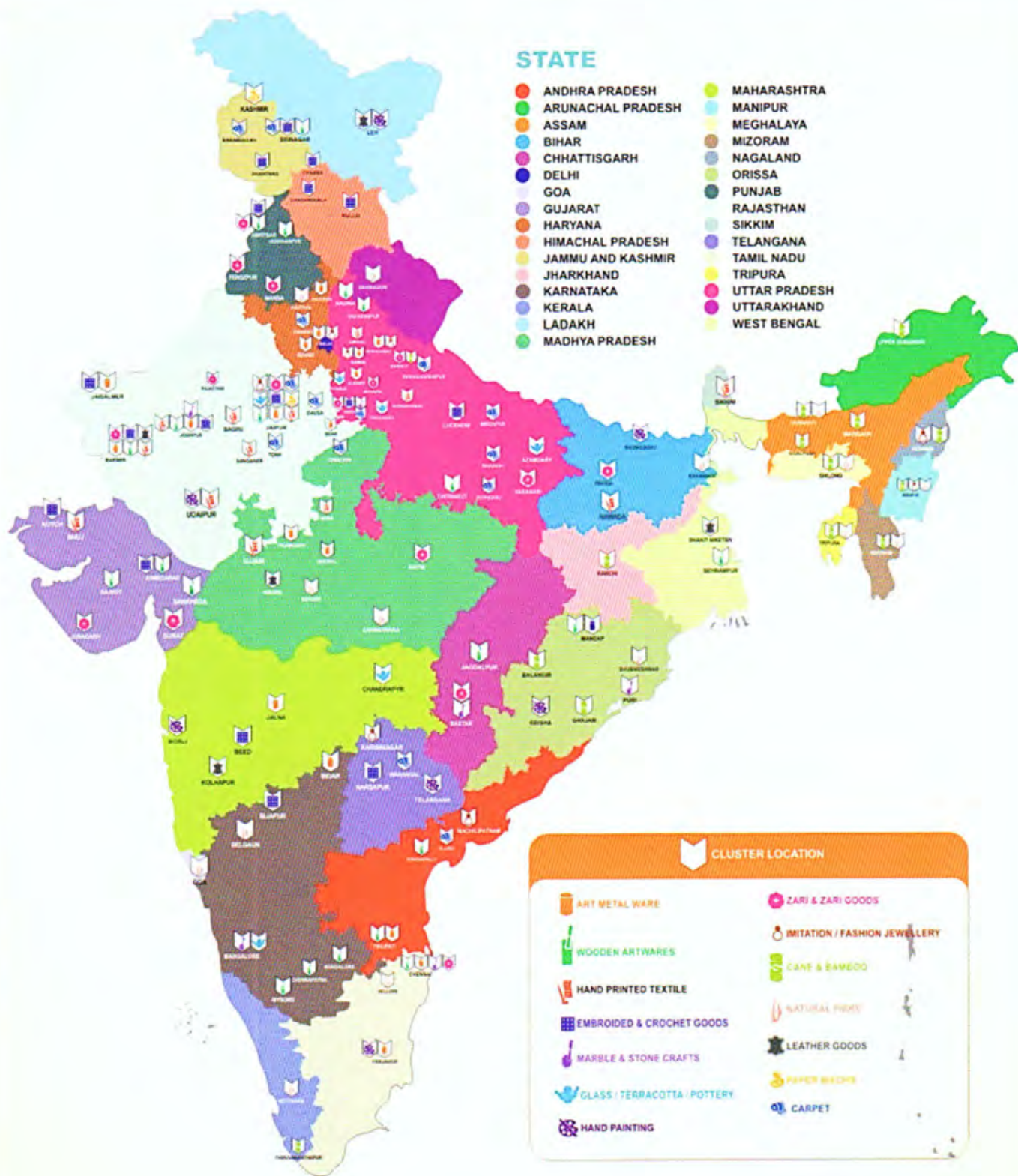
CARPET INDUSTRY

India is today a clear leader in the international handmade carpet market. India's heritage of handmade carpet has been recognized worldwide with a commending share in global exports for its subtle elegance, eco-friendliness and exquisite, vibrant colour craftsmanship with a human touch. India is exporting to more than 70 countries in the world, mainly to the USA, Germany, Canada, U.K., Australia, South Africa, France, Italy, Brazil, etc.



Indian Handmade Carpet Industry has number one in the international handmade carpet market both in terms of value and volume. India exports 85-90% of its total Carpet production. Indian Handmade Carpet Industry has number one in the international handmade carpet market both in terms of value and volume. India exports 85-90% of its total Carpet production. Exports increased from Rs. 4.42 Crores in 1961- 62 to Rs. 16640.26 Crores in 2021-22(P).

1.2 State wise Prominent Handicrafts



State	Famous Crafts
Andhra Pradesh	Kondapalli toys, Kalamkari art, Filigree and Silverware, Textile Printing and Dyeing, Crochet Lace Making, Textile Embroidery, Jewellery, Dhurrie Weaving, Folk Painting, Dolls and Puppet Making, Theatre Craft, Metalware, Metal Embossing, Metal Casting, Wood and Lac Turnery, Musical Instrument, Grass Craft, Wood Carving, Hand Block Printing, Carpet, Stone Carving, Metal Images, Terracotta Votive, Bidri Work.
Arunachal Pradesh	Bamboo and Cane, Wood Carving, Bead Craft, Pottery, Carpet Weaving, Thangka Painting,
Assam	Cane and Bamboo, Brassware, Textiles Weaving, Grass Craft, Pottery, Theatre
Bihar	Madhubani Painting, Sikki Grass Craft, Terracotta, Hand Embroidery, Textile Weaving, Lac Bangles, Stone Carving, Wooden Toys, Terracotta Votive, Sujni art, Tikuli painting.
Chandigarh	Folk Painting, Metal Casting, Cane & Bamboo, Metal Ware, Iron Craft, Pottery & Clay, Handmade Textiles.
Dadar And Nagar Haveli	Cane & Bamboo, Pottery & Clay, Handmade Textile.
Daman And Diu	Bone & Horn, Handmade Textile, Crochet & Lace Work.
Delhi	Hand Embroidery, Paper Mache, Metalware Engraving, Pottery & Clay, Cane, and Bamboo, Wood Carving, Wood Inlay.
Goa	Wood Carving, Handmade Textiles, Crochet and Lace Work, Metal Images, Terracotta Votive, Grass Crafts, Metal Ware, Conch Shell & Other Shell Crafts, Cane and Bamboo.
Gujarat	Folk Painting, Terracotta Votive, Pottery & Clay (Painted Terracotta), Stone Carving, Wood Carving, Wood Turned & Lacquered, Wood Inlay, Metal Embossing, Metal Ware, Filigree & Silver Ware, Jewellery, Handmade Textile, Textile - Printing & Dyeing, Textile Embroidered, Leather Crafts, Cane & Bamboo, Theatre Crafts, Paper Crafts.
Haryana	Metalware, Grass Crafts, Leather Crafts, Pottery & Clay, Hand Embroidery.
Himachal Pradesh	Metal Images, Metal Casting, Jewellery, Hand Embroidery, Applique, Folk Painting, Leather, Wood Carving, Cane and Bamboo, Dolls and Toys, Grass Crafts, Handmade Textiles.
Jammu And Kashmir	Paper Mache, Carpet-Hand Knotted, Kashmiri Embroidery, Recycled Crafts, Embroidered Rugs, Wood Carving, Block Printing, Cane and Bamboo, Metal Ware (Copper Ware), Folk Painting, Leather Articles, Rugs & Durries, Theatre / Festival Crafts, Leather Footwear, Textile- Printing and Dyeing, Namda Carpet
Jharkhand	Bamboo Work, Metal Casting, Musical Instrument, Jewellery (Tribal), Folk Painting, Clay and Pottery, Grass Craft, Theatre Craft.
Karnataka	Filigree and Silverware, Metal Images, Metal Embossing, Wood Carving, Wood Inlay, Stone Carving, Wood and Lac Turnery, Folk Painting, Pottery and Clay, Carpet, Theatre Crafts, Metal Casting, Jewellery, Rugs and Dhurrie, Metal Casting, Grass Craft, Hand Embroidery.

Kerala	Leather Crafts, Folk Painting, Dolls and Toys, Filigree & Silverware, Musical Instruments, Pottery and Clay, Metal Ware Casting, Metal Embossing, Bidri Work, Metal Images, Durries and Rugs, Grass Crafts, Hand Embroidery, Cane and Bamboo, Jewellery, Theatre / Festival Crafts, Wood Carving.
Madhya Pradesh	Wood Carving, Folk Painting, Terracotta Votive, Textile: Printing, Dyeing, Leather Crafts, Hand Embroidery, Wood and Lac Turnery, Metal Casting, Stone Carvings, Grass Crafts (Jute Craft).
Manipur	Traditional Bamboo Products, Pottery, Bell Metal Work, Reed Mats, Dolls & Puppets,
Meghalaya	Bamboo Rain Shields, Bamboo Baskets, Garo Bamboo Houses.
Mizoram	Bamboo Basket, Wood Carving, Pottery.
Nagaland	Wood Carving, Cane Baskets, Handmade Textile, Bead Work, Metal Crafts, Iron Craft, Musical Instrument, Pottery.
Odisha	Folk Painting, Brass and Bell Metal, Wood Carving, Toys & Doll, Handmade Textile, Cane and Bamboo, Grass Crafts, Stone Work, Theatre Craft, Papier- Mâché, Hand Embroidery, Sea Shell Craft, Coir Craft, Metal Casting, Jewellery, Terracotta Votive, Filigree and Silverware, Leather Footware, Teracotta and Pottery.
Pondicherry	Pottery and Clay, Grass Craft, Stone Carving, Conch Shell and Other Shell Crafts.
Punjab	Hand Embroidery, Handmade Textile, Leather Crafts, Durries & Rugs, Carpet, Cane and Bamboo, Wood Carving, Wood Inlay, Wood Turned and Lacquered.
Rajasthan	Pottery & Clay, Terracotta Votive, Textile- Hand Printed / Dyed, Handmade Textile, Durries & Rugs, Jewellery, Filigree & Silverware, Metal Engraving, Meenakari, Wrought Iron Work, Wood Carving, Wood Turned & Lacquered, Wood- Inlay, Stone Carving, Leather Crafts, Folk Painting, Miniature Painting, Paper Crafts.
Sikkim	Metal Images, Furniture, Folk Art, Handmade Textile, Wood Carving, Cane and Bamboo
Tamil Nadu	Grass Craft, Conch Shell and Other Shell Crafts, Handmade Textile, Lace Products, Metal Images and Casting, Stone Carving, Wood Carving, Jewellery Making, Paper Craft, Pottery and Clay, Leather Crafts, Folk Painting, Glass Paintings, Dolls & Toys, Hand Painted Textiles, Musical Instrument, Bamboo Crafts, Hand Embroidery, Theatre Crafts, Dhurries and Rugs.
Tripura	Traditional Bamboo Products, Pressed Clay Work of Melaghar, Wood Carving.
Uttar Pradesh	Wood Carving, Wood Turned & Lacquered, Wood Inlay, Metal Inlay in Wood, Metalware Engraving, Metal Repousse, Meenakari - Enamel Work, Cane, Furniture, Musical Instrument, Pottery & Clay, Terracotta Votive, Stone Inlay, Stone Carving, Carpets, Glass, Paper Craft, Paper Mache, Textile – Hand Embroidered, Metal Work, Embroidery, Applique, Hand Block Printing, Jewellery, Filigree & Silver Ware, Folk Painting,

Uttar Pradesh	Horn & Bone, Dolls & Toys, Grass Craft.
Uttarakhand	Carpets, Folk Painting, Metal Ware, Grass Craft, Cane and Bamboo, Wood Carving, Carved Wood Furniture, Nettle Fibre Craft.
West Bengal	Wood Carving, Idol Making, Coconut Shell Carving, Filigree & Silverware, Leather Crafts, Carpet Weaving, Folk Painting, Teracotta, Cane and Bamboo, Grass Craft, Metal Ware, Hand Embroidery, Dolls and Toys, Metal Casting, Jewellery, Clay

1.3 Geographical Indication (GI) Crafts of India

Geographical Indications (GIs): The Geographical Indications of Goods (Registration and Protection) Act 1999 (the Act) provide for registration of Handicrafts (& Handlooms) as Geographical indications (GI). Handicraft (& Handlooms) is covered under Section 2(f) of the Act which states that “goods” means any agricultural, natural or manufactured goods or any goods of Handicraft (& Handlooms) or of industry and includes food stuff. Handicraft artisans & weavers can be registered as Authorized Users for the registered Geographical Indications as provided under Section 7(3) read with Section 17 of the Act. The Act provides that any person claiming to be the producer of the goods in respect of which a geographical indication has been registered under section 6 may apply in writing to the Registrar in the prescribed manner for registering him as an authorized user of such geographical indication. As on July 31, 2016, 1152 GI Authorized user have been registered under the Act for handicraft (& Handloom) goods.

WHAT RIGHTS DOES A GEOGRAPHICAL INDICATION PROVIDE?

A geographical indication right enables those who have the right to use the indication to prevent its use by a third party whose product does not conform to the applicable standards. However, a protected geographical indication does not enable the holder to prevent someone from making a product using the same techniques as those set out in the standards for that indication. Protection for a geographical indication is usually obtained by acquiring a right over the sign that constitutes the indication.

LIST OF GEOGRAPHICAL INDICATION CRAFTS

States/UT	GI Products
Andhra Pradesh	Allagadda Stone Carving
	Andhra Pradesh Leather Puppetry
	Bobbili Veena
	Budithi Bell & Brass Metal Craft
	Dharmavaram Handloom Pattu Sarres and Paavadas
	Durgi Stone Carvings
	Etikoppaka Toys
	Kondapalli Bommallu
	Machilipatnam Kalamkari
	Mangalagiri Sarees and Fabrics
	Srikalahasthi Kalamkari

	Udayagiri Wooden Cutlery
	Uppada Jamdani Sarees
	Venkatagiri Sarees
Arunachal Pradesh	Idu Mishmi Textiles
Assam	Muga Silk of Assam
Bihar	Applique (Khatwa) Work of Bihar
	Bhagalpur Silk
	Madhubani Paintings
	Manjusha Art
	Sikki Grass Products of Bihar
	Sujini Embroidery Work of Bihar
Chhattisgarh	Bastar Dhokra
	Bastar Iron Craft
	Bastar Wooden Craft
	Champa Silk Saree and Fabrics
Dadar & Nagar Haveli	Warli Painting
Daman Diu	Warli Painting
Gujarat	Agates of Cambay
	Jamnagari Bandhani
	Kachchh Shawls
	Kutch Embroidery
	Patan Patola
	Pethapur Printing Blocks
	Pithora
	RajKot Patola
	Sankheda Furniture
	Surat Zari Craft
	Tangaliya Shawl
	Warli Painting
Haryana	Phulkari
Himachal Pradesh	Chamba Chappal
	Chamba Rumal
	Kangra Paintings
	Kinnauri Shawl
	Kullu Shawl
	Lahauli Knitted Socks & Gloves
Jammu & Kashmir	Kani Shawl
	Kashmir Paper Machie
	Kashmir Pashmina
	Kashmir Sozani Craft
	Kashmir Walnut Wood Carving
	Kashmiri Hand Knotted Carpet

	Khatamband
Jharkhand	Sohrai – Khovar Painting
Karnataka	Bidriware
	Channapatna Toys & Dolls
	Ganjifa Cards of Mysore
	Guledgudd Khana
	Ilkal Sarees
	Karnataka Bronzeware
	Kasuti Embroidery
	Kinhal Toys
	Kolhapuri Chappal
	Molakalmuru Sarees
	Mysore Rosewood Inlay
	Mysore Silk
	Mysore Traditional Paintings
	Navalgund Durries
	Sandur Lambani Embroidery
	Udupi Sarees
Kerala	Alleppey Coir
	Aranmula Kannadi
	Balaramapuram Sarees and Fine Cotton Fabrics
	Brass Broidered Coconut Shell Crafts of Kerala
	Cannanore Home Furnishings
	Chendamangalam Dhoties & Set Mundu
	Kasaragod Sarees
	Kuthampally Dhoties & Set Mundu
	Kuthampully Sarees
	Maddalam of Palakkad
	Payyannur Pavithra Ring
	Screw Pine Craft of Kerala
Madhya Pradesh	Bagh Prints of Madhya Pradesh
	Bell Metal Ware of Datia and Tikamgarh
	Chanderi Sarees
	Leather Toys of Indore
	Maheshwar Sarees & Fabrics
Maharashtra	Karvath Kati Sarees & Fabrics
	Kolhapuri Chappal.
	Paithani Sarees and Fabrics
	Puneri Pagadi
	Solapur Chaddar
	Solapur Terry Towel
	Warli Painting

Manipur	Moirang Phee
	Shaphee Lanphee
	Wangkhei Phee
Mizoram	Hmaram
	Mizo Puanchei
	Ngotekherh
	Pawndum
	Tawlhlohpuan
Nagaland	Chakshesang Shawl
Odisha	Berhampur Patta (Phoda Kumbha) Saree & Joda
	Bomkai Saree & Fabrics
	Dhalapathar Parda & Fabrics
	Gopalpur Tussar Fabrics
	Habaspuri Saree & Fabrics
	Khandua Saree and Fabrics
	Konark Stone carving
	Kotpad Handloom fabric
	Orissa Ikat
	Orissa Pattachitra
	Pipli Applique Work
	Sambalpuri Bandha Saree & Fabrics
Pondicherry	Tirukanur Papier Mache Craft
	Villianur Terracotta Works
Punjab	Phulkari
Rajasthan	Bagru Hand Block Print
	Blue Pottery of Jaipur
	Kathputlis of Rajasthan
	Kota Doria
	Molela Clay Work
	Phulkari
	Pokaran Pottery
	Sanganeri Hand Block Printing
	Thewa Art Work
Tamil Nadu	Arani Silk
	Arumbavur Wood Carvings
	Bhavani Jamakkalam
	Chettinad Kottan
	Kallakurichi Wood Carving
	Kancheepuram Silk
	Kandangi Saree
	Karuppur Kalamkari Paintings
	Kovai Kora Cotton Sarees

	Madurai Sungudi
	Mahabalipuram Stone Sculpture
	Nachiarkoil Kuthuvilakku ("Nachiarkoil Lamp")
	Pattamadaai Pai ("Pattamadaai Mat")
	Salem Fabric
	Salem Silk known as Salem Venpattu
	Swamimalai Bronze Icons
	Temple Jewellery of Nagercoil
	Thanjavur Art Plate
	Thanjavur Doll
	Thanjavur Netti Works
	Thanjavur Paintings
	Thanjavur Veenai
	Thirubuvanam Silk Sarees
	Toda Embroidery
Telangana	Adilabad Dokra
	Cheriyal Paintings
	Gadwal Sarees
	Narayanpet Handloom Sarees
	Nirmal Furniture
	Nirmal Paintings
	Nirmal Toys and Craft
	Pembarthi Metal Craft
	Pochampalli Ikat
	Siddipet Gollabama
	Silver Filigree of Karimnagar
	Telia Rumal
	Warangal Durries
Uttar Pradesh	Agra Durrie
	Banaras Brocades and Sarees
	Banaras Gulabi Meenakari Craft
	Banaras Hand Block Print
	Banaras Metal Repouse Craft
	Banaras Wood Carving
	Banaras Zardozi
	Chunar Glaze Pottery
	Farrukhabad Prints
	Firozabad Glass
	Ghazipur Wall-hanging
	Gorakhpur Terracotta
	Hand Made Carpet of Bhadohi
	Kanpur Saddlery

	Khurja Pottery
	Lucknow Chikan Craft
	Lucknow Zardozi
	Mau Saree
	Mirzapur Handmade Dari
	Mirzapur Pital Bartan
	Moradabad Metal Craft
	Nizamabad Black Pottery
	Saharanpur Wood Craft
	Varanasi Glass beads
	Varanasi Soft Stone Jali Work
	Varanasi Wooden Lacquerware & Toys
Uttarakhand	Bhotia Dann of Uttarakhand
	Uttarakhand Aipan
	Uttarakhand Ringal Craft
	Uttarakhand Tamta Product
	Uttarakhand Thulma
West Bengal	Baluchari Saree
	Bankura Panchmura Terracotta Craft
	Bengal Dokra
	Bengal Patachitra
	Dhaniakhali Saree
	Madur kathi
	Nakshi Kantha
	Purulia Chau Mask
	Santiniketan Leather Goods
	Santipore Saree
	Wooden Mask of Kushmandi

1.4 SWOT Analysis of the Indian Handicrafts Industry

STRENGTHS

- Low capital investment and high ratio of value addition
- Aesthetic and functional qualities
- Wrapped in mist of antiquity
- Handmade and hence has few competitors
- Variety of products which are unique
- Exporters willing to handle small orders
- Increasing emphasis on product development and design up gradation

WEAKNESSES

- Inconsistent quality
- Inadequate market study and marketing strategy
- Lack of adequate infrastructure and communication facilities
- Capacity to handle limited orders
- Untimely delivery schedule
- Unawareness of international standards by many players in the market

OPPORTUNITIES

- Rising appreciation for handicrafts by consumers in the developed countries
- Widespread novelty seeking
- Large discretionary income at disposal of consumer from developed countries
- Growth in search made by retail chains in major importing countries for suitable products and reliable suppliers. Opportune for agencies to promote marketing activities
- Use of e-commerce in direct marketing

THREATS

Decline in India's share due to:

- Better quality products produced by competitors from Europe, South Africa, South Asia, etc.
- Better terms of trade by competing countries
- Consistent quality and increasing focus on R&D by competing countries
- Better packaging
- Stricter international standards
- Pandemic like COVID-19

2. HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL

2.1 Introduction

Handicrafts and Carpet Sector Skill Council (HCSSC) which is recognized Awarding Body of National Council for Vocational Education and Training-NCVET and has been established in the year 2014 with a core objective to provide deployable resources to the Handicrafts and Carpet Sector by enabling competency-based training as per the standards set in consultation with the industry. HCSSC is jointly promoted by Export Promotion Council for Handicrafts (EPCH), Carpet Export Promotion Council (CEPC) and National Skill Development Corporation (NSDC) under the aegis of Ministry of Skills Development and Entrepreneurship (MSDE) and Ministry of Textiles, In-line Ministry, Government of India.

Currently the Council has already trained and certified approx. 3 Lakhs trainees across India in various skill development schemes such as Pradhan Mantri Kaushal Vikas Yojna (PMKVY)- Recognition of Prior Learning-RPL, Short Term Training-STT and Special Projects, State Skill Development Missions, Development Commissioner Handicrafts-DC(H), and National Urban Livelihood Mission-NULM. Our work spans across various sub-sectors of Handicrafts including Carpets, Ceramics, Fashion jewellery, Glassware, Woodware, Stonecraft, Metalware, Paper mache, Hand crafted textiles, Hand crocheted textiles, Handicrafts (agarbatti), Handicrafts (bamboo) etc. HCSSC has developed more than 100 Qualifications out of which 87 Qualifications are approved by National Skills Qualification Committee of National Council for Vocational Education and Training-NCVET.

2.2 Mission, Vision and Objectives

MISSION

The HCSSC's mission involves the overall development of skills and standards related to the Handicrafts and Carpet sector. Since inception HCSSC aims at developing NOSs for over 129 job roles, certifying up to 2 million candidates, training as much as 5 thousand trainers and affiliating about 150 training institutes.

VISION

HCSSC envisions the development of the Handicrafts and Carpet sector. Its views incline to the skill development of every individual and group connected to the sector. HCSSC visualizes the Handicrafts and Carpet sector making its mark in the society – a society acknowledging the art, and also being employment-friendly for the trained artisans.

OBJECTIVES

- Creating skill development plan for the Handicrafts and Carpet sector
- Developing skill competency based on qualifications and standards
- Capacity building of young artisans to strengthen their skills and skill up gradation of existing artisans
- Developing Labor Market Information System (LMIS) for the Handicrafts and Carpet sector
- Improving training delivery and promotion of academies of excellence

2.3 Skilling Process

Training is one of the fundamental elements of the skill development process. The training conducted by HCSSC can be segregated into three different segments.

TRAINING OF TRAINEES

The first and foremost segment is the training of trainees- these are the candidates aspiring to be trained in specific skills. These trainings are carried out by the various Industry members and training partners affiliated to HCSSC.

There are different programs under different crafts on which aspiring candidates can pursue training on. HCSSC carries out various Skilling, Upskilling and Reskilling programs. In fresh training, candidates are trained from scratch in a given job role. On the other hand, in upskilling the candidates are meant to have prior knowledge on the job role and are trained on additional requirements such as quality aspects, design & innovations, marketing knowledge, digital literacy, financial literacy and Entrepreneurship Skills.

TRAINING OF TRAINERS (TOT)

The trainers responsible to train the trainees must be knowledgeable and be equipped with the skills to deliver training. They must be experts in their own subjects. The efficiency of the trainers would reflect the proficiency of the training they provide to the candidates in the specific skills. Therefore, HCSSC conducts training for trainers to train and guide the trainers to build their capacities to deliver training.

TRAINING OF MASTER TRAINER (TOMT)

A domain skills expert possessing minimum educational qualification along with relevant sectoral work experience and training experience is known as a Master Trainer. A certified Master Trainer is a pre-requisite for conducting any ToT/ ToA programs.

TRAINING OF ASSESSORS (TOA)

Assessment is an indispensable process in regards to the skill development process. It is only through an assessment that the quality of training and the trainees could be measured. Therefore, it is essential to assure the quality of assessment. For the purpose of providing a qualitative assessment, HCSSC conducts training for assessors at different times of the years. In these training the assessors are trained on the standards of assessment and its various criteria.

ASSESSMENT

Proper assessment of the trainees is one of the most important parts of the skill development process. The quality of assessment would define the standard of the trained trainees. For that matter, HCSSC has affiliated assessment agencies to conduct the assessments as per the standards set by NSDC and HCSSC. The assessment agencies have assessors who assess the trainees on the set standards. In order to guide and assist the assessors, HCSSC conducts Training of Assessors (TOA) (for more information check the Training of Assessors section of the Training tab).

CERTIFICATION

Certification is the final process of the skill development process. After the completion of training delivered by certified trainers at affiliated training centers, the trainees are assessed by certified assessors. These assessors evaluate the trainees on the basis of the various standards set by NSDC and HCSSC. On successfully completing the training and assessment, depending on the grades/marks obtained in the assessments, the trainees are certified. The certification process includes the grading of trainees with respect to the marks/grades earned in the evaluation procedure. Subsequently, the trainees are offered their certificates.

3. SCOPE OF WORK

3.1 List of approved Qualifications of HCSSC

NOS (NATIONAL OCCUPATIONAL STANDARD)

NOS, or National Occupational Standard, specify the quality standard required by a distinct task that is being carried out in doing a job. For example, one of the NOSs for the Acid Cleaner (Metalware) job role is wash metal product with acid. NOSs define the quality and standard of performance, knowledge and understanding while carrying out a specific activity in the workplace. NOSs are the salient features that establish the quality requirements of a job role.

QUALIFICATIONS

Qualification is a set of NOSs that are associated to a specific job role. Every job role in different industry sectors has distinct qualification aligned to it. For all the job roles under the different crafts that fall under Handicrafts and Carpet Sector, there are specified Qualifications aligned to them.

LIST OF HCSSC DEVELOPED QUALIFICATIONS - NATIONAL OCCUPATION STANDARDS (QP-NOS)

S.No.	Qualification/Job Role Name	QP/Job Role Code	Version	NSQF Level	Common Norms Category
SUB SECTOR - CARPETS					
1	CAD Designer for Carpets	HCS/Q5202	1	5	II
2	Carpet Final Inspector (Carpets)	HCS/Q5601	1	5	II
3	Carpet Weaver Electives: A. Knotted Carpet Weaving B. Tufted Carpet Weaving C. Handloom Carpet Weaving	HCS/Q5701	2	3	II
4	Clipper and Embosser (Carpets)	HCS/Q5404	1	4	II
5	Color Quality Incharge/Shade Supervisor (Carpets)	HCS/Q5203	1	4	II
6	Designer & Shade Writer (Carpets)	HCS/Q5205	1	4	II
7	Dyer (Rangsaaz) (Carpets)	HCS/Q5101	1	4	II
8	Finisher (Carpets)	HCS/Q5407	2	4	II
9	Latexing Man (Carpets)	HCS/Q5402	1	3	II
10	Loom Supervisor – Knotted Carpet	HCS/Q5410	1	5	II
11	Namda Craft Maker	HCS/Q5206	1	4	II
12	Quality Supervisor (Carpets)	HCS/Q5501	1	5	II
13	Tufted Weaving Supervisor (Carpets)	HCS/Q5411	1	4	II
14	Tufting Gun Master (Carpets)	HCS/Q5409	1	4	II
15	Washer (Carpets)	HCS/Q5301	1	3	II

16	Assistant Ceramics and Teracotta Toy Maker	HCS/Q0403	1	3	III
17	Ceramics and Terracotta Toy Maker - Artisan	HCS/Q0402	1	4	III
18	Ceramics Preparation Artisan Electives: A. Casting Operator-Ceramics B. Colour Mixing Operator C. Engobing operator (Ceramics) D. Furnace Operator E. Glazing operator (Ceramics) F. Jigger operator (Ceramics) G. Moulder (Ceramics) H. Mixing operator	HCS/Q0801	2	3	III
19	Floor Supervisor (Ceramics)	HCS/Q0101	2	5	III
20	Lab assistant (Ceramics)	HCS/Q1002	2	4	III
21	Material Preparation Worker (Ceramics)	HCS/Q0702	1	3	III
22	Modeller	HCS/Q0201	2	4	III
23	Quality Check Technician (Ceramics)	HCS/Q1001	2	4	III
24	Sketching and painting artisan (Ceramics)	HCS/Q0802	2	4	III
SUB SECTOR-COMMON					
25	Merchandiser	HCS/Q9801	2	4	II
SUB SECTOR-FASHION JEWELLERY					
26	Product Maker (Fashion Jewellery)	HCS/Q1102	2	4	II
27	Quality Checker (Fashion Jewellery)	HCS/Q1201	2	4	II
28	Stringing/Beading Assembler (Fashion Jewellery)	HCS/Q1101	2	2	II
SUB SECTOR-GLASSWARE					
29	Abrasion & Grinding Machine Operator	HCS/Q2304	1	4	II
30	Assistant Glass Toy Maker - Artisan	HCS/Q2207	1	3	II
31	Decorative Cutter (Glassware)	HCS/Q2501	1	4	II
32	Decorative Painter - Glassware	HCS/Q2502	2	4	II
33	Glass Blowing Operator (Glassware)	HCS/Q2205	1	4	II
34	Glass Toy Maker - Artisan	HCS/Q2206	1	4	II
35	Silver Coating Technician (Glassware)	HCS/Q2401	1	4	II
SUB SECTOR-HAND CRAFTED TEXTILES					
36	Applique Artisan	HCS/Q7303	1	4	II
37	Block Print Supervisor (Hand Crafted Textiles)	HCS/Q7202	1	5	II
38	Hand Block Printer	HCS/Q7201	1	4	II
39	Jute Handloom Weaver	HCS/Q7402	1	4	I
40	Jute Products Artisan	HCS/Q7405	2	4	I
41	Jute Products Stitching Operator	HCS/Q7403	2	3	I
42	Jute Screen Printer	HCS/Q7404	1	4	I
43	Jute Yarn Hank Dyer	HCS/Q7401	1	4	I
44	Master Hand Embroiderer (Hand Crafted Textiles)	HCS/Q7302	1	5	II

45	Traditional Hand Embroiderer Electives: A. Phulkari Embroidery B. Chikankari Embroidery C. Zari-Zardozi Embroidery	HCS/Q7301	2	4	II
46	Traditional Soft Toy Maker	HCS/Q7308	1	3	II
SUB SECTOR-HAND CROCHETED TEXTILES					
47	Crochet Lace- Supervisor	HCS/Q7704	2	4	II
48	Crochet Lace Tailor	HCS/Q7705	2	3	II
49	Hand Crochet Lace Maker	HCS/Q7703	2	3	II
SUB SECTOR-HANDICRAFT PRODUCTS					
50	Natural Fibre Maker	HCS/Q4405	1	4	II
51	Puppet Maker-Artisan	HCS/Q9001	1	4	II
52	Traditional Painting Maker - Artisan Electives: A. Warli Painting B. Patachitra Painting C. Madhubani Painting D. Cheriya Painting E. Phad Painting F. Miniature Painting	HCS/Q0805	1	4	II
53	Upcycling Scraps and E-waste Artisan	HCS/Q9003	1	4	II
SUB SECTOR-HANDICRAFTS (AGARBATTI)					
54	Agarbatti Maker	HCS/Q7901	3	3	II
55	Automatic Stick Making M/C Operator	HCS/Q7803	1	4	II
SUB SECTOR-HANDICRAFTS (BAMBOO HANDICRAFTS)					
56	Bamboo Work Artisan Electives: A. Bamboo Basket Maker B. Bamboo Mat Weaving C. Bamboo Utility Handicraft Assembler	HCS/Q8702	2	3	II
SUB SECTOR-HANDICRAFTS (PRODUCTS)					
57	Assistant Leather Toy Maker - Artisan	HCS/Q0806	1	3	II
58	Coir Fibre Artisan	HCS/Q8101	1	3	II
59	Kolhapuri Chappal Maker	HCS/Q9002	1	4	II
60	Moonjh Craft Maker	HCS/Q9004	1	3	II
61	Willow Craft Artisan	HCS/Q9005	1	3	II
SUB SECTOR-LEATHERWARE					
62	Leather Toy Maker - Artisan	HCS/Q0804	1	4	II
SUB SECTOR-METALWARE					
63	Acid Cleaner (Metalware)	HCS/Q3001	1	4	II
64	Casting Operator (Metal Handicrafts)	HCS/Q2801	2	4	II
65	Cutting and Threading Operator (Metalware)	HCS/Q2911	1	4	II

66	Embossing Artisan (Metalware)	HCS/Q2901	1	4	II
67	Engraving and Stamping Artisan Electives: A. Engraving Artisan B. Stamping Operator	HCS/Q2802	2	4	II
68	Etching Artisan (Metalware)	HCS/Q2909	1	4	II
69	Inlay Artisan (Metalware)	HCS/Q2903	3	4	II
70	Painter (Metal Handicrafts)	HCS/Q3101	2	4	II
71	Planishing Artisan (Metalware)	HCS/Q2912	1	3	II
72	Polisher (Metalware)	HCS/Q3002	1	4	II
SUB SECTOR-PAPER MACHE					
73	Fitter and Rubbing Operator (Paper Mache)	HCS/Q4404	2	4	II
74	Lacquerer (Paper Mache)	HCS/Q4505	1	4	II
75	Paint Line Operator (Paper Mache)	HCS/Q4507	1	4	II
76	Paper Mache Art Designer	HCS/Q4506	1	4	II
77	Paper Mache Art Promoter (Paper Mache)	HCS/Q4601	1	6	II
78	Paper Mache Craft Specialist	HCS/Q4501	1	4	II
79	Paper Mache Products Artisan	HCS/Q4401	2	4	II
80	Sakhta Saaz Kharadi (Paper Mache)	HCS/Q4508	1	4	II
SUB SECTOR-STONECRAFT					
81	Carving Artisan (Stonecraft)	HCS/Q1502	2	4	II
82	Design Marker - Stonecraft	HCS/Q1501	2	4	II
83	Inlay Artisan - Stonecraft	HCS/Q1504	2	4	II
84	Quality checker - stonecraft	HCS/Q1601	2	4	II
85	Stone Preparation Artisan Electives: A. Chiseler - Stonecraft B. Drill machine Operator - Stonecraft C. Stone Cutter (Cutting machine operator) D. Stone Grinder (Grinding machine operator) E. Turner/Lathe Machine Operator	HCS/Q1401	2	3	II
SUB SECTOR-WOODWARE					
86	Assembly Machine Operator (Woodware)	HCS/Q6902	1	4	III
87	Assistant Wooden Toy Maker	HCS/Q6704	1	3	III
88	Designer (Woodware Products)	HCS/Q6601	1	5	III
89	Engraving/ Carving/ Etching Assistant (Wooden Handicrafts)	HCS/Q7001	2	3	III
90	Finisher (Woodware)	HCS/Q7101	1	4	III
91	Lacquerer (Woodware)	HCS/Q7102	1	4	III
92	Seasoning and Chemical Treatment Assistant (Woodware)	HCS/Q6801	1	3	III
93	Wooden Toy Maker-Artisan	HCS/Q6703	1	4	III

3.2 Affiliates

HCSSC affiliates organizations for the proper delivery of services pertaining to skilling process. HCSSC basically offers two types of affiliation - affiliation as Industry members and training partners with training centers through Skill India Portal and affiliation as assessment agencies that are recognized by National Council for Vocational Education and Training. The organizations have to adhere to guidelines of NCVET to get affiliated with HCSSC.

3.3 Affiliation Process

A body or an organization is affiliated by HCSSC either as an Industry member, Training Partner or an Assessment Agencies. To be affiliated as a Training Partner, an organization must first be affiliated through the Skill India Portal. The second stage of the affiliation process includes filling the affiliation form provided by HCSSC. However, to be affiliated as an Assessment Agency for HCSSC, an assessment agency should be recognized by NCVET and subsequently respond to Request for Proposal (RFP) released by HCSSC from time to time on its website. After the completion of the affiliation process conducted by HCSSC, the details of the Assessment Agencies are updated on Skill India Portal by HCSSC.

3.4 Training Partners

Training partners are integral parts of HCSSC considering their role in the skilling process. The affiliated training partners carry out the training function for HCSSC. Their role is to train candidates as per the standards required for the various job roles. HCSSC has affiliated many training partners to meet the training requirements across the country.

HCSSC's affiliated training providers have implemented NOS based training programs on various Qualifications in the Handicrafts and Carpet Sector across the country. These trainings focus on developing hands on skills for the trainees, through theoretical and practical sessions.

LIST OF HCSSC AFFILIATED TRAINING PARTNERS

S.No.	Training Partner	State	District
1	Aabru Womens Welfare Society	Jammu & Kashmir	Bandipora
2	Acadica Training and Human Resources Pvt. Ltd.	New Delhi	Najafgarh
3	Al Ameen Charitable Fund Trust, Nagpur	Nagpur	Maharashtra
4	All India Aasra Development & Research Centre	Jammu & Kashmir	Anantnag
5	Bharatiya Vikash Sonanchal Utthan Samiti	Uttar Pradesh	Son Bhadra
6	BHARTIYA MAHILA GRAMODYOG SANSTHAN	Uttar Pradesh	Allahabad
7	Bhola Institutional Trust	Jharkhand	Hazaribagh
8	Bhola Institutional Trust	Jharkhand	Bokaro
9	Bluestar Computers	Gujarat	Navsari
10	Bluestar Computers	Gujarat	Surat
11	Bluestar Computers	Gujarat	Rajkot

12	CARE EDUCATIONAL AND WELFARE SOCIETY	Meghalaya	Ri Bhoi
13	CAREER MASTER EDUCARE & TRAINING PVT LTD.	West Bengal	Birbhum
14	Centre for the Development of Glass Industry (CDGI)	Firozabad	Uttar Pradesh
15	CORPORATE TRANSACTION ADVISORY PRIVATE LIMITED	Odisha	Kendrapara
16	Development Advocacy & Research Trust	Bihar	Nawada
17	Development Advocacy & Research Trust	Bihar	Jehanabad
18	Diamond Charitable & Educational Trust	Nagpur	Maharashtra
19	Edujobs Academy Private Limited	Kerala	Pathanamthitta
20	EDUJOIN TRAINING FOUNDATION	Madhya Pradesh	Betul
21	EMPOWER SOCIETY	Uttarakhand	Chamoli
22	Export Promotion Council For Handicrafts	Himachal Pradesh	Mandi
23	G1 SKILL DEVELOPMENT CENTRE PRIVATE LIMITED	Tripura	Khowai
24	HOLISTIC CORPORATE SERVICES PVT. LTD.	Maharashtra	Nashik
25	HOLISTIC CORPORATE SERVICES PVT. LTD.	Maharashtra	Yavatmal
26	HOLISTIC CORPORATE SERVICES PVT. LTD.	Maharashtra	Kolhapur
27	HOLISTIC CORPORATE SERVICES PVT. LTD.	Maharashtra	Pune
32	Humanism Foundation	Manipur	Bishnupur
33	I TECH FOUNDATION	Tamil Nadu	Erode
34	IHT Network Limited	Tamil Nadu	Tiruvannamalai
35	Indian Institute Of Entrepreneurship	Tripura	West Tripura
36	Indian Institute Of Entrepreneurship	Assam	Dhubri
37	Indian Institute Of Entrepreneurship	Assam	Barpeta
38	Indian Institute Of Entrepreneurship	Tripura	West Tripura
39	Indian Institute Of Entrepreneurship	Assam	Kamrup Metro
40	Indian Institute Of Entrepreneurship	Assam	Baksa
41	Indianeers Media Private Limited	Nagaland	Kiphire
42	International Computer Institute (ICI)	Jammu & Kashmir	Srinagar
43	Janhit Sanskritik Kala Kendra	Bihar	Patna
44	Janhit Sanskritik Kala Kendra	Bihar	Siwan
45	Janhit Sanskritik Kala Kendra	Bihar	Aurangabad
48	JEENEXT DIDACTS AND LEARNING SOLUTIONS PVT LTD	Tripura	Khowai
49	Kashmir Sarhadi Tarkyatee Adara (KSTA)	Jammu & Kashmir	Srinagar
50	KGM Immigration & Educational Consultants Pvt. Ltd.	Assam	Dhubri
51	Late Yagya Narayan Mishr Memorial Sewa Samiti	Bihar	Munger
53	Late Yagya Narayan Mishr Memorial Sewa Samiti	Bihar	Jamui
54	Late Yagya Narayan Mishr Memorial Sewa Samiti	Bihar	Bhagalpur

56	LIFE ETERNAL AT FELLOWSHIP(LEAF)	Tamil Nadu	Erode
57	M S SOLUTIONS	West Bengal	Hooghly
58	Mahajan Career Learning Foundation	Jammu & Kashmir	Kashmir
59	MAHENDRA SKILLS TRAINING & DEVELOPMENT PRIVATE LIMITED	Uttar Pradesh	Pilibhit
60	MEHAR BABA CHARITABLE TRUST	Punjab	Fatehgarh Sahib
61	Merit Research Society	Tripura	Dhalai
62	Merit Research Society	Tripura	Gomati
65	Merit Research Society	Tripura	Sepahijala
66	Merit Research Society	Tripura	Sipahijala
67	Merit Research Society	Tripura	South Tripura
68	Merit Research Society	Tripura	North Tripura
69	Merit Research Society	Tripura	Khowai
70	MPSOSEB	Bhopal	Madhya Pradesh
71	National Centre For Design and Product Development C O Bamboo and Cane Development Institute	Tripura	West Tripura
72	National Institute for Technical Training	Jammu & Kashmir	Jammu
73	NATIONAL INSTITUTE FOR TECHNICAL TRAININGS (NITT)	Jammu and Kashmir	Anantnag
74	NATIONAL INSTITUTE OF COMPUTER TRAINING	Gujarat	Rajkot
75	NEED FOR GOOD FOUNDATION	Delhi	New Delhi
76	NETAJEE SEVA SANSTHAN	Arunachal Pradesh	Papum Pare
79	NEW TECH EDUCATIONAL SOCIETY	Bihar	Patna
80	NEW TECH EDUCATIONAL SOCIETY	Bihar	Nawada
81	Noida Productivity Council	Uttar Pradesh	Ghaziabad
82	Noida Productivity Council	Uttar Pradesh	Saharanpur
83	North Eastern Handicrafts and Handlooms Development Corporation Limited	Assam	Kamrup Metro
85	North Eastern Handicrafts and Handlooms Development Corporation Limited	Tripura	West Tripura
86	North Eastern Handicrafts and Handlooms Development Corporation Ltd.	Assam	Guwahati
87	Param Info Society Of Information and Technology Services	Madhya Pradesh	Alirajpur
88	PARIVARTAN	Uttarakhand	Dehradun
89	People Care Family	Bihar	Saran
93	Praveen Business Development Advisors	Telangana	Karimnagar
95	RAPHA TECHS	Manipur	Imphal West
96	RESONANCE INTERNATIONAL INC.	Jharkhand	Deoghar
97	RESONANCE INTERNATIONAL INC.	Jharkhand	Palamu
98	RESONANCE INTERNATIONAL INC.	Jharkhand	East Singhbhum

99	Resonance International Inc.	Uttar Pradesh	Moradabad
100	Rural Education and Environment Protection - REEP Trust	Tamil Nadu	Namakkal
101	Rural Education and Environment Protection - REEP Trust	Tamil Nadu	Tiruchirappalli
102	Rural Education and Environment Protection - REEP Trust	Tamil Nadu	Perambalur
103	Scope Training & Consulting Private Limited	Bihar	Madhubani
104	SEWAK SOCIAL AND ENVIRONMENTAL WELFARE ASSOCIATION OF KHILCHIPUR	Uttar Pradesh	Jalaun
106	SEWAK SOCIAL AND ENVIRONMENTAL WELFARE ASSOCIATION OF KHILCHIPUR	Uttar Pradesh	Kanpur Nagar
107	Shiv Education Society	Ladakh	Kargil
108	SILAIWALI	Delhi	New Delhi
109	SKILL DEVELOPMENT AND EDUCATION COUNCIL	Delhi	New Delhi
110	SKILLMAN INFOCORP PRIVATE LIMITED	Delhi	Preet Vihar
111	Society for World Education and Awareness	Jammu & Kashmir	Shastri Nagar
112	Srinagar Carpet Training and Marketing Centre Pvt. Ltd.	Kashmir	Srinagar
113	SSM EDUCATION PVT LTD	Punjab	Firozepur
114	SUNAINA SAMRIDDHI FOUNDATION	Bihar	Gopalganj
115	SUNAINA SAMRIDDHI FOUNDATION	Uttar Pradesh	Azamgarh
116	SURABI FOUNDATION	Tamil Nadu	Namakkal
117	Surya Wires Pvt. Ltd.	Chhattisgarh	Balod
118	Surya Wires Pvt. Ltd.	Chhattisgarh	Dantewada (South Bastar)
119	Surya Wires Pvt. Ltd.	Chhattisgarh	Dhamtari
120	Swamy Vivekananda Educational Society	Andhra Pradesh	East Godavari
121	TBL Education (I) Pvt Ltd	Punjab	Fazilka
122	TBL Education (I) Pvt Ltd	Tripura	Sepahijala
124	TBL Education (I) Pvt Ltd	Punjab	Bathinda
125	TBL Education (I) Pvt Ltd	Punjab	Sri Muktsar Sahib
127	TBL Education (I) Pvt Ltd	Punjab	Firozepur
130	TBL Education (I) Pvt Ltd	Punjab	Firozpur
131	TBL Education (I) Pvt Ltd	Punjab	Mansa
132	TBL Education (I) Pvt Ltd	Bihar	Sheohar
134	TBL Education (I) Pvt Ltd	Punjab	Sri Muktsar Sahib
135	Technogate Educare Skills Pvt. Ltd.	Kashmir	Srinagar
136	THREDZ INFORMATION TECHNOLOGY PRIVATE LIMITED	Uttarakhand	Almora
137	THREDZ INFORMATION TECHNOLOGY PRIVATE LIMITED	Uttarakhand	Pithoragarh

138	UTKRASHT SAMAJ SEWA SANSTHAN	Bihar	Kaimur (Bhabua)
139	UTKRASHT SAMAJ SEWA SANSTHAN	Bihar	Bhojpur
141	VIJAY ATUL SHIKSHA SEVA SAMITI	Rajasthan	Alwar
142	VIJAY ATUL SHIKSHA SEVA SAMITI	Rajasthan	Sikar
143	VIKLANG MAND BUDHI KALYAN SAMITI	Uttar Pradesh	Agra
144	VINAYAK TECHNICAL EDUC ATIONAL SOCIETY	Madhya Pradesh	Jabalpur
145	VINAYAK TECHNICAL EDUCATIONAL SOCIETY	Madhya Pradesh	Damoh
146	VS Training Centre	Madhya Pradesh	Vidisha
147	YASHASWI ACADEMY FOR SKILLS	Maharashtra	Pune
148	YUG SHAKTI SHAIKSHANIK EVAM SAMAJIK VIKAS SANSTHA	Madhya Pradesh	Ratlam
149	YUG SHAKTI SHAIKSHANIK EVAM SAMAJIK VIKAS SANSTHA	Madhya Pradesh	Chhindwara
150	ZAINUI ABIDEEN TECHNICAL TRAINING CENTRE	Jammu & Kashmir	Srinagar
151	ZENTEK EDUCATIONAL AND WELFARE SOCIETY	Arunachal Pradesh	Lower Dibang Valley

LIST OF TRAINING CENTERS APPROVED BY NSDC UNDER PMKVY SCHEME

S.No.	Vocational TC Name	State	District
1	Astitva Amnour	BIHAR	SARAN
2	Astitva Raipura	BIHAR	SARAN
3	Astitva Sonpur	BIHAR	SARAN
4	Astitva Takia	BIHAR	SARAN
5	B.I.T SKILL TRAINING CENTRE CHANDANKIYARI	JHARKHAND	BOKARO
6	B.I.T SKILL TRAINING CENTRE,HARLI,HAZARIBAGH	JHARKHAND	HAZARIBAGH
7	Bamboo and Cane Development Institute	TRIPURA	West Tripura
8	CARE SKILL CENTER	MEGHALAYA	RI BHOI
9	Corporate transaction advisory ,Sk Education	ODISHA	KENDRAPARA
10	Darpan Skills Developments Center	RAJASTHAN	SIKAR
11	Development Advocacy & Research Trust - Jehanabad	BIHAR	JEHANABAD
12	Development Advocacy & Research Trust - Nawada	BIHAR	NAWADA
13	Edujobs Academy Private Limited_PMKK, Pathanamthitta	KERALA	PATHANAMTHITTA
14	Edujoin Training Foundation - Athner Road Betul MP	MADHYA PRADESH	BETUL
15	EMPOWER SOCIETY SKILL CENTER	UTTARAKHAND	CHAMOLI

16	EPCH Mandi Skill Training Centre	HIMACHAL PRADESH	MANDI
17	Gnext Institute Of Skill Development	TRIPURA	Khowai
18	GURR VENTURES	MANIPUR	IMPHAL WEST
19	HOLISTIC SKILLS ARNI	MAHARASHTRA	YAVATMAL
20	Holistic Skills Bhosari	MAHARASHTRA	PUNE
21	Holistic Skills Chakan	MAHARASHTRA	PUNE
22	Holistic Skills Ichalkaranji	MAHARASHTRA	KOLHAPUR
23	Holistic Skills Narsobawadi	MAHARASHTRA	KOLHAPUR
24	Holistic Skills Pimpalgaon	MAHARASHTRA	NASHIK
25	Holistic Skills Rajgurunagar pune	MAHARASHTRA	PUNE
26	IHT Network Limited	TAMIL NADU	TIRUVANNAMALAI
27	IIE Business Incubation Centre	TRIPURA	West Tripura
28	IIE INCUBATION CENTRE	ASSAM	BAKSA
29	IIE INCUBATION CENTRE	ASSAM	BARPETA
30	IIE INCUBATION CENTRE	ASSAM	DHUBRI
31	Indian Institute of Entrepreneurship	ASSAM	KAMRUP METRO
32	INDIANEERS SKILLS ACADEMY	NAGALAND	KIPHIRE
33	ITECHFOUNDATION - ERODE	TAMIL NADU	ERODE
34	Janhit Sanskritik Kala Kendra, Danapur	BIHAR	PATNA
35	Janhit sanskritik Kala Kendra, Daudnagar	BIHAR	AURANGABAD
36	Janhit Sanskritik Kala Kendra, Paliganj HandiCraft	BIHAR	PATNA
37	Janhit Sanskritik Kala Kendra, Siwan	BIHAR	SIWAN
38	Janhit Sanskritik Kala Kendra, Zeeradei	BIHAR	SIWAN
39	JIWAN SKILL DEVELOPMENT CENTRE	TRIPURA	Khowai
40	Kapastikuri Sree Sree Kankalimata Vidyapith	WEST BENGAL	BIRBHUM
41	KGM Immigration & Educational Consultants Pvt Ltd	ASSAM	DHUBRI
42	LEAF SKILLS ACADEMY	TAMIL NADU	ERODE
43	M S SLUTIONS	WEST BENGAL	HOOGHLY
44	Manachanallur	TAMIL NADU	TIRUCHIRAPPALLI
45	MBCT COMMUNITY DEVELOPMENT CENTRE	PUNJAB	FATEHGARH SAHIB
46	Mishra Memorial Sewa Samiti Chakai Jamui	BIHAR	JAMUI
47	Mishra Memorial Sewa Samiti Jamalpur Munger	BIHAR	MUNGER
48	Mishra Memorial Sewa Samiti Jamui	BIHAR	JAMUI
49	Mishra Memorial Sewa Samiti Sangrampur Munger	BIHAR	MUNGER
50	Mishra Memrial Sewa Samiti Sabour Bhagalpur	BIHAR	BHAGALPUR
51	MRS AMBASSA CENTER	TRIPURA	Dhalai
52	MRS BELONIA CENTER	TRIPURA	South Tripura
53	MRS DHARMANAGAR CENTER	TRIPURA	NORTH TRIPURA

54	MRS Sonamura Center	TRIPURA	Sepahijala
55	MRS Sonamura Center	TRIPURA	SIPAHIJALA
56	MRS TELIAMURA CENTER	TRIPURA	Khowai
57	MRS UDAIPUR CENTER	TRIPURA	GOMATI
58	MSTDPL PILIBHIT	UTTAR PRADESH	PILIBHIT
59	Namakkal	TAMIL NADU	NAMAKKAL
60	National Institute for Technical Training (NITT)	JAMMU AND KASHMIR	ANANTNAG
61	NEHHDC SKILL HUB CENTRE	ASSAM	KAMRUP METRO
62	NEHHDC Tripura Centre	TRIPURA	West Tripura
63	NEHHDC, Guwahati	ASSAM	KAMRUP METRO
64	NEW TECH EDUCATION CENTER NAWADA	BIHAR	NAWADA
65	NEW TECH EDUCATION CENTRE HISUA	BIHAR	NAWADA
66	NEW TECH EDUCATION CENTRE HISUA NAWADA	BIHAR	NAWADA
67	New Tech Education Centre Patna	BIHAR	PATNA
68	NICT KOHAR JASDAN	GUJARAT	RAJKOT
69	Noida Productivity Council 173	UTTAR PRADESH	GHAZIABAD
70	Noida Productivity Council 174	UTTAR PRADESH	SAHARANPUR
71	NSS MODEST SKILL CENTER	ARUNACHAL PRADESH	PAPUM PARE
72	Param Info Society of Information and Technology Services	MADHYA PRADESH	ALIRAJPUR
73	PBDA Center Sulthanabad	TELANGANA	KARIMNAGAR
74	PBDA Training Center4	TELANGANA	KARIMNAGAR
75	Premvati Spalon	GUJARAT	NAVSARI
76	Premvati Spalon	GUJARAT	RAJKOT
77	Premvati Spalon	GUJARAT	SURAT
78	REEP Chettikulam	TAMIL NADU	PERAMBALUR
79	Resonance International INC	JHARKHAND	PALAMU
80	Resonance International INC.	JHARKHAND	DEOGHAR
81	Resonance International INC.	JHARKHAND	EAST SINGHBUM
82	RS SKILL DEVELOPMENT CENTER	RAJASTHAN	ALWAR
83	SCOPE-CSSM-MADHUBANI	BIHAR	MADHUBANI
84	SEWAK SKILL CENTRE KALPI	UTTAR PRADESH	JALAUN
85	SEWAK SKill Centre Orai	UTTAR PRADESH	JALAUN
86	Sewak Skill Training Centre Kanpur Nagar	UTTAR PRADESH	KANPUR NAGAR
87	Shiv Education Society	LADAKH	KARGIL
88	Shri Santmai Skill Development Center	MAHARASHTRA	PUNE
89	SSM EDUCATION PVT LTD FEROZEPUR CANTT	PUNJAB	FIROZEPUR
90	State Skill Centre	MANIPUR	BISHNUPUR
91	SUNAINA SAMRIDDHI FOUNDATION	BIHAR	GOPALGANJ
92	SUNAINA SAMRIDDHI FOUNDATION	UTTAR PRADESH	AZAMGARH
93	SURABI SKILLS ACADEMY	TAMIL NADU	NAMAKKAL

94	Surya Skills - PMKK Balod	CHHATTISGARH	BALOD
95	Surya Skills - PMKK Dakshin Bastar Dantewada	CHHATTISGARH	DANTEWADA (SOUTH BASTAR)
96	Surya Skills - PMKK Dhamtari	CHHATTISGARH	DHAMTARI
97	SVES-ILTD	ANDHRA PRADESH	EAST GODAVARI
98	TBL Education (I) Pvt Ltd	BIHAR	SHEOHAR
99	TBL Education (I) Pvt Ltd	PUNJAB	BATHINDA
100	TBL Education (I) Pvt Ltd	PUNJAB	FAZILKA
101	TBL Education (I) Pvt Ltd	PUNJAB	FIROZEPUR
102	TBL Education (I) Pvt Ltd	PUNJAB	FIROZPUR
103	TBL Education (I) Pvt Ltd	PUNJAB	MANSA
104	TBL Education (I) Pvt Ltd	PUNJAB	SRI MUKTSAR SAHIB
105	TBL Education (I) Pvt Ltd	TRIPURA	Sepahijala
106	Thredz Almora UKSDM	UTTARAKHAND	ALMORA
107	ThredzIT-Pithoragarh UKSDM	UTTARAKHAND	PITHORAGARH
108	Touch Infotech	UTTARAKHAND	DEHRADUN
109	UTKRASHT SAMAJ SEWA SANSTHAN ARA BHOJPUR	BIHAR	BHOJPUR
110	UTKRASHT SAMAJ SEWA SANSTHAN BHOJPUR	BIHAR	BHOJPUR
111	UTKRASHT SAMAJ SEWA SANSTHAN KAIMOOR 2	BIHAR	KAIMUR (BHABUA)
112	Viklang Mand Budhi Kalyan Samiti	UTTAR PRADESH	AGRA
113	Vinayak Institute of Skill Development	MADHYA PRADESH	DAMOH
114	Vinayak Institute of SKill Development Ranjhi	MADHYA PRADESH	JABALPUR
115	VS Training Centre	MADHYA PRADESH	VIDISHA
116	Yugshakti Training Center	MADHYA PRADESH	CHHINDWARA
117	Yugshakti Training Center	MADHYA PRADESH	RATLAM
118	ZENTEK SKILL DEVELOPMENT CENTER	ARUNACHAL PRADESH	LOWER DIBANG VALLEY

3.5 Assessments

Assessment is fundamental to the efficiency of the skill development process. It is very important to assess the quality of every trained candidate. The credibility of trainees very much depends on the quality of assessment. It is essential to make sure that proper assessments are carried out in order to achieve the desired quality in the candidates.

4. PROJECTS & PRESENCE

4.1 HCSSC Overview in Numbers



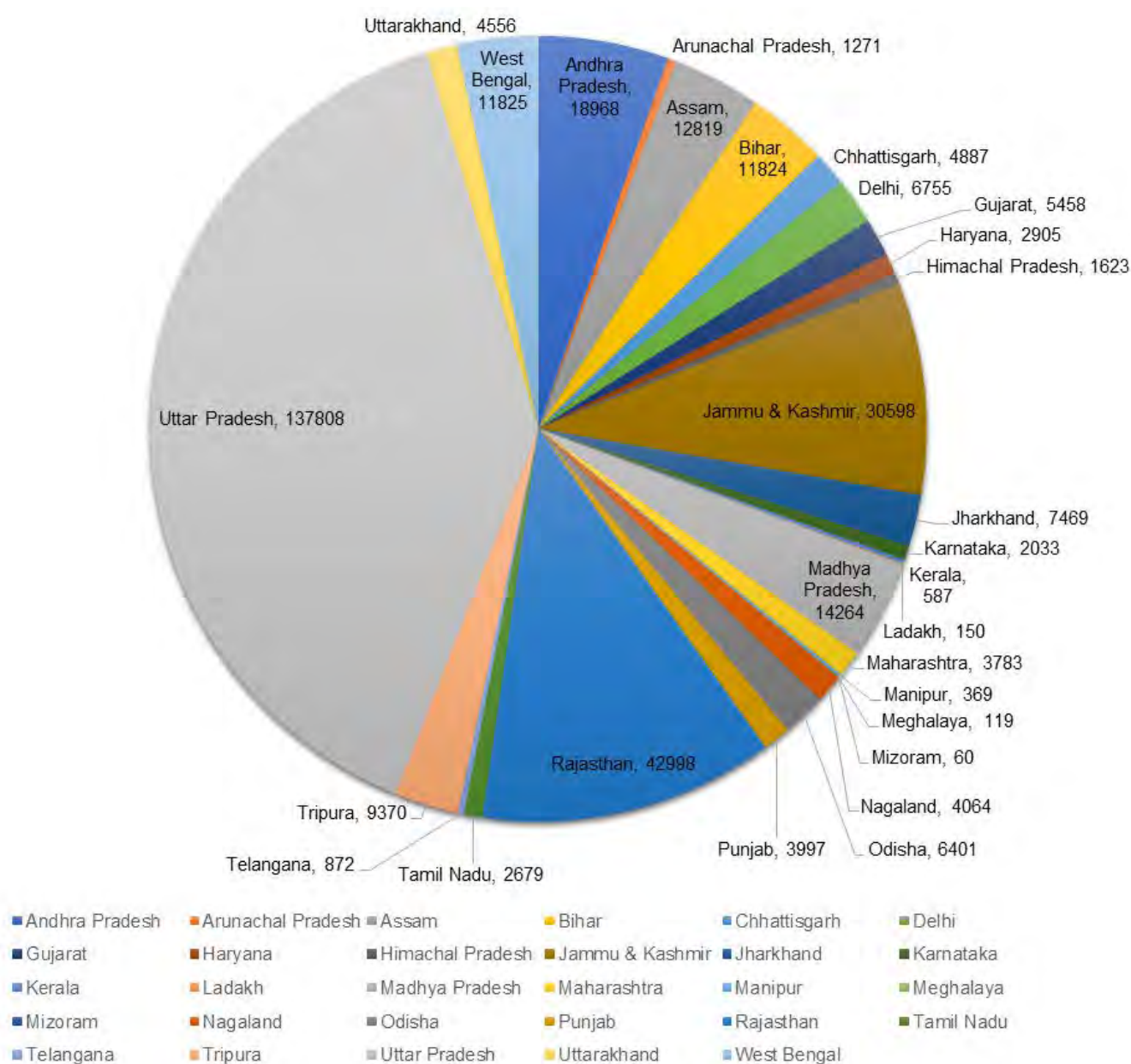
4.2 Project Coverage

PROJECTS:

- Project Name PMKVY 2.0 (Special Project, Short Term Training (STT), Centrally Sponsored State Managed (CSSM), Recognition of Prior Learning (RPL)
- Tamil Nadu Skill Development Corporation
- Andhra Pradesh State Skill Development Corporation
- Assam Skill Development Mission
- Haryana Skill Development Mission
- Paschim Banga Society for Skill Development
- Madhya Pradesh State Skill Development Mission (MPSSDM)
- Rajasthan Skills and Livelihoods Development Corporation (RSLDC)
- Punjab Skill Development Mission
- Ministry of Social Justice and Empowerment (NBCFDC, NSFDC, NSKFDC)
- Jharkhand Skill Development Mission Society
- Development Commissioner (Handicrafts)
- Uttar Pradesh Skill Development Mission
- Chhattisgarh State Skill Development Authority (CSSDA)
- Telangana State Skill Mission (TSSM)
- Uttarakhand Skill Development Mission (UKSDM)
- Tripura Skill Development Mission

- Gujarat Skill Development Mission
- Jammu and Kashmir Skill Development Mission
- Himachal Pradesh Kaushal Vikas Nigam
- Kerala Academy for Skills Excellence
- Karnataka Skill Development Corporation
- Maharashtra State Skill Development Mission
- Odisha Skill Development Authority
- Department of Skill Development and Entrepreneurship-Arunachal Pradesh
- Bihar Skill Development Mission

4.3 State Presence



ZONE-STATE WISE PRESENCE – (2021-2022)

North Zone	East Zone	West Zone	South Zone	Central Zone	North Eastern Region
Delhi	Bihar	Gujarat	Andhra Pradesh	Madhya Pradesh	Tripura
Jammu and Kashmir	Odisha	Maharashtra	Kerala	Uttarakhand	Nagaland
Himachal Pradesh	Jharkhand		Karnataka	Uttar Pradesh	Manipur
Haryana	West Bengal		Telangana		Meghalaya
Punjab			Tamil Nadu		Arunachal Pradesh
Rajasthan					Assam
Chhattisgarh					Mizoram
Ladakh					

4.4 Trainings

LIST OF TRAININGS HELD (AND ONGOING) IN FINANCIAL YEAR 2021-2022

S.No	State	Job Role	QP Code	NSQF Level	Scheme	Total Certified
1	Andhra Pradesh	Designer (Woodware Products)	HCS/Q6601	5	Type I - RPL at Camps	49
2	Andhra Pradesh	Jute Products Stitching Operator	HCS/Q7403	3	NON-PMKVY (Fee Based) RPL	60
3	Andhra Pradesh	Jute Products Stitching Operator	HCS/Q7403	3	NON-PMKVY SSC Affiliated	49
4	Andhra Pradesh	Jute Products Stitching Operator	HCS/Q7403	3	SSC Affiliated :Handicrafts and Carpet Sector Skill Council	27
5	Arunachal Pradesh	Bamboo Basket Maker	HCS/Q8704	3	PMKVY SP - State Scheme - ARUNACHAL PRADESH	3
6	Arunachal Pradesh	Bamboo Basket Maker	HCS/Q8704	3	PMKVY SP CSSM	2
7	Arunachal Pradesh	Bamboo Basket Maker	HCS/Q8704	3	Special Project - State Scheme	3
8	Arunachal Pradesh	Bamboo Mat Weaver	HCS/Q8702	3	Special Project - State Scheme	5
9	Arunachal Pradesh	Carpet Weaver-Knotted	HCS/Q5701	4	PMKVY-3.0-CSSM RPL	577
10	Assam	Bamboo Basket Maker	HCS/Q8704	3	Placement Linked State Funded Scheme	105

11	Assam	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	Placement Link Skill Development Training Programme (Karagar Se Karigar)	30
12	Assam	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	NSFDC 2019-20	58
13	Assam	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	PMKVY-3.0-CSCM SP	47
14	Assam	Hand Rolled Agarbatti Maker	HCS/Q7901	3	NON-PMKVY Placement Linked State Funded Scheme	18
15	Bihar	Handloom Weaver (Carpets)	HCS/Q5412	3	PMKVY-3.0-CSSM RPL	60
16	Bihar	Handloom Weaver (Carpets)	HCS/Q5412	3	PMKVY-3.0-CSSM STT	24
17	Bihar	Handloom Weaver (Carpets)	HCS/Q5412	3	PMKVY-3.0-CSSM STT	56
18	Bihar	Merchandiser	HCS/Q9801	5	Type IV - Best in-Class Employer	28
19	Bihar	Traditional Hand Embroiderer	HCS/Q7301	4	PMKVY-3.0-CSSM RPL	158
20	Bihar	Traditional Hand Embroiderer	HCS/Q7301	4	PMKVY-3.0-CSSM STT	97
21	Gujarat	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	PMKVY-3.0-CSSM RPL	46
22	Gujarat	Handloom Weaver (Carpets)	HCS/Q5412	3	PMKVY STT CSSM	55
23	Gujarat	Jute Product Maker	HCS/Q7405	4	SDIS-NULM-SUDA	23
24	Gujarat	Jute Products Stitching Operator	HCS/Q7403	3	NON-PMKVY Pilot project	100
25	Gujarat	Ornamentalist – Hand Work specialist- Applique	GAR511	NA	SDIS-NULM-SUDA	16
26	Gujarat	Ornamentalist – Hand Work specialist- Patch Work	GAR512	NA	SDIS-NULM-SUDA	298
27	Gujarat	Ornamentalist – Hand Work specialist- Patch Work	GAR512	NA	SDIS-NULM-SUDA	24
28	Gujarat	Ornamentalist –Bead work for Garments	GAR507	2	SDIS-NULM-SUDA	16
29	Gujarat	Traditional Embroidery	GAR509	2	SDIS-NULM-SUDA	24
30	Gujarat	Traditional Embroidery	GAR509	2	SDIS-NULM-SUDA	159

31	Gujarat	Traditional Embroidery	GAR512	NA	SDIS-NULM-SUDA	25
32	Gujarat	Traditional Embroidery	GAR509	2	SDIS-NULM-SUDA	15
33	Gujarat	Traditional Embroidery	GAR509	2	SDIS-NULM-SUDA	19
34	Gujarat	Traditional Embroidery	GAR509	2	SDIS-NULM-SUDA	22
35	Gujarat	Traditional Hand Embroiderer	HCS/Q7301	4	NON-PMKVY Pilot project	56
36	Gujarat	Zardosi Work	GAR510	NA	SDIS-NULM-SUDA	36
37	Gujarat	Zardosi Work	GAR510	NA	SDIS-NULM-SUDA	132
38	Haryana	Engraving Artisan (Metal Handicrafts)	HCS/Q2902	4	NSFDC 2019-20	101
39	Haryana	Traditional Hand Embroiderer	HCS/Q7301	4	SDIS-NULM-SUDA	92
40	Haryana	Traditional Hand Embroiderer	HCS/Q7301	4	Type I - RPL at Camps	150
41	Himachal Pradesh	Jute Product Maker	HCS/Q7405	4	Himachal Pradesh Skill Development Project (HPSDP)	82
42	Himachal Pradesh	Jute Product Maker	HCS/Q7405	4	Himachal Pradesh Skill Development Project (HPSDP)	42
43	Jammu & Kashmir	Applique Artisan	HCS/Q7303	4	PMKVY-3.0-CSCM RPL	705
44	Jammu & Kashmir	Carpet Weaver-Knotted	HCS/Q5701	4	PMKVY-3.0-CSCM RPL	476
45	Jammu & Kashmir	Carpet Weaver-Knotted	HCS/Q5701	4	Type IV - Best in-Class Employer	44
46	Jammu & Kashmir	Crochet Lace Tailor	HCS/Q7705	3	SDIS-NULM-SUDA	30
47	Jammu & Kashmir	Crochet Lace Tailor	HCS/Q7705	3	SDIS-NULM-SUDA	30
48	Jammu & Kashmir	Handloom Weaver (Carpets)	HCS/Q5412	3	PMKVY-3.0-CSCM RPL	631
49	Jammu & Kashmir	Loom Supervisor Knotted Carpet	HCS/Q5410	5	PMKVY-3.0-CSCM RPL	201
50	Jammu & Kashmir	Master Crochet Lace Maker	HCS/Q7704	4	SDIS-NULM-SUDA	40
51	Jammu & Kashmir	Sakhta Saaz Kharadi (Paper Mache)	HCS/Q4508	4	PMKVY-3.0-CSCM RPL	48
52	Jammu & Kashmir	Traditional Hand Embroiderer	HCS/Q7301	4	NON-PMKVY (Fee Based) RPL	36

53	Jammu & Kashmir	Traditional Hand Embroiderer	HCS/Q7301	4	PMKVY-3.0-CSCM RPL	2593
54	Jammu & Kashmir	Traditional Hand Embroiderer	HCS/Q7301	4	SDIS-NULM-SUDA	150
55	Jammu & Kashmir	Traditional Hand Embroiderer	HCS/Q7301	4	Seekho aur Kamao - MoMA (NSDC)	180
56	Jharkhand	Bamboo Basket Maker	HCS/Q8704	3	Type I - RPL at Camps	522
57	Jharkhand	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	Type I - RPL at Camps	422
58	Jharkhand	Casting Operator (Metal Handicrafts)	HCS/Q2801	4	NSFDC 2019-20	117
59	Jharkhand	Casting Operator (Metal Handicrafts)	HCS/Q2801	4	Type I - RPL at Camps	456
60	Jharkhand	Crochet Lace Tailor	HCS/Q7705	3	Type I - RPL at Camps	729
61	Jharkhand	Engraving Artisan (Metal Handicrafts)	HCS/Q2902	4	Type I - RPL at Camps	100
62	Jharkhand	Traditional Hand Embroiderer	HCS/Q7301	4	Type I - RPL at Camps	778
63	Karnataka	Carving Artisan (Stonecraft)	HCS/Q1502	4	PMKVY-3.0-CSSM RPL	177
64	Kerala	Traditional Hand Embroiderer	HCS/Q7301	4	Education/College Assessment	16
65	Ladakh	Handloom Weaver (Carpets)	HCS/Q5412	3	Seekho aur Kamao - MoMA (NSDC)	90
66	Madhya Pradesh	Bamboo Basket Maker	HCS/Q8704	3	PMKVY-CSCM STT	113
67	Madhya Pradesh	Bamboo Basket Maker	HCS/Q8704	3	Type I - RPL at Camps	100
68	Madhya Pradesh	Engraving/ Carving/ Etching Assistant	HCS/Q7001	3	NSFDC 2019-20	105
69	Maharashtra	Handloom Weaver (Carpets)	HCS/Q5412	3	RPL UDANE DO under Sankalp Initiatives	35
70	Meghalaya	Bamboo Basket Maker	HCS/Q8704	3	PMKVY-3.0-CSCM RPL	60
71	Mizoram	Sakhta Saaz (Paper Mache)	HCS/Q4401	4	SDIS-NULM-SUDA	49
72	Nagaland	Bamboo Basket Maker	HCS/Q8704	3	PMKVY-3.0-CSCM RPL	300
73	Nagaland	Bamboo Mat Weaver	HCS/Q8702	3	PMKVY-3.0-CSCM RPL	402
74	Nagaland	Bamboo Mat Weaver	HCS/Q8702	3	PMKVY-3.0-CSCM RPL	90
75	Nagaland	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	PMKVY-3.0-CSCM RPL	1022

76	Nagaland	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	PMKVY-3.0-CSCM RPL	60
77	Nagaland	Wooden Toy Maker - Artisan	HCS/Q6703	4	PMKVY-3.0-CSCM RPL	593
78	Punjab	Traditional Hand Embroiderer	HCS/Q7301	4	NON-PMKVY_SDIS-NULM-SUDA	29
79	Punjab	Traditional Hand Embroiderer	HCS/Q7301	4	NSFDC 2019-20	96
80	Punjab	Traditional Hand Embroiderer	HCS/Q7301	4	PMKVY-3.0-CSSM RPL	187
81	Rajasthan	Bamboo Basket Maker	HCS/Q8704	3	PMKVY-CSCM STT	55
82	Rajasthan	Bamboo Basket Maker	HCS/Q8704	3	PMKVY-CSCM STT	55
83	Rajasthan	Engraving Artisan (Metal Handicrafts)	HCS/Q2902	4	PMKVY-CSCM STT	82
84	Rajasthan	Ornamentalist –Bead work for Garments	GAR507	NA	SDIS-DDU-GKY	20
85	Rajasthan	Traditional Hand Embroiderer	HCS/Q7301	4	NSFDC 2019-20	119
86	Tamil Nadu	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	TNSDC/RPL/TYPE-1	150
87	Tamil Nadu	Traditional Hand Embroiderer	HCS/Q7301	4	TNSDC/RPL/TYPE-1	150
88	Tripura	Bamboo Basket Maker	HCS/Q8704	3	PMKVY CSCM STT - NE Government	30
89	Tripura	Bamboo Basket Maker	HCS/Q8704	3	PMKVY STT - NE Government	30
90	Tripura	Bamboo Mat Weaver	HCS/Q8702	3	PMKVY CSCM STT - NE Government	153
91	Tripura	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	NON-PMKVY Rurban Avanga - Dhalai	18
92	Tripura	Bamboo Utility Handicraft Assembler	HCS/Q8705	3	PMKVY CSCM STT - NE Government	30
93	Uttar Pradesh	Carpet Weaver-Knotted	HCS/Q5701	4	NSFDC 2019-20	110
94	Uttar Pradesh	Carpet Weaver-Tufted	HCS/Q5702	3	UPSDM RPL	98
95	Uttar Pradesh	Engraving Artisan (Metal Handicrafts)	HCS/Q2902	4	Type IV - Best in-Class Employer	350
96	Uttar Pradesh	Hand Rolled Agarbatti Maker	HCS/Q7901	3	UPSDM RPL	430
97	Uttar Pradesh	Hand Rolled Agarbatti Maker	HCS/Q7901	3	UPSDM STT	18

98	Uttar Pradesh	Handloom Weaver (Carpets)	HCS/Q5412	3	UPSDM RPL	94
99	Uttar Pradesh	Painter (Metal Handicrafts)	HCS/Q3101	4	Type IV - Best in-Class Employer	247
100	Uttar Pradesh	Polisher (Metalware)	HCS/Q3002	4	Type IV - Best in-Class Employer	249
101	Uttar Pradesh	Quality checker - Stonecraft	HCS/Q1601	4	Type IV - Best in-Class Employer	350
102	Uttar Pradesh	Stone Cutter (Cutting Machine Operator)	HCS/Q1402	3	Type IV - Best in-Class Employer	50
103	Uttar Pradesh	Traditional Hand Embroiderer	HCS/Q7301	4	PMKVY-3.0-CSSM RPL	348
104	Uttar Pradesh	Traditional Hand Embroiderer	HCS/Q7301	4	UPSDM RPL	2936
105	Uttar Pradesh	Traditional Hand Embroiderer	HCS/Q7301	4	UPSDM STT	4220
106	Uttar Pradesh	Turner - Stonecraft	HCS/Q1404	4	Type IV - Best in-Class Employer	300
107	Uttar Pradesh	Zardosi Work	GAR510	NA	SDIS-DDU-GKY	70
108	Uttarakhand	Bamboo Basket Maker	HCS/Q8704	3	Mukhyamantri Rojgar Evam Kaushal Vikas Yojna (CMKVY)	60
109	Uttarakhand	Bamboo Basket Maker	HCS/Q8704	3	Mukhyamantri Rojgar Evam Kaushal Vikas Yojna (CMKVY)	59
110	Uttarakhand	Hand Rolled Agarbatti Maker	HCS/Q7901	3	Mukhyamantri Rojgar Evam Kaushal Vikas Yojna (CMKVY)	53
111	West Bengal	Bamboo Mat Weaver	HCS/Q8702	3	PMKVY SP CSSM	21
112	West Bengal	Paper Mache Art Designer	HCS/Q4506	4	Education/College Assessment	35
Total						25,791

4.5 Training of Assessors (TOA) & Training of Trainers (TOT)

LIST OF TRAINING OF ASSESSORS (TOA) IN FINANCIAL YEAR 2021-2022

S.No.	Job Role	QP Code	Accessors Trained
1	Applique Artisan	HCS/Q7303	24
2	Bamboo Basket Maker	HCS/Q8704	46
3	Bamboo Mat Weaver	HCS/Q8702	24
4	Bamboo Utility Handicraft Assembler	HCS/Q8705	27
5	Block Print Supervisor (Hand Crafted Textiles)	HCS/Q7202	1
6	Carpet Weaver Knotted	HCS/Q5701	35
7	Carpet Weaver Tufted	HCS/Q5702	23

8	Carving Artisan (Stonecraft)	HCS/Q1502	6
9	Casting Operator - Ceramics	HCS/Q0601	2
10	Casting Operator (Metal Handicrafts)	HCS/Q2801	5
11	Chiseler - Stonecraft	HCS/Q1401	3
12	Colour mixing operator (Ceramics)	HCS/Q0801	5
13	Crochet Lace Tailor	HCS/Q7705	14
14	Decorative Painter Glassware	HCS/Q2502	2
15	Design Marker - Stonecraft	HCS/Q1501	5
16	Designer (Woodware Products)	HCS/Q6601	1
17	Embossing Artisan (Metalware)	HCS/Q2901	3
18	Engraving Artisan (Metal Handicrafts)	HCS/Q2902	5
19	Engraving/ Carving/ Etching Assistant	HCS/Q7001	7
20	Final Product Maker (Fashion Jewellery)	HCS/Q1102	1
21	Finisher (Carpets)	HCS/Q5407	6
22	Hand Block Printer	HCS/Q7201	9
23	Hand Crochet Lace Maker	HCS/Q7703	23
24	Hand Rolled Agarbatti Maker	HCS/Q7901	23
25	Hand Rolled Agarbatti Maker)	HCS/Q7901	5
26	Handloom Weaver (Carpets)	HCS/Q5412	29
27	Inlay Artisan - Stonecraft	HCS/Q1504	4
28	Jute Handloom Weaver	HCS/Q7402	2
29	Jute Product Maker	HCS/Q7405	13
30	Jute Products Stitching Operator	HCS/Q7403	10
31	Loom Supervisor Knotted Carpet	HCS/Q5410	9
32	Master Crochet Lace Maker	HCS/Q7704	7
33	Namda Craft Maker	HCS/Q5206	9
34	Painter (Metal Handicrafts)	HCS/Q3101	1
35	Paper Mache Art Designer	HCS/Q4506	3
36	Sakhta Saaz (Paper Mache)	HCS/Q4401	2
37	Sakhta Saaz Kharadi (Paper Mache)	HCS/Q4508	6
38	Sketching and painting artisan (Ceramics)	HCS/Q0802	2
39	Stone Cutter (Cutting machine operator)	HCS/Q1402	4
40	Stringing/Beading Artisan (Fashion Jewellery)	HCS/Q1101	2
41	Traditional Hand Embroiderer	HCS/Q7301	105
42	Washer (Carpets)	HCS/Q5301	6
43	Wooden Toy Maker - Artisan	HCS/Q6703	10
Total			529

LIST OF TRAINING OF TRAINERS (TOT) IN FINANCIAL YEAR 2021-2022

S.No.	Job Role	QP Code	Trainers Trained
1	Abrasion & Grinding Machine Operator	HCS/Q2304	1
2	Applique Artisan	HCS/Q7303	7

3	Bamboo Basket Maker	HCS/Q8704	8
4	Bamboo Mat Weaver	HCS/Q8702	8
5	Bamboo Utility Handicraft Assembler	HCS/Q8705	17
6	Carpet Weaver Knotted	HCS/Q5701	10
7	Carving Artisan (Stonecraft)	HCS/Q1502	1
8	Casting Operator - Ceramics	HCS/Q0601	4
9	Decorative Cutter (Glassware)	HCS/Q2501	1
10	Decorative Painter Glassware	HCS/Q2502	1
11	Hand Crochet Lace Maker	HCS/Q7703	1
12	Handloom Weaver (Carpets)	HCS/Q5412	6
13	Loom Supervisor Knotted Carpet	HCS/Q5410	2
14	Namda Craft Maker	HCS/Q5206	54
15	Sakhta Saaz (Paper Mache)	HCS/Q4401	2
16	Sakhta Saaz Kharadi (Paper Mache)	HCS/Q4508	1
17	Traditional Hand Embroiderer	HCS/Q7301	45
18	Wooden Toy Maker - Artisan	HCS/Q6703	11
Total			180

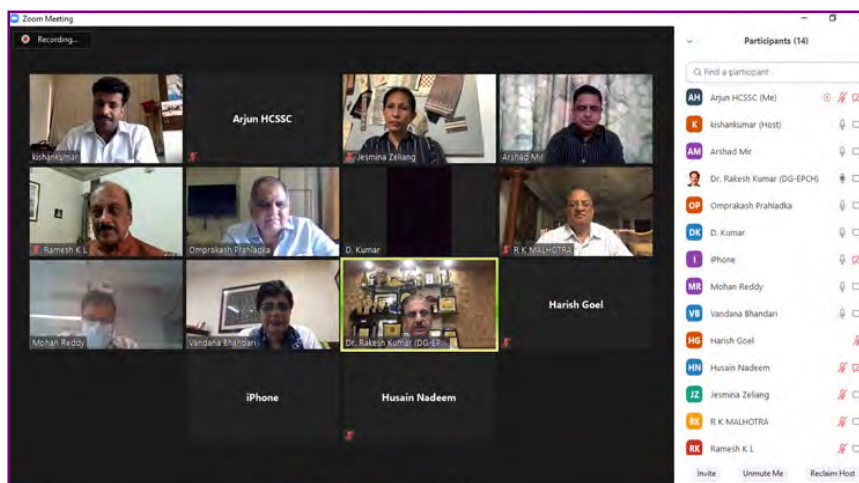
5. PROCEEDINGS OF GOVERNING BODY 2021-22

5.1 Governing Council Meetings 2021-22

The **28th Meeting of Governing Body** of Handicrafts and Carpet Sector Skill Council (HCSSC) held on Wednesday, 07th July 2021 at 11.00 AM through VC (Zoom Web App) Online.

KEY DISCUSSION POINTS:

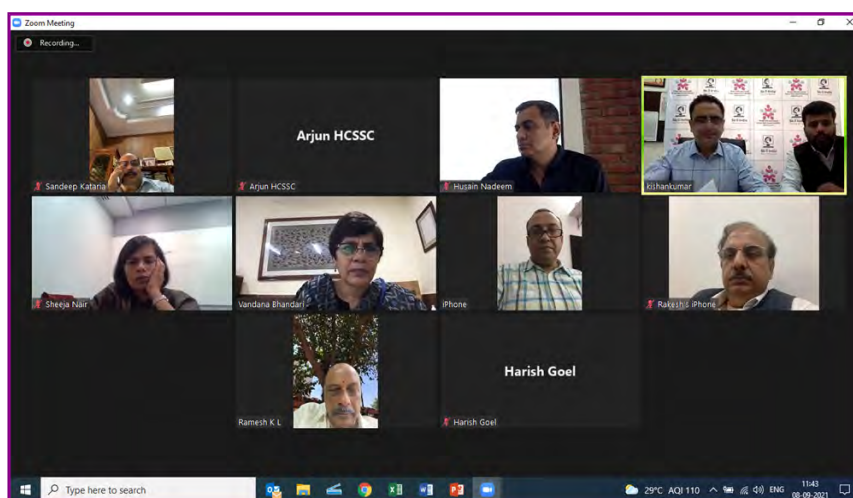
- Discussion on revision and rationalization of Qualifications developed by HCSSC were discussed
- Discussion on formation of Sub Committee to fulfil the Industry requirement with respect to Industry based training and qualification development



The **29th meeting of Governing Body** of Handicrafts and Carpet Sector Skill Council (HCSSC) held on 8th September 2021 at 11:30 AM through Zoom Web App (Online).

KEY DISCUSSION POINTS:

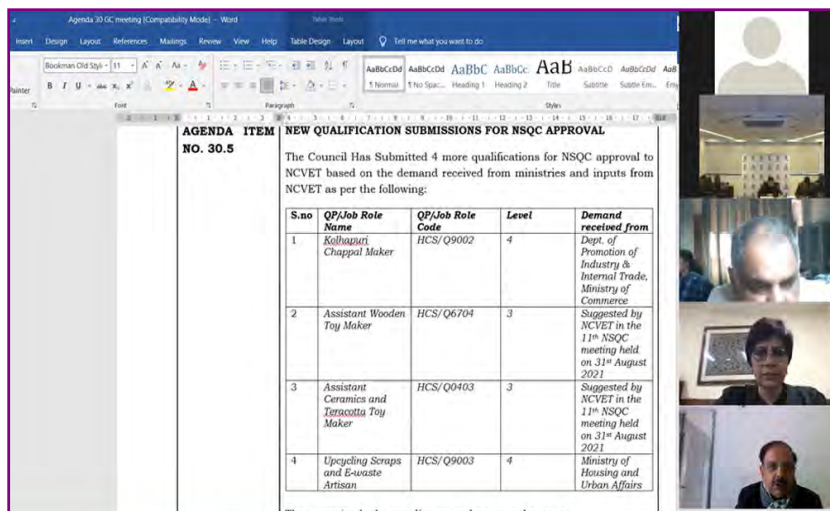
- Need of development of Qualifications on Toy manufacturing to cover the Toy clusters such as Andhra Pradesh, Tamil Nadu, Karnataka and Kerala.
- Initiatives taken by the Council during the COVID-19 Pandemic.



The **30th meeting of Governing Body** of Handicrafts and Carpet Sector Skill Council (HCSSC) held on 28th December 2021 (Tuesday) at 11:30 AM through Zoom Web App (Online).

KEY DISCUSSION POINTS:

- New NSQC approved Qualifications of Toy sector and Namda craft
- Further proposed qualifications on Kolhapuri chappal and Upcycling and e-waste to NCVET.



S.no	QP/Job Role Name	QP/Job Role Code	Level	Demand received from
1	Kolhapuri Chappal Maker	HCS/Q9002	4	Dept. of Promotion of Industry & Internal Trade, Ministry of Commerce
2	Assistant Wooden Toy Maker	HCS/Q6704	3	Suggested by NCVET in the 11th NSQC meeting held on 31st August 2021
3	Assistant Ceramics and Terracotta Toy Maker	HCS/Q0403	3	Suggested by NCVET in the 11th NSQC meeting held on 31st August 2021
4	Upcycling Scraps and E-waste Artisan	HCS/Q9003	4	Ministry of Housing and Urban Affairs

The **31st meeting of Governing Body** of Handicrafts and Carpet Sector Skill Council (HCSSC) held on 24th March, 2022, Thursday at 11:30 AM CEAI Building, OCF, Plot No.-2, 2nd Floor, Pocket-9, Sector-B, Vasant Kunj, New Delhi-110070

KEY DISCUSSION POINTS:

- Discussion points proposed by NSDC including industry funded skilling and upskilling program.
- Code of conduct and conflict of interest declaration performance of NSDC
- Discussions on SSC 2.0 Charter



5.2 8th Annual General Meeting 2020-21

8th Annual General Meeting of Handicrafts and Carpet Sector Skill Council (HCSSC) held on Tuesday, 28th September 2021 at OCF, 3rd Floor, Plot No-2, Pocket-9, Sector-B, Vasant Kunj, New Delhi-110070



6. SIGNIFICANT EVENTS

VISIT OF HON'BLE MINISTER OF STATE, MINISTRY OF SKILL DEVELOPMENT AND ENTREPRENEURSHIP SHRI. RAJEEV CHANDRASEKHAR TO DIMAPUR, NAGALAND

SATURDAY, 18TH SEPTEMBER 2021



Hon'ble Minister of State, Ministry of Skill Development and Entrepreneurship, Shri. Rajeev Chandrasekhar visited the traditional and heritage crafts cluster of Dimapur, Nagaland at Sovima Village. He was accompanied by Shri, Mmhonlumo Kikon, advisor of IT&C, NRE, Science and Technology, and Shri. Imnatiba Jamir, advisor of Labour and Employment, Skill Development and Entrepreneurship and Industries and Commerce.



Ms. Jesmina Zeliang, Executive Member and CEO Mr. Krishan Kumar from Handicrafts and Carpet Sector Skill Council walked him through the Training Centre where more than 600 artisans and weavers have been trained through Industry based training program and have been employed by the Industry subsequently. The Centre has the facility of both training labs and exhibition hall. Ms. Jesmina Zeliang explained Hon'ble Minister of State about the training programs that have held at the centre and the products such as Cane, Bamboo and artistic handcrafted fabrics are being exported to the outside world.

In her opening remarks Ms. Jesmina Zeliang welcomed the Hon'ble Minister of State and other dignitaries at the venue and said that the the artisans and weavers of Handicrafts cluster of Dimapur Nagaland, Government

stakeholders need to partner with the Industries to take the cultural traditional and heritage crafts of the region abroad to next level in order to ensure continuous employment and boost the export of Handcrafted products of the Country. She also mentioned that there is a need to have a Centre of Excellence where artisans could get involved directly with the stakeholders, while the stakeholders would have the responsibility of linking them to the National and International Markets.



Hon'ble Minister of State mentioned that 80% of the time and Ministry resources would be on traditional skilling, re-skilling and up-skilling and working with Industry that could provide market access to those skilled artisans. He asserted that the traditional skills, which had been passed down from generation to generation, should be blended with other modern skills and use them to make products and deliver services to highest markets around the world. It was the Prime Minister's vision that traditional skills would be the backstop to the maximum possibility with any industries, brand and company that is leveraging traditional skills, artisan and creating market access of such products in India and abroad.



He also suggested running and expanding more of such cluster-based training programmes with industry connect, self-employment opportunities and micro entrepreneurial approach for overall benefit of traditional heritage crafts of the region.

VISIT OF HON'BLE MINISTER OF STATE, MINISTRY OF SKILL DEVELOPMENT AND ENTREPRENEURSHIP SHRI. RAJEEV CHANDRASEKHAR TO BARAMULLA, KASHMIR

FRIDAY, 24TH SEPTEMBER 2021



Hon'ble Minister of State, Ministry of Skill Development and Entrepreneurship Shri. Rajeev Chandrasekhar visited traditional crafts cluster of Mirgund Pattan, Baramulla, Jammu and Kashmir. He was accompanied by Deputy Commissioner Baramulla Shri. Bhupinder Kumar along with various dignitaries from the State and District.



Shri. Arshad Mir, Chairman and CEO Mr. Krishan Kumar from Handicrafts and Carpet Sector Skill Council walked him through the centre that had all the infrastructure and raw material equipped with the traditional crafts of the region such as Carpets, Embroidery, Paper Machie and Namda products. Shri. Arshad Mir, explained the Minister of State MSDE the detailed process of producing the Carpets, embroidered products, Paper Machie and Namda products during a walk through the centre. Shri Arshad Mir also said that many artisans in Kashmir are moving away due to which export of Jammu and Kashmir handicrafts has declined. He informed him the need of more and more skill development training programs is needed to revive the languishing crafts such as Namda.

Skill Development training programs shall not only revive the traditional and cultural heritage crafts of the region but also shall create Job Opportunities for the artisans and weavers from the region.

The Hon'ble Minister of State held a comprehensive interaction with the artisans and took first hand appraisal



of various activities carried out in the handicraft cluster. The artisans shared their views and suggestions for the upgradation and development of handicraft sector. After interaction, Shri Rajeev Chandrasekhar expressed delight over the magnificent art and skill performed by the local artisans and said the union Govt. led by Hon'ble Prime Minister aims to promote traditional industries based on local art and skills. He said that through Skilling and up-skilling programme, special emphasis will be laid for the encouragement of local artisans adding

that the quantum of revenue generated through handicraft industry to mark the exponential growth.



The Hon'ble Minister of State also distributed felicitation certificates to the local artisans who were successfully trained and passed the assessment on the various job roles of Handicrafts and Carpet Sector Skill Council conforming to National Skills Qualifications Framework under Skill India Mission.

HON'BLE MINISTER OF STATE, MSDE SHRI. RAJEEV CHANDRASEKHAR VISITED IHGF DELHI FAIR 2021

SATURDAY, 30TH OCTOBER 2021



Hon'ble Minister of State, Ministry of Skill Development and Entrepreneurship, Shri. Rajeev Chandrasekhar visited Indian Handicrafts and Gifts Fair-IHGF-Delhi Fair on 30th October 2021 at IEML, Greater Noida organized by Export Promotion Council for Handicrafts-EPCH. Shri. Rakesh Kumar, Director General-EPCH, Shri. Arshad Mir, Chairman-HCSSC and Mr. Krishan Kumar, CEO-HCSSC welcomed the Minister and walked him through the Fair and briefed him about the vibrant and heritage products of Handicrafts exhibited by the different Industry members/Exporters in the event. The Minister also interacted with the Industry Members/Exporters and MSME enterprises from North East States, Southern States and Jammu & Kashmir who briefed him the different categories of the products that are displayed by each of them in the fair. The Minister visited the exhibition stall of Handicrafts and Carpet Sector Skill Council which is being set up to introduce and promote the activities of the Council under Skill India Mission among the International Buyers and other visitors in the fair. The Hon'ble Minister during the event said that he is highly impressed with the kind of international promotion is being done of traditional and heritage crafts of India through IHGF Delhi Fair.

HON'BLE MINISTER OF STATE, MSDE SHRI. RAJEEV CHANDRASEKHAR LAUNCHED RPL AND SPECIAL PROJECT FOR TRADITIONAL CRAFTS OF KASHMIR

SATURDAY, 27TH NOVEMBER 2021

Under the flagship skilling scheme Pradhan Mantri Kaushal Vikas Yojana (PMKVY 3.0) by Hon'ble Prime Minister Shri. Narendra Modi in a bid to empower the country's youth with employable skills, Hon'ble Minister of State for Ministry of Skill Development and Entrepreneurship Shri Rajeev Chandrasekhar on 27th November 2021 has launched Pilot Special Project on reviving the Namda craft of Kashmir and Up-skilling program of Artisans and Weavers in various traditional crafts of the Valley. This virtual launch has happened immediately after Hon'ble Minister of State's recent visit to the traditional and heritage crafts clusters of Kashmir where he expressed his delight over the magnificent art and skill performed by the local artisans and expressed his wish and will to promote traditional industries based on local art and skill to mark the exponential growth of Handicrafts and Carpet Industries. The Hon'ble Minister of State interacted with the trainers and trainees who have participated in the Skilling and Up-skilling program in Kashmir. He also said that the focus should be to promote the Indian traditional crafts in the world market with active participation of Export Industries.



During the Virtual launch Shri. Rajesh Agarwal, Secretary MSDE, Shri. Atul Kumar Tiwari, Additional Secretary MSDE, Shri Arshad Mir, Chairman Handicrafts and Carpet Sector Skill Council, Shri. Ved Mani Tiwari, COO- NSDC and Mr. Krishan Kumar, CEO- HCSSC were among the dignitaries who were present.

The craft Namda is a valuable traditional art form and is dwindling in practice, due to lack of required support. It has immense potential in both domestic and international markets, with sizable potential for enhancing exports. This training therefore as a Special project not only aims to save the craft and provide it the required impetus to sustain and grow it, but also aims to generate significant returns from the export markets. Thereby, create a self-sustaining and growing industry in the State.

On the other hand, Up-skilling of Artisans and weavers based in the traditional crafts clusters of Kashmir such as Paper Machie, Carpet, Embroidery and many more shall help the artisans in not only enhancing their skills but also will help them in becoming self-reliant (Atmanirbhar).

HON'BLE MINISTER OF STATE, MSDE SHRI. RAJEEV CHANDRASEKHAR LAUNCHED RPL WITH UPSKILLING PROGRAM FOR TRADITIONAL CRAFTS OF NAGALAND

TUESDAY, DECEMBER 28, 2021



Under the flagship skilling scheme Pradhan Mantri Kaushal Vikas Yojana (PMKVY 3.0) by Hon'ble Prime Minister Shri. Narendra Modi in a bid to empower the country's youth with employable skills, Hon'ble Minister of State for Ministry of Skill Development and Entrepreneurship Shri Rajeev Chandrasekhar virtually launched a pilot project today for upskilling the artisans from traditional and heritage crafts clusters of Nagaland. This virtual launch has happened immediately after Hon'ble Minister of State's recent visit to the traditional and heritage crafts clusters of Nagaland where he expressed his delight over the magnificent art and skill performed by the local artisans and expressed

his wish and will to promote traditional industries based on local art and skill to mark the exponential growth of Handicrafts and Carpet Industries.

The Hon'ble Minister of State interacted with the trainers and trainees during the launch, who have participated in the Up-skilling program in Dimapur, Nagaland. Hon'ble Minister of State also said that under the able leadership of Hon'ble Prime Minister Shri Narendra Modi Ji, MSDE is committed to realizing the true potential of India's craftsmen and is committed to skill, upskill and reskill them. He also said that every youth and artisans from Nagaland should be benefitted through such upskilling program under Skill India Mission.



During the Virtual launch Shri Arshad Mir, Chairman Handicrafts and Carpet Sector Skill Council, Ms. Jesmina Zeliang, Executive Member-HCSSC, Shri. Ved Mani Tiwari, COO-NSDC and Mr. Krishan Kumar, CEO HCSSC were among the dignitaries who were present.



Art and handicrafts are synonyms to the culture of Nagaland. The local public has perfected the art of creating several products through available resources. By using products from the farms, fields, and forests, they make their own clothes, utensils, medicines, and objects which have ritualistic and aesthetic value. The handicrafts of Nagaland are designed in beautiful patterns which depict the tradition of the Nagas. The cane and bamboo artworks are the most famous in the region.

7. KEY HIGHLIGHTS

7.1 Engagements and Way forward HCSSC Meets

7.1.1 Shri Arshad Mir-Chairman HCSSC and Mr. Krishan Kumar-CEO HCSSC meeting Shri Rajeev Chandrasekhar- Minister of State, Ministry of Skill Development and Entrepreneurship on 1st September 2021 to discuss the way forward for the Handicrafts and Carpet Sector.



7.1.2 Chairman HCSSC Shri. Arshad Mir and CEO Mr. Krishan Kumar meeting with CFO NSDC Shri. Prakash Sharma on 17th August 2021 to discuss the way forward for the Handicrafts and Carpet Sector. He was also updated with the current activities of HCSSC in the field of Qualifications development, Industry based Skill Training Programs and shared the success stories of the beneficiaries trained by the Council.



7.1.3 Chairman HCSSC Shri Arshad Mir and CEO Mr. Krishan Kumar meeting with Shri N.S Kalsi Chairman National Council for Vocational Education and Training (NCVET) and Dr. Vinita Aggarwal Executive Member NCVET on 9th August 2021 to discuss the development of Qualifications and way forward for HCSSC.



7.1.4 Shri. Arshad Mir-Chairman HCSSC and Mr. Krishan Kumar-CEO HCSSC meeting with Shri. Shantmanu-Development Commissioner Handicrafts on 6th August 2021 to discuss the way forward of the Skill Development trainings in Carpet and Handicrafts Sector.



7.1.5 Mr. Krishan Kumar, CEO HCSSC Meeting held with Dr. Biswajit Saha, Director CBSE on 19th August 2021 to incorporate more NSQC approved Job roles in the curriculum of CBSE. The Council is also in the process of signing the MoU with CBSE to extend expertise to each other to contribute to the students & society at large with specific focus on the skill development & training for HCSSC and to discuss the way forward for HCSSC job roles in Schools.



7.1.6 MoU Signing with the Institute of Industrial Development (IID) on 26th October 2021.



7.2 Glimpse of Activities by HCSSC

7.2.1 HCSSC in association with NIFT Designers conducted Design Development Workshop for artisans from crafts clusters of Namda in Kashmir to empower Women Artisans and revive the Namda craft simultaneously under PMKVY 3.0



7.2.2 HCSSC with NIFT designers and experts conducted Design development workshop at Kuda village, Dimapur under PMKVY 3.0.



7.2.3 HCSSC participated in online MSME Festival cum Exhibition focused on Kashmir and Ladakh MSMEs supported by Ministry of Micro, Small and Medium Enterprises, Govt. of India under International Co-operation (IC) Scheme from 17th February to 23rd February 2022.



7.2.4 Industry Based Up-skilling program under PMKVY 3.0: Council has completed the Industry based Up-Skilling program under RPL Type 1 with up-skilling under PMKVY 3.0 at traditional and heritage crafts cluster of Kashmir and Nagaland with 7978 candidates assessed and 7872 candidates certified.



7.2.5 Industry Based Skilling and Upskilling program to revive the traditional craft Namda: Council has completed the Industry-based Skilling and Up-Skilling program under Special Project under PMKVY 3.0 at traditional and heritage crafts cluster of Kashmir for Namda Craft with 2220 candidates assessed and 2200 candidates certified.



7.2.6 Recognition as an Awarding Body of NCVET: The Council has been recognized as an Awarding Body of National Council for Vocational Education and Training-NCVET. Dr. Nirmaljeet Singh Kalsi, Chairperson NCVET, Dr. Vinita Aggarwal, EM NCVET, Dr. Neena Pahuja, EM NCVET, Col. Santosh Kumar, Director NCVET and Mr. Krishan Kumar CEO HCSSC were present during the signing of the Agreement.



7.2.7 Workshop on Financial Literacy: The Council has organized multiple workshops in the crafts clusters of Kashmir on Financial Literacy for the artisans and weavers being trained under RPL and Special Project of PMKVY 3.0. The workshops on financial literacy were conducted by National Centre for Financial Education- NCFE, an organization promoted by SEBI and RBI.



7.2.8 IHGF Delhi Fair 29th March to 3rd April 2022: A dedicated stall was set up for Artisans and Weavers who have been Skilled and Upskilled through Industry based training program of HCSSC under PMKVY 3.0 at 53rd IHGF Fair 2022 at India Expo Centre & Mart, Greater Noida. Dr. Sumer Singh Solanki MP Rajya Sabha (Madhya Pradesh), Shri. Samir Oraon MP Rajya Sabha (Jharkhand), Shri. Gajendra Singh Patel, MP Lok Sabha (Badwani Madhya Pradesh), Shri. Durgadas Uikey, MP Lok Sabha (Betul Madhya Pradesh) visited during the event.

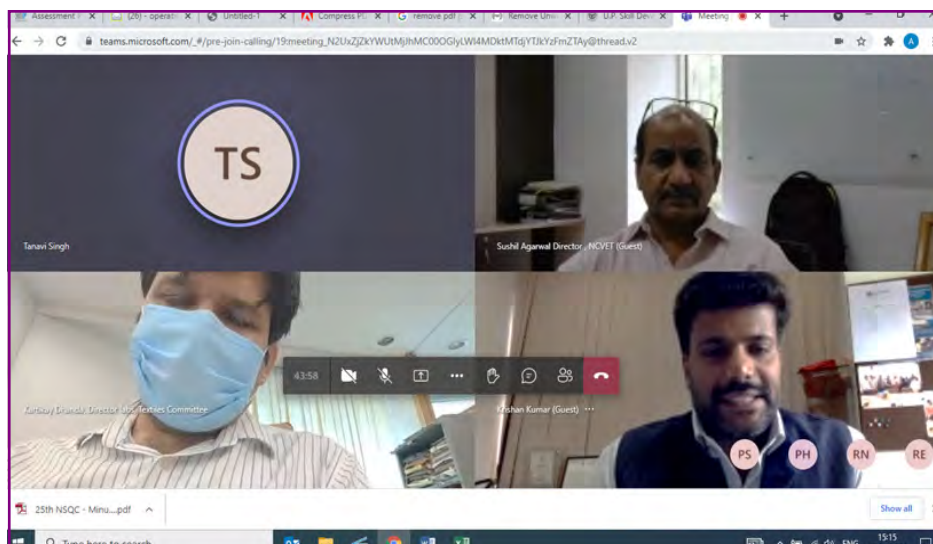


7.2.9 HCSSC participated in 42nd India Carpet Expo from 25th to 28th March 2022 organized by Carpet Export Promotion Council - CEPC and set up a stall for promoting the Skill India Mission and the activities of HCSSC.



7.3 Strengthening of Handicrafts and Carpet Sector through Industry Meets

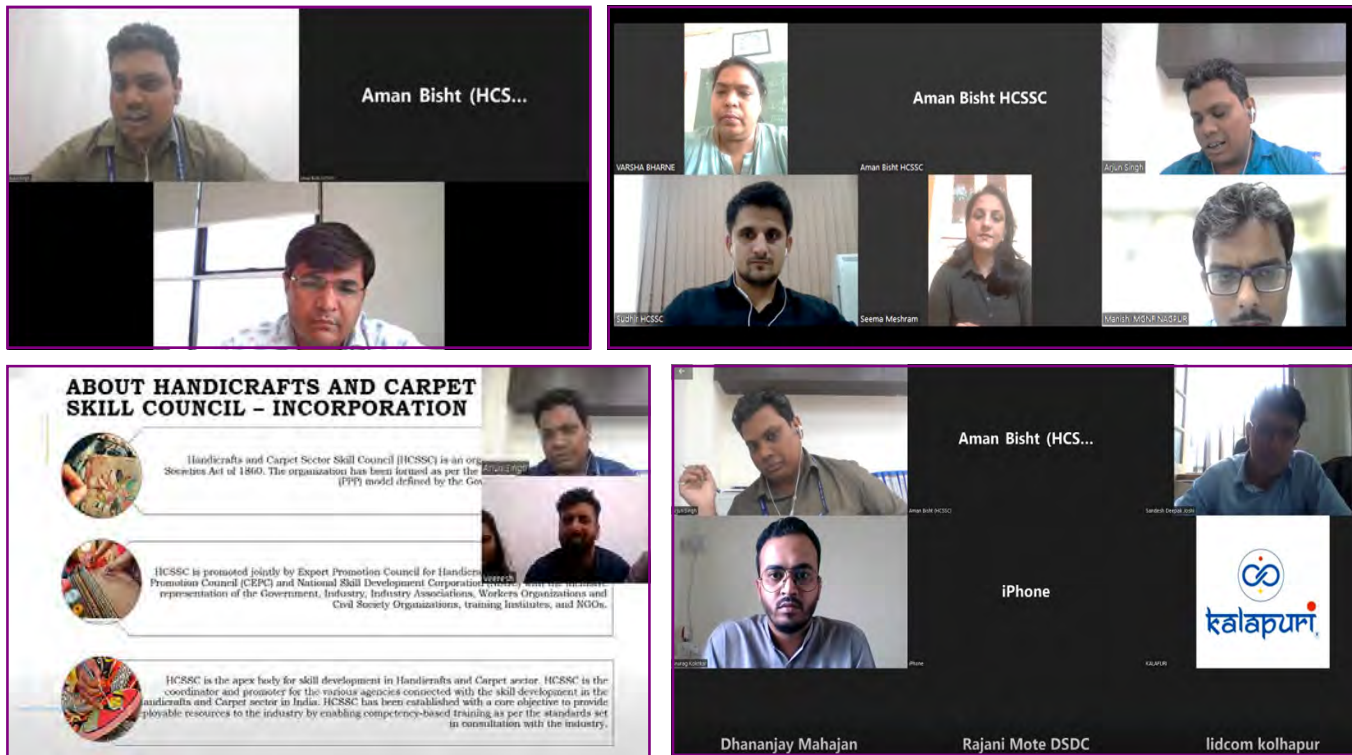
7.3.1 Industry Stakeholders meet by NCVET for approving Toy QPs developed by HCSSC held on 16th August 2021.



7.3.2 HCSSC's webinar for suggestions and key inputs on India draft vision 2047.



7.3.3 Strengthening of Handicrafts and Carpet in traditional Sub-sectors like Agarbatti, Ceramics, Warli Painting, Copper Bangles, Kholapuri Chappal, etc.



7.3.4 Mahatma Gandhi National Fellowships: The Council is in the process of establishing communication with various MGNFs in the districts and States to identify the clusters, new and potential crafts in order to plan the upcoming Skilling and Upskilling programs. Through MGNFs the Council is also networking with the District Skill Committees (DSCs) and various Govt. and private stakeholders involved in Handicrafts and Carpet Sector.

Lata Gidwani is presenting

Press F11 to exit full screen

Points of Discussion with CoEK Delhi for Bagh Print Project

Market Linkage

1. Post training, we are planning on registering the trained candidates as a Society or a Company; we need handholding from CoEK, NIFT Delhi for atleast a period of 3 years after the training for establishing artisans with a viable sustainable enterprise and consistent supply chain on market and procurement front. Handholding must include consultation on performance improvement, quarterly progress review of the enterprise through remote conferencing and visits etc.
2. Facilitating the developing of collection of 100 Bagh Print products ranging from a collection of Garments, Home Textiles and Accessories shall be designed and finished by CoEK for promotion and marketing, instead of only 50, including not just Khadi but also other fabrics such as cotton, maheshwari silk etc. of exportable quality.
3. Ensuring necessary registrations/ compliances for exporting the product. CoEK to ensure the training keeping in mind export standards for ex. QC, finishing and packaging etc.
4. Ensuring connect of artisan groups with atleast 10 export vendors and 10-20 domestic vendors/design houses/platforms ensuring that they commit to buying atleast 200 Bagh Print products, developed under consistent CoEK expert handholding and consultation, from the

4:19 PM | znn-vmqn-dzj

Participants in the video call: Lata Gidwani, Sushma Chingra, Sagarika Chhaphekar, Qamar Javed, Sudhir sehwat, Iti Dhar, and You.



8. ANNUAL ACCOUNTS DETAILS

Vijay Mukesh & Co.
Chartered Accountants



11, Hargovind Enclave, Vikas Marg, Delhi - 110092
Ph. : 011-22371673, 42487555

INDEPENDENT AUDITOR'S REPORT

To the Members of HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL

Opinion

We have audited the financial statements of HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL ("the society" registered under the Societies Registration Act 1860), which comprise the balance sheet as at March 31st 2022 and Income & Expenditure Account, for the year then ended, and notes to the financial statements, including a summary of significant accounting policies & notes to the accounts.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of the Society as at March 31, 2022, and of its financial performance for the year then ended in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI).

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the society in accordance with the code of ethics issued by ICAI and we have fulfilled our other ethical responsibilities in accordance with the code of ethics. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management for the Financial Statements

The Society's Governing Body ("the management") is responsible with respect to the preparation and presentation of these financial statements, as per the laws governing to the society and its byelaws, that give a true and fair view of the state of affairs, and results of operations of the society in accordance with the accounting principles generally accepted in India. This responsibility includes the design, implementation and maintenance of internal control relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the management is responsible for assessing the society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the society or to cease operations, or has no realistic alternative but to do so.

The Managements of the Society are also responsible for overseeing the Society's financial reporting process.



-2-

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the society's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the society to cease to continue as a going concern.
- We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

For VIJAY MUKESH & CO.
Chartered Accountants
FRN: 014554N



(CA SUNIL JAIN)
Partner

M. No.: 094673

UDIN No.: 22094673ATQUF09292

PLACE: New Delhi

DATE: 14-09-2022

HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL
CEAI CENTRE, OCE, PLOT NO.-2, POCKET-9, SECTOR-B, VASANT KUNJ, NEW DELHI-110070
BALANCE SHEET AS AT 31ST MARCH 2022

AS ON 31.03.2021 (Amount in Rs.)	LIABILITIES	SCHEDULES	AS ON 31.03.2022 (Amount in Rs.)	ASSETS	SCHEDULES	AS ON 31.03.2022 (Amount in Rs.)
6,22,90,984.10	CAPITAL FUND	2	6,95,24,356.14	FIXED ASSETS	5	65,30,866.00
3,50,00,000.00	BUILDING RESERVE	2A	3,75,00,000.00			
	MEDICAL TRUST RESERVE	2B	10,00,000.00	CURRENT ASSETS, LOANS & ADVANCES		
	CURRENT LIABILITIES & PROVISIONS			(A) CURRENT ASSETS		
13,86,752.00	(A) CURRENT LIABILITIES	3A	1,22,36,577.00	Cash & Bank Balance	6	12,71,36,514.28
4,08,58,309.00	Other Creditors	3B	3,13,55,275.00	(B) LOANS & ADVANCES & SUNDRY DEBTORS	7	2,54,40,901.86
	Other Payable			(C) ADVANCE TO PARTIES	8	20,90,400.00
1,62,41,514.00	(B) OTHER CURRENT LIABILITIES	4	95,82,474.00			
15,57,77,759.10			16,11,98,682.14			16,11,98,682.14
	SIGNIFICANT ACCOUNTING POLICIES	1				
	NOTES TO THE ACCOUNTS	2 TO 9				

As per our Audit Report u/s 12A(b) of the Income Tax Act of even date attached

FOR VIJAY MUKESH & CO
CHARTERED ACCOUNTANTS
FRN: 014554N



(CA SUNIL JAIN)
PARTNER
M.No.: 094673
PLACE: DELHI
DATED: 14-04-2022
UDIN: 33094673ATOUFO9292

For Handicraft and Carpet Sector Skill Council

(Mr. Arshad Mir)
CHAIRMAN

(Mr. Rishi Soni)
GENERAL SECRETARY

(Mr. Mohammad Nadeem Husain)
TREASURER

HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL
CEAI CENTRE, OCE, PLOT NO-2, POCKET-9, SECTOR-8, VASANT KUNJ, NEW DELHI-110070
INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH 2022

AS ON 31.03.2021 (Amount in Rs.)	EXPENDITURE	AS ON 31.03.2022 (Amount in Rs.)	AS ON 31.03.2021 (Amount in Rs.)	INCOME	AS ON 31.03.2022 (Amount in Rs.)
1,66,820.00	TO PROFESSIONAL & CONSULTATION FEES	71,920.00	30,000.00	BY SUBSCRIPTION FROM MEMBERS	27,500.00
6,84,349.00	TO TRAVELLING & CONVEYANCE	6,48,634.00	29,23,108.00	BY INTEREST INCOME	44,49,838.00
27,210.00	TO MEETING EXPENSES	1,75,578.00	21,95,34,896.24	BY FEES FROM ASSESSMENT BODY	7,51,04,082.70
31,73,227.00	TO SALARY & OTHER BENEFITS	57,19,091.00	1,71,728.00	BY AFFILIATION FEES	5,31,772.00
1,276.76	TO BANK CHARGES	672.60	1,76,400.00	BY TRAINING OF TRAINERS FEES	3,41,800.00
9,98,529.00	TO OFFICE RENT	24,73,668.00	4,26,000.00	BY TRAINING OF ASSESSORS FEES	9,65,200.00
47,651.00	TO PRINTING & STATIONERY	1,28,791.00	1,05,09,300.00	BY GRANT IN AID FROM DCH	50,57,525.00
24,888.00	TO PUBLICITY & PROMOTION	1,50,160.00	2,04,732.00	BY GRANT IN AID FROM NBCFDC- (18-19)	49,24,703.00
1,65,200.00	TO AUDIT FEES	1,84,300.00	12,49,423.00	BY GRANT IN AID FROM NBCFDC- (19-20)	-
1,12,804.00	TO OFFICE MAINTENANCE/ELECTRICITY	1,22,886.00	2,07,250.00	BY GRANT IN AID FROM NSCFDC- (17-18)	-
1,58,079.00	TO TELEPHONE/POSTAGE/COURIERS	2,11,264.00	25,33,963.00	BY GRANT IN AID FROM NSCFDC- (18-19)	-
1,25,056.00	TO HIRING OF CONVEYANCE	1,74,558.00	-	BY GRANT IN AID FROM NSCFDC- (19-20)	56,66,757.00
9,47,120.00	TO DEPRECIATION & AMORTIZATION	26,08,614.00	-	BY GRANT IN AID FROM NSCFDC- (19-20)	2,53,664.00
15,94,87,613.00	TO ASSESSMENT CHARGES	5,49,60,690.00	3,51,216.00	BY GRANT IN AID FROM NSCFDC- (20-21)	12,74,976.00
76,042.00	TO INSURANCE EXPENSES	61,522.00	37,33,349.00	BY GRANT IN AID FROM JSDM	38,79,285.00
81,265.00	TO OFFICE EXPENSES	1,50,261.00	2,97,751.00	BY MISC INCOME	62,590.00
60,240.00	TO STAFF WELFARE	92,510.00	1,25,327.00	BY INTEREST ON REFUND	6,35,240.00
7,788.00	TO PRIOR PERIOD EXPENSES	16,472.00	-	BY ROYALTY	63,804.00
5,112.00	TO RATES AND TAXES	2,520.00	-		
1,73,132.00	TO DWALL EXPENSES	3,42,476.00	-		
-	TO HOSPITALITY EXPENSES	27,673.00	-		
2,07,995.00	TO HOUSE KEEPING EXPENSES	4,00,727.00	-		
5,167.00	TO INSTITUTIONAL MEMBERSHIP EXP	-	58,080.00		
6,481.00	TO COMPUTER & WEBSITE EXP	-	-		
4,720.00	TO RECRUITMENT CHARGES	-	-		
100.00	TO FILING FEES	-	250.00		
-	TO FUEL CHARGES	35,547.00	-		
-	TO VEHICLE REPAIR CHARGES	25,862.00	-		
-	TO MARKSHEET & CERTIFICATE GENERATED EXP	1,80,672.00	-		
-	TO PRINTER CHARGES	5,550.00	-		
4,888.00	TO RENEWAL CHARGES	5,113.00	-		
11,334.00	TO REPAIR & MAINTENANCE	30,508.00	-		
3,00,369.00	TO BONUS	2,78,578.00	-		
-	TO ACCOMMODATION AND FOOD EXPENSES	61,800.00	-		
-	TO DISPLAY FLEX CHARGES	14,117.00	-		
-	TO EARLIER YEAR INCOME TAX EXPENSES	59,92,015.66	-		
4,248.00	TO CARD MEMBERSHIP FEES	4,248.00	-		
17,169.00	TO DESIGN & ART WORK	-	-		
5,00,000.00	TO CHARITY & DONATION	2,763.00	-		
15,269.00	TO INTEREST ON TDS	1,79,827.00	-		
13,715.00	TO MEDICAL EXP	3,19,873.00	-		
7,15,710.00	TO LEAVE ENCASHMENT	2,17,123.00	-		
5,73,480.00	TO GRATUITY	1,75,484.00	-		
2,75,000.00	TO OTHER EXPENSES	-	-		
-	TO LEGAL RETAINERSHIP FEES	-	-		



HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL
CEAI CENTRE, OCE, PLOT NO.-2, POCKET-9, SECTOR-B, VASANT KUNJ, NEW DELHI-110070
INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH 2022

AS ON 31.03.2021 (Amount in Rs.)	EXPENDITURE	AS ON 31.03.2022 (Amount in Rs.)	AS ON 31.03.2021 (Amount in Rs.)	INCOME	AS ON 31.03.2022 (Amount in Rs.)
1,05,09,300.00	TO MARKETING AND COMMUNICATION EXPENSES	2,06,500.00			
1,59,168.00	DC H-EXP	45,97,750.00			
12,49,423.00	NSCFDC-18-19-EXP				
2,07,250.00	NSCFDC-19-20-EXP	36,33,738.00			
30,29,602.00	NSCFDC-17-18 EXP				
	NSCFDC-18-19 EXP				
	NSCFDC-19-20 EXP	49,40,396.00			
	NSCFDC-19-20-EXP	1,14,964.00			
3,51,216.00	NSKFDC-20-21-EXP	7,38,836.00			
37,33,349.00	SDM-EXP	9,80,247.00			
1,46,602.00	TO SUNDRY BALANCE W/OFF	735.40			
5,39,09,486.48	TO EXCESS OF INCOME OVER EXPENDITURE	1,07,33,372.04			
24,24,74,443.24		10,22,58,736.70	24,24,74,443.24		10,22,58,736.70
2,00,00,000.00	TO TRF TO BUILDING FUND	25,00,000.00			
	TO TRF TO MEDICAL TRUST FUND	10,00,000.00			
3,39,09,486.48	TO TRANSFER TO CAPITAL FUND	72,33,372.04			
5,39,09,486.48		1,07,33,372.04	5,39,09,486.48		1,07,33,372.04
	SIGNIFICANT ACCOUNTING POLICIES	1			
	NOTES TO THE ACCOUNTS	2 TO 9			

As per our Audit Report u/s 12A(b) of the Income Tax Act of even date attached

FOR VIJAY MUKESH & CO

CHARTERED ACCOUNTANTS

FRN: 014554N



(CA SUNIL JAIN)

PARTNER

M.No.: 094673

PLACE: DELHI

DATED: 14-09-2022

UDIN: 22094673ATQVFD09992

For Handicrafts and Carpet Sector Skill Council

(Mr. Arshad Nur)
CHAIRMAN

(Mr. Rishi Soni)
GENERAL SECRETARY

(Mr. Mohammad Nadeem Hussain)
TREASURER

SCHEDULES-1**HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL
SIGNIFICANT ACCOUNTING POLICIES & NOTES ON ACCOUNTS
FOR THE YEAR ENDED ON 31ST MARCH 2022****(i) About the Council**

Handicrafts and Carpet Sector Skill Council (hereinafter referred to "the society") was incorporated in the State of New Delhi. The Trust is formed for the formation of standards (National Occupational Standards) for handicraft artisans and workers. It has been registered as General public utility trust or society u/s 12A of Income Tax Act, 1961.

(ii) Significant Accounting Policies

The significant Accounting Policies followed by the society are as stated below:

(a) Basis of Preparation

The Financial Statements have been prepared on the historical cost convention and on going concern assumption. These statements have been prepared in accordance with the generally accepted accounting principles and the applicable mandatory accounting standards. The preparation required adoption of estimates and assumptions that can affect the reported amounts of revenue and expenditure and the assets and liabilities as well as the disclosure of contingent liabilities. Difference between the actual results and estimates are recognised in the year in which they become known or materialize.

(b) Revenue Recognition

Income from Subscription from Members, Grant-In-Aid from NSDC, Industries Contribution and Interest Income are recognized on accrual basis. Donations are recognized on receipt basis.

Assessment income is recognised on the basis of approval of the batches/ candidates under Skill India Portal (SIP) of NSDC and other government agencies.

Grant-in-Aid from NSDC and Other Ministries are being booked at the time of receipt of money or Utilisation Certificate submitted with the respective Departments.

(c) Government Grants

i. Grants in the nature of revenue with specific conditions for utilization is recognized as income, to the extent actually spent during the financial year and amount not utilized is carried as current liability. Expenses incurred against sanctioned grants eligible as per prevailing Government policy; with reasonable certainty to be released, are shown as recoverable, where grants are yet to be disbursed.

ii. Excess or Short receipt of Grant against recoverable amount is recognized in the Income & Expenditure account in the year of its actual receipt.

iii. Grants in the nature of capital are transferred to Capital Assets Fund to the extent of amount actually utilized and amount not utilized is carried as current liability.

(d) Intangible Assets

The Intangible assets (Intellectual Property Rights) have been developed by utilizing government grant from national Skill Development Corporation for the purpose of National Occupational Standards (NOS). The same has been by way of government grant recognized at a nominal value or at the acquisition cost. The same has been recognized in the books as per Accounting Standard 26 as issued by The Institute of Chartered Accountants of India.

Intangible assets purchased are measured at cost or fair value as of the date of acquisition, as applicable, less accumulated amortization and accumulated impairment, if any. Intangible assets are amortized on a written down basis, from the date that are available for use. The estimated useful life of Intangible assets i.e. National Occupational Standards is 10 years.




Sector Skill Council (SSC) comprises well defined broad collection of skill domains of similar characteristics. Under SSC different sectors are identified with connected skills that are commonly required to do major activities in a set of organizations. Each sub sector has significant Occupation Standards (OS). OS specifies the standards of performance than an individual must achieve when carrying out a function in the workplace. It includes the knowledge and understanding they need to meet the requirements of the standard consistently. Occupational Standards are applicable both in the Indian and global contexts. QP comprises a set of NOS (National Occupation Standards), together with the educational training and other criteria required to perform a job role. NOS are Occupational Standards which apply uniquely in the Indian context.

HCSSC has developed 129 Qualifications comprising more than 250 National Occupation Standards (NOSs) out of these 96 qualifications were NSQC Approved and out of these 96 Qualifications, 48 were rationalized subject to expiry of the existing Qualifications. After rationalization and merger of the Qualifications total 87 NSQC approved Qualifications are active (comprising 18 new NSQC approved Qualifications).

(f) Fixed Assets

(i) Depreciation on fixed assets is generally provided on Written down method at the rates and in the manner prescribed in the Income Tax Act, 1961 by charging the same to Income & Expenditure Account and crediting to Asset A/c. In the case of Intangible asset depreciation has been calculated on WDV basis.

(ii) In respect of additions prior to 1st October, depreciation is provided for the full year and at half the rate for other additions & Fixed Assets are recorded at cost.

(g) Employee Benefits

(i) All employee benefits payable (Agreed between Employer Company and its employees) within twelve months of rendering services are classified as short term employee benefits and recognized in the period in which the employee rendered the related services.

(ii) Leave Encashment

The regular employee is entitled for 30 Earned Leaves in a calendar year. An employee can encash 50% of remaining earned leaves in a year and rest 50% will carry forward in the next subsequent calendar year. Earned Leaves can be accumulated up to 300 days. However, the person is leaving the council on resignation can encash the balance Earned Leaves. In case of termination balance Earned leaves will be lapsed.

(iii) Gratuity

(i) The council is complying with statutory requirement of gratuity under the "Payment of Gratuity Act, 1972". Employee is eligible to receive gratuity as per law.

(ii) The liability in respect of the defined benefit plan in the form of gratuity is recognised in the year in which it is applicable on an employee (as per provision of Gratuity Act).

(iv) Provident Fund

The council is complying with statutory requirement of Provident Fund under "Employees' Provident Fund Organisation, Ministry of Labour of Employment"

The PF will be applicable for permanent employees of the council only. PF Related to contractual labour is being deposited by the contractor only.

(h) Investment

i) Investments, which are readily realizable and intended to be held for not more than one year from the date on which such investments are made, are classified as current investments. All other investments are classified as long term investments.

ii) Long term investments are carried at cost.



(i) Provisions, Contingent Liabilities & Contingent Assets

a) A provision is recognized when the Council has present obligations as a result of past event, it is probable that an outflow of resources embodying economics benefits will be required to settle the obligations and reliable estimate can be made of amount of the obligation. Provisions are not discounted at their present value and are determined based on best estimate required to settle the obligation at reporting date. These estimates are reviewed at each reporting date and adjusted to reflect the current best estimates.

b) A Contingent liability is a possible obligation that arises from the past events whose existence will be confirmed by the occurrence of one or more uncertain future events beyond the control of the company or a present obligation that is not recognized because it is not probable that an outflow of resources will be required to settle the obligation. A contingent liability also arises in extremely rare cases where there is liability that cannot be recognized because it cannot be measured reliably. The Society does not recognize a contingent liability but discloses its existence in the financial statements.



HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL
CEAI CENTRE, OCF, PLOT NO.-2, POCKET-9, SECTOR-B, VASANT KUNJ, NEW DELHI-110070

SCHEDULE-2

CAPITAL FUND	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
Opening Balance	6,22,90,984.10	2,83,81,497.62
Add: Excess of Income over Expenditure	72,33,372.04	3,39,09,486.48
Less: Transfer to Building Reserve	-	-
Less: Transfer to Medical Trust Reserve	-	-
Closing Balance	6,95,24,356.14	6,22,90,984.10

SCHEDULE-2 A

BUILDING RESERVE	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
Opening Balance	3,50,00,000.00	1,50,00,000.00
Add: Transfer from Capital Fund	-	-
Add: Transfer from Income & Expenditure	25,00,000.00	2,00,00,000.00
Closing Balance	3,75,00,000.00	3,50,00,000.00

SCHEDULE-2 B

MEDICAL TRUST RESERVE	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
Opening Balance	-	-
Add: Transfer from Capital Fund	-	-
Add: Transfer from Income & Expenditure	10,00,000.00	-
Closing Balance	10,00,000.00	-

SCHEDULE-3A

OTHER CREDITORS	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
Cee Vision Technologies Pvt Ltd	11,53,694.00	29,920.00
Choudhary Taxi Services	-	10,684.00
CMS INDIA	-	24,025.00
Consulting Engineers Association of India	2,73,601.00	25,243.00
E-Ashram Infotech Pvt Ltd	2,71,080.00	2,71,080.00
Future Shape Social Educationa Society	2,400.00	2,400.00
Integral Computer Limited	1,83,412.00	5,982.00
Mustak Khan	3,500.00	3,400.00
New Wilsenia Public School Samiti	1,35,549.00	1,35,549.00
Rational Multi Skills	19,50,267.00	3,99,780.00
T S Skill and Tech Pvt Ltd	3,55,207.00	3,55,207.00
Trendsetters Skill Assessors Pvt Ltd	56,941.00	-
Al-Ameen Charitable Fund Trust	10,000.00	10,000.00
Mahajan Career Learning Foundation	10,000.00	10,000.00
Wyath Services Pvt Ltd	2,000.00	2,000.00
Vinayak Technical education Society	65,000.00	65,000.00
Diamond Charitable Educational Trust	10,000.00	10,000.00
Viriyata Paper Pac	-	5,682.00
Stallion Veritas Certifications Pvt Ltd	800.00	800.00
Informatics Computer Centre	10,000.00	10,000.00
Technogate Educare Skills Pvt Ltd	10,000.00	10,000.00
Abhishek Bisht	2,100.00	-
American Express Cards	26,995.00	-
Bansal Store	20,757.00	-
Gayatri Communication	2,950.00	-



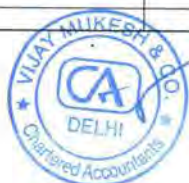
Glocal Skill Management Pvt Ltd	48,737.00	-
Hotel The Jhelum Grand	25,000.00	-
Kendriya Bhandar	4,200.00	-
Micronet Infocom Pvt Ltd	4,500.00	-
Mirams Training Services India Pvt Ltd	4,24,000.00	-
NSN Media Services	79,650.00	-
Pushpanjali	20,358.00	-
Rajeev Kumar Mishra-Advocate	18,000.00	-
Ram Tourist Taxi Service	12,481.00	-
Sai Skill Technology Pvt Ltd	30,545.00	-
Sumo Services	94,094.00	-
Aneesh Khanna & Co.	51,507.00	-
Vibgyor Advents	35,721.00	-
Cane Concept	14,82,119.00	-
IIRD SHIMLA	18,400.00	-
Srinagar Carpet Trainign & Mkt Centre Pvt Ltd	52,30,712.00	-
TAG Assessors Guild Pvt Ltd	87,300.00	-
Imprest Account	13,000.00	-
TOTAL	1,22,36,577.00	13,86,752.00

SCHEDULE-3B

OTHER PAYABLE	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
Stipends Payable (NSCFDC-19-20)	10,99,500.00	-
Expense Payable	5,202.00	-
Expenses Payable-Assessment Charges	2,53,11,153.00	3,84,18,535.00
Stipends Payable (NBCFDC-18-19)	2,000.00	2,000.00
Master Trainer Fees Payable (DCH)	-	1,35,000.00
Pre Received Income	2,03,125.00	4,23,897.00
Provision for Audit Fees	87,300.00	88,400.00
Salary Payable	4,64,538.00	-
Stipend Payable	2,27,200.00	2,27,200.00
Stipend Payable-DCH	57,600.00	1,92,600.00
TDS-Contract	2,408.00	506.00
TDS-Rent	28,320.00	-
TDS-Professional	19,17,722.00	-
TDS-SALARY	72,900.00	-
PF Contribution Payable(Employees)	42,498.00	37,852.00
PF Contribution Payable(Employer)	44,919.00	40,079.00
Harish Goel	-	1,380.00
Deepak Singh	-	1,870.00
leave Encashment Payable	8,95,537.00	7,15,710.00
Provision for Gratuity	8,93,353.00	5,73,480.00
TOTAL	3,13,55,275.00	4,08,58,509.00

SCHEDULE-4

OTHER CURRENT LIABILITIES	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
Grant in Aid-DC(H)	8,21,729.00	16,94,864.00
Grant in Aid-NBCFDC-19-20	-	44,24,703.00
Grant in Aid-NSCFDC-16-17	4,48,095.00	4,48,095.00
Grant in Aid-NSCFDC-17-18	21,58,788.00	21,58,788.00
Grant in Aid-NSCFDC-19-20	-	17,37,027.00
Grant in Aid-NSKFDC-19-20	4,76,336.00	2,19,000.00
Grant in Aid-NSKFDC-20-21	23,208.00	1,43,604.00
Grant in Aid-JSDM	40,94,568.00	54,15,433.00
Grant in Aid-Maharashtra State Skill Dev Mission Society	1,13,750.00	-
Grant in Aid-Tamil Nadu Skill Development Corp Ltd	14,46,000.00	-
TOTAL	95,82,474.00	1,62,41,514.00



SCHEDULE-6

CASH & BANK BALANCE	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
Punjab National Bank	70,98,165.91	6,64,556.69
IDBI Bank	79,584.17	1,52,789.90
Cash In Hand	1,207.50	22,116.50
Fixed Deposit	4,62,72,385.00	2,49,69,213.00
Interest Accured on FDR	12,35,138.70	10,13,137.47
Interest Accured on Saving Bank	33.00	-
Flexi Fixed Deposit	7,24,50,000.00	8,93,50,000.00
TOTAL	12,71,36,514.28	11,61,71,813.56

SCHEDULE-7

LOANS & ADVANCED	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
Security Deposit	5,00,000.00	4,80,000.00
Sundry Debtors- Annexure-A	2,16,38,843.76	1,78,51,845.88
Prepaid Expenses	1,44,469.00	18,048.00
Ritesh Kumar	600.00	600.00
Ram Sagar Ram	500.00	500.00
Income Tax Refundable (FY 21-22)	27,69,361.10	-
TDS Recoverable	-	1,41,24,039.66
TDS Recoverable-Pertain to 19-20	-	4,45,648.00
TDS Refundable for FY 20-21	3,87,128.00	-
TOTAL	2,54,40,901.86	3,29,20,681.54

Annexure-A
SUNDRY DEBTORS

PARTICULARS	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
Ambience Laxmi Palace	48,000.00	48,000.00
Andhra Pradesh State Skill Dev Corp	8,000.00	8,000.00
Assam Skill Development Mission	1,60,000.00	-
Ace Assessments Pvt Ltd	25,500.00	-
Dept of Emp & Training, Govt of Telengana	60,000.00	60,000.00
Dept of Skill Development and Entrepreneurship-Arunachal Pradesh	8,41,000.00	-
Director, Director of Local Bodies-Jaipur	21,600.00	21,600.00
District Project Livelihood College-Kondagaon	25,000.00	25,000.00
District Project Livelihood College-Narayanpur	30,000.00	30,000.00
Gujrat Skill Development Mission	3,62,100.00	11,900.00
Gujrat State Skill Mission Society	1,000.00	1,000.00
Gujrat Urban Livelihood Mission	79,200.00	79,200.00
Haryana Skill Development Mission	3,600.00	3,600.00
Integrated Employment Office Campus	30,000.00	30,000.00
Jharkhand Skill Dev Mission (JSDM DR)	54,74,673.00	49,19,588.00
Maharashtra State Skill Mission Society	3,43,750.00	60,000.00



Mission Director - State Urban Dev Auth Haryana	1,32,500.00	1,82,500.00
National Backward Class & Finance Dev Corp	7,85,572.00	45,01,502.00
National Safai Karamcharis & Finance Dev Corp	12,44,980.00	2,19,000.00
National Skill Deveopment Corporation	45,42,060.76	62,38,657.88
NICE Educational and Welfare Trsut	4,200.00	4,200.00
Paschim Banga Society for Skill Development	2,46,000.00	2,46,000.00
Royal Education-Hardoi	40,000.00	40,000.00
Sakshi Samaj Sewa Sansthan-Chiklana Road	40,000.00	40,000.00
Sakshi Samaj Sewa Sansthan-Gangoh	40,000.00	40,000.00
Sankalp-Rajpur Chungi	24,000.00	24,000.00
SSDPSPS-Zakir Colony	1,20,000.00	1,20,000.00
Tamil Nadu Skill Development Corporation	14,52,000.00	6,000.00
Uttar Pradesh Skill Dev Mission	38,52,750.00	5,65,500.00
E & E Skills Development Pvt Ltd	45,200.00	-
IGEP	10,000.00	10,000.00
Punjab Skill development Mission	3,45,598.00	71,698.00
Rugmark	10,000.00	10,000.00
Scope Training and Consultants Pvt Ltd	2,800.00	2,800.00
Sunaina Samrishi Foundation	2,800.00	2,800.00
TBL Education India Ltd	2,800.00	2,800.00
Urban Development Agency-Jammu & Kashmir	2,000.00	-
Bhola Institutional Trust	10,000.00	10,000.00
Bihar Skill Development Mission	3,46,000.00	-
Caple Industrial Solution	10,000.00	10,000.00
Centre for the development of glass industries	10,000.00	10,000.00
Development Advocacy & Research Trust	2,800.00	2,800.00
Indian Institute of Entrepreneurship	10,000.00	10,000.00
IRIS Corporate Solutions Pvt Ltd	90,540.00	-
Buying Agent Association	10,000.00	10,000.00
Forerunner Assessments Pvt Ltd	25,000.00	25,000.00
Sai Skill Technology Pvt Ltd	-	1,22,000.00
Actech Information Sysytem Ltd	4,200.00	4,200.00
Aditya Siddha Foundation	10,000.00	10,000.00
Arshad Mir	-	2,500.00
Highline Educare Ltd	10,000.00	10,000.00
Karnataka Skill Development Authority	1,47,000.00	-
KaushalyaBai Bhitkar Bahudiya Shikhasan Santhan	24,000.00	-
Madhya Pardesh State Skill Dev Mission	49,000.00	-
Milind Sushikshit Berojgar Sahkari Sanstha	48,000.00	-
NULM-Gujrat	1,65,600.00	-
Project Director Uttarakhand Workforce Development Project	1,19,000.00	-
Project Director-MahilaITI-Uttarakhand	89,000.00	-
Koniva Tours & Travels Pvt Ltd	20.00	-
TOTAL	2,16,38,843.76	1,78,51,845.88

ADVANCE TO PARTIES

SCHEDULE-8

PARTICULARS	As on 31.03.2022 (Amount in Rs.)	As on 31.03.2021 (Amount in Rs.)
All India Parivartan Sewa Samiti	16,80,400.00	11,08,400.00
Bhartiya Mahila Gramudyog Sansthan	4,10,000.00	12,47,400.00
TOTAL	20,90,400.00	23,55,800.00



HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL
CEAI CENTRE, OCF, PLOT NO.-2, POCKET-9, SECTOR-B, VASANT KUNJ, NEW DELHI-110070

FIXED ASSETS

SCHEDULE '5'

S.NO.	PARTICULARS	Rate of Deprec.	Op. Balance as on 01.04.21 (Amount in Rs.)	Additions During the Year Before 30.09.2021	After 30.09.2021	Deduction for the Year	Balance	Depreciation/Amortization	Balance as on 31.03.22 (Amount in Rs.)
1.	Intangible Assets	25%	25,77,162.00		7,14,000.00	-	32,91,162.00	17,92,031.00	14,99,131.00
2.	Furniture & Fixture	10%	1,63,120.00	-	3,53,304.00	-	5,16,424.00	33,977.00	4,82,447.00
3.	Building	10%	9,26,741.00	19,58,446.00	-	4,000.00	28,81,187.00	2,88,119.00	25,93,068.00
4.	Plant & Machinery	15%	3,06,087.00	-	4,14,053.00	-	7,20,140.00	77,102.00	6,43,038.00
5.	Computer & Printer	40%	3,56,354.00	-	1,29,000.00	-	4,85,354.00	1,68,342.00	3,17,012.00
6.	Vehicle	40%	-	-	12,45,213.00	-	12,45,213.00	2,49,043.00	9,96,170.00
	TOTAL Rs.		43,29,464.00	19,58,446.00	28,55,570.00	4,000.00	91,39,480.00	26,08,614.00	65,30,866.00



(Signature)

SCHEDULE-9**NOTES TO THE ACCOUNTS****FOR THE YEAR ENDED ON 31ST MARCH 2022****(a) Depreciation / Amortization**

i) All the Company's tangible assets are depreciated on the basis of Written down Value method as per the provisions of The Income Tax Act, 1961 and intangible assets at Straight Line Method. However, during the current financial year the council has changed the depreciation method from Straight line method to Written down value method & accordingly the council has incorporated the impact of short depreciation of Rs. 14,11,321/- in the books of accounts.

(b) Building Reserve

In accordance with the minutes of 33rd meeting of governing body of the council held on 14th September 2022, a building reserve of Rs. 25,00,000/- (Rs. Twenty Five lakhs Only) has been created by debiting to Income & Expenditure Account.

(c) Medical Trust Reserve

In accordance with the minutes of 33rd meeting of governing body of the council held on 14th September 2022, a medical trust reserve of Rs. 10,00,000/- (Rs. Ten lakhs Only) has been created by debiting to Income & Expenditure Account.

(d) Government Grants

i. The below grants have been recognized in the books as per Accounting Standard-12 "Accounting for Government Grants" as issued by the Institute of Chartered Accountants of India.

I. Government Grant with respect to development of National Occupational Standard from National Skill Development Corporation has been received under grant agreement between Handicrafts and Carpet Sector Skill Council and National Skill Development Corporation dated 3rd June, 2014 receivable in 2 tranche. Second tranche is still pending.

II. Grant-in-aid for conducting Handicrafts Technical Training Programmes under DCH HRD scheme received during the Financial Year 2018-19 for an amount of Rs. 1,29,80,330/- and during the Financial year 2019-20 grant received for an amount of Rs. 60,52,500/- and an amount of Rs. 91,79,595/- has been utilised during the Financial year 2019-20, and during the Financial year 2020-21 grant received for an amount of Rs. 23,50,929/- and an amount of Rs. 1,05,09,300/- has been utilised during the Financial year, the remaining balance of grant is Rs. 16,94,864/-. during financial year 2021-22 grant received for an amount of Rs. 41,84,390/- and an amount of Rs. 50,57,525/- has been utilised during the financial year, the remaining balance of grant is Rs. 8,21,729/-

III. National Backward Classes Finance & development Corporation has sanctioned in different phases as explained Phase-1 Rs. 25,41,000/-, Phase-2 Rs. 36,11,900/-, Phase-3 Rs. 18,15,000/- and Beggar Community Rs. 10,89,000/- for conduct of Skill Development Training Programme during the Financial Year 2018-19. An amount of Rs. 45,28,450/- received during Financial Year 2018-2019 and an amount of Rs. 31,20,942/- has been utilised in Financial Year 2018-19, the remaining balance of Grant is Rs. 14,07,508/- the same has been carried forward in Financial Year 2019-20, further an amount of Rs. 63,56,660/- has been received during the year 2019-20 and the entire amount received including the opening balance has been utilised amounting to Rs. 77,64,168/-, the remaining balance of grant is Nil. During the financial year 20-21 an amount of Rs. 2,04,732/- received and utilized the same, the remaining balance of grant is Nil.



IV. National Backward Classes Finance & development Corporation has sanctioned in Phase-1 Rs.75,78,020/-for conduct of Skill Development Training Programme during the Financial Year 2019-20. An amount of Rs. 30,31,710/- received during Financial Year 2019-2020 and an amount of Rs.13,47,234/- has been utilised in Financial Year 2019-20, the remaining balance of Grant is Rs.16,84,476/-. An amount of Rs. 39,89,650/- received during financial year 20-21 and an amount of Rs. 12,49,423/- has been utilised in financial year 2020-2021, the remaining balance of grant is Rs. 44,24,703/- During financial year 2021-22 grant received for an amount of Rs. 5,00,000/- and an amount of Rs. 49,24,703/- has been utilised the during the financial year, the remaining balance of grant is Rs.NIL

V. National Schedule Castes Finance & development Corporation has sanctioned Rs. 95.91 Lacs for conduct of Skill Development Training Programme during the Financial Year 2016-17. An amount of Rs. 78,86,953/- received during Financial Year 2017-2018 has been utilised in Financial Year 2017-18, the remaining balance of Grant is Rs.NIL, further an amount of Rs. 4,48,095/- has been received during the year 2018-19 and no amount has been utilised during the year, the remaining balance of grant is Rs. 4,48,095/- the same has been carried forward in Financial Year 2019-20 and no amount has been utilised during the year, the remaining balance of grant is Rs. 4,48,095/- during financial year 2020-2021 no amount is received and utilized, the remaining balance of grant is Rs. 4,48,095/-during financial year 2021-22 no grant received and utilized , the remaining balance of grant is Rs.4,48,095/-

VI. National Schedule Castes Finance & development Corporation has sanctioned Rs. 190.73 Lacs for conduct of Skill Development Training Programme during the Financial Year 2017-18. An amount of Rs. 60,32,587/- received during Financial Year 2018-2019 and an amount of Rs.42,20,852/- has been utilised in Financial Year 2018-19, the remaining balance of Grant is Rs.18,11,735/- the same has been carried forward in Financial Year 2019-20, further an amount of Rs. 53,92,873/- has been received during the year 2019-20 and an amount of Rs.48,38,570/- has been utilised has been utilised during the Financial year, the remaining balance of grant is Rs.23,66,038/- during the financial year 2020-2021 no amount is received and an amount of Rs. 2,07,250/- has been utilized during the year, the remaining balance of grant is Rs. 21,58,788/- During financial year 2021-22 no grant received and utilized , the remaining balance of grant is Rs. 21,58,788/-

VII. National Schedule Castes Finance & development Corporation has sanctioned Rs. 114.77 Lacs for conduct of Skill Development Training Programme during the Financial Year 2018-19. An amount of Rs. 51,64,485/- received during Financial Year 2019-2020 and an amount of Rs.30,47,510/- has been utilised in Financial Year 2018-19, the remaining balance of Grant is Rs.21,16,975/- An amount of Rs. 4,16,988/- received during the year 2020-21 and amount of Rs.25,33,963/- utilized during the year including the opening balance, the remaining balance of grant is Nil.

VIII. National Schedule Castes Finance & development Corporation has sanctioned Rs. 135.00 Lacs for conduct of Skill Development Training Programme during the Financial Year 2019-20. No amount is received during Financial Year 2019-2020. An amount of Rs. 17,37,027/- received during the year 2020-2021 and no amount is utilized during the year, the remaining balance of grant is Rs. 17,37,027/- During financial year 2021-22 grant received for an amount of Rs. 39,29,730/- and an amount of Rs. 56,66,757/- has been utilised during the financial year, the remaining balance of grant is NIL



IX. National Safai Karamcharis Finance & development Corporation has sanctioned Rs. 49,04,000/- for conduct of Skill Development Training Programme during the Financial Year 2019-20. An amount of Rs. 2,19,000/- has been received during Financial Year 2020-2021 out of which no amount has been utilised in Financial Year 2020-21, the remaining balance of Grant is Rs. 2,19,000/- during financial year 2021-22 grant received for an amount of Rs. 5,11,000/- and an amount of Rs. 2,53,664/- has been utilised during the financial year, the remaining balance of grant is Rs. 4,76,336/-

X. National Safai Karamcharis Finance & development Corporation has sanctioned Rs. 17,20,000/- for conduct of Skill Development Training Programme during the Financial Year 2020-21. An amount of Rs. 4,94,820/- has been received during Financial Year 2020-2021 out of which an amount of Rs. 3,51,216 has been utilised in Financial Year 2020-21, the remaining balance of Grant is Rs. 1,43,604/- during financial year 2021-22 grant received for an amount of Rs. 11,54,580/- and an amount of Rs. 12,74,976/- has been utilised during the financial year, the remaining balance of grant is Rs.23,208/-

XI. Jharkhand Skill development Mission has sanctioned Rs. 690.57 Lacs for conduct of Skill Development Training Programme during the Financial Year 2019-20. An amount of Rs. 76,97,419/- received during Financial Year 2019-2020 and an amount of Rs.13,50,382/- has been utilised in Financial Year 2019-20, the remaining balance of Grant is Rs.63,47,037/- An amount of Rs. 28,01,745/- received during financial year 2020-21 out of which Rs. 37,33,349/- utilized during the year 2020-21, the remaining balance of grant is Rs. 54,15,433/- during financial year 2021-22 grant received for an amount of Rs. 15,58,420/- and an amount of Rs.28,79,285/- has been utilised during the financial year, the remaining balance of grant is Rs. 40,94,568/-

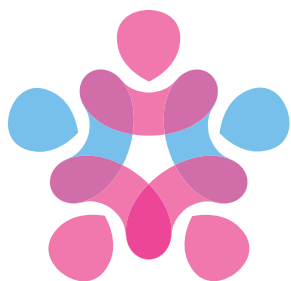
XII. Maharashtra State Skill Development Mission Society has sanctioned Rs. 49.50 Lacs for conduct of Skill Development Training Programme during the Financial Year 2019-20. An amount of Rs. 1,13,750/- received during Financial Year 2021-2022 and no amount has been utilised in Financial Year 2021-22, the remaining balance of Grant is Rs.1,13,750/-

XIII. Tamil Nadu Skill Development Corporation has sanctioned Rs. 14.46 Lacs for conduct of Skill Development Training Programme during the Financial Year 2021-22. An amount of Rs.13,77,000/- received during Financial Year 2021-2022 and no amount has been utilised in Financial Year 2021-22, the remaining balance of Grant is Rs.14,46,000/-

(e) Impact of COVID-19

The spread of COVID-19 has severely impacted working around the globe. In many countries including India, there has been severe disruption to regular operations due to lock-down. The Council has made detailed assessment of its liquidity position for the next one year and of the recoverability and carrying values of its assets comprising Property, Plant and Equipment, intangible assets, Receivables as at the balance sheet date and has concluded that there is no material adjustments required in the financial statements. Managing Council believes that it has considered all the possible impact of known events arising from COVID -19 pandemic in the preparation of the financial Statements. However, the impact assessment of COVID-19 is a continuing process given the uncertainties associated with its nature and duration. The Council will continue to monitor any material changes in future economic conditions.





Handicrafts and Carpet Sector Skill Council

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