



"Millions and millions of Indian youth should go for acquisition of skills and there should be a network across the country for this, not the archaic system."



12TH ANNUAL REPORT



**HANDICRAFTS AND CARPET
SECTOR SKILL COUNCIL**









HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL
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NOTICE OF 12th ANNUAL GENERAL MEETING

Notice is hereby given that the 12th Annual General Meeting of Handicrafts and Carpet Sector Skill Council will be held on **30th December 2025, Tuesday, 02:00 PM, at 2nd Floor, CEAI Building, OCF, Plot No. 2, Pocket-9, Sector-B, Vasant Kunj, New Delhi-110070** to transact the following business:

1. To receive, consider and adopt the Annual Report and Audited Statement of Accounts for the year 2024-25.
2. To consider and sanction (with or without modifications) the budget estimated for the year 2025-26.
3. To appoint M/s Vijay Mukesh & Co. Chartered Accountants, retiring auditor, as statutory auditors for the Council to hold office from the conclusion of the Annual General Meeting until the conclusion of the next Annual General Meeting.
4. To elect the executive members for the Governing Body, the retirement shall take place in terms of regulations clause 17 (III) of the Articles of Association of the HCSSC and accordingly, members shall be elected for the two vacant positions by retirement. The names of the members retiring in the 12th AGM are placed on the website. The eligible members may submit their nominations to the Secretary of HCSSC by post, hcssc@hcssc.in, by **Monday, 26th December 2025, 05:00 PM**. In case the valid nominations are more than the vacancies, then the election shall be held in the Annual General Meeting.
5. Such other business that is required to be done by the General Body.

New Delhi,

By order of Governing Body

Dated: 15-12-2025





MESSAGE FROM THE DESK OF CHAIRMAN

It is with great pride that I present the Annual Report of the Handicrafts and Carpet Sector Skill Council for the year 2024–25. This report reflects our continued dedication to nurturing the immense talent and tradition that define India's handicrafts and carpet sector. Our journey remains rooted in the belief that empowering artisans and weavers is key to preserving cultural heritage and building resilient local economies.



The handicrafts and carpet sector has long been a cornerstone of India's creative economy, providing livelihood to millions of artisans and weavers across the country. It is not only one of the major sources of income in rural areas but also a vital link to our history, heritage, and identity. However, the sector faces persistent challenges—from limited access to modern tools and technologies to irregular incomes and insufficient market exposure. We are committed to address these challenges through inclusive skill development, industry engagement, and targeted interventions that help artisans and weavers adapt to changing market demands while preserving their craft traditions.

This year has been marked by significant progress in aligning our training and capacity building initiatives with national priorities. Through government-led programmes such as PM Vishwakarma Yojana, Pradhan Mantri Kaushal Vikas Yojana (PMKVY 4.0) and the One District One Product (ODOP) scheme, we have been able to connect artisans with structured skilling opportunities and innovation-driven interventions. These initiatives not only promote economic self-reliance but also reinforce the spirit of Atmanirbhar Bharat by empowering the artisans and weavers to build sustainable livelihoods through their traditional crafts. By encouraging greater participation in the Vocal for Local movement, we are helping artisans and weavers tap into growing demand for locally made products while strengthening the foundation of local economies. With the active support of our stakeholders, we are creating a future-ready workforce that is confident, competitive, and capable of driving India's creative economy forward.

Looking forward, our efforts will continue to focus on strengthening the skilling ecosystem by building stronger linkages between training and self-employment. By listening to the needs of stakeholders, encouraging innovation, and fostering market access, we aim to ensure that every artisan can thrive in a dynamic and competitive environment. The integration of technology, design, and entrepreneurship will remain central to our strategy as we work to transform challenges into opportunities.

With unwavering dedication and shared vision, HCSSC will persist in its journey to empower artisans, enrich communities, and uphold the pride of India's handicrafts and carpets.

K. L. Ramesh
(Chairman, HCSSC)







Mr. K. L. Ramesh
Chairman



Ms. Jeemina Zeliang
Co-Chairman



Mr. O. P. Prabhalka
General Secretary



Mr. Arshad Mir
Treasurer



Mr. Rakesh Kumar
Executive Member



Mr. Dinosh Kumar
Executive Member



Mr. Nadeem Hasain
Executive Member



Mr. Raj Kumar Malhotra
Executive Member



Mr. Atul Saluja
Executive Member



Mr. Rishi Soni
Executive Member



Mr. Sandeep Kataria
Executive Member



Mr. Lekhranj Maheshwari
Executive Member



Mr. Nirnal Bhundari
Executive Member



Mr. R. K. Verma
Executive Member



Mr. Mukesh Kumar Gombur
Nominated Member



Mr. Rishikesh Patankar
Nominated Member



Mr. Krishan Kumar
Chief Executive Officer





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PART A

SECTOR CONTEXT



I. HANDICRAFTS AND CARPET SECTOR OVERVIEW (2024-25)

The Handicrafts and Carpet sector continues to stand as one of the most significant pillars of India's cultural heritage and economic framework. It remains both a custodian of time-honoured traditions and a driver of livelihood opportunities for millions of artisans and weavers across the country, particularly in rural and semi-urban areas. During the financial year 2024-25, the sector has demonstrated resilience and adaptability in the face of global economic headwinds, showcasing strong contributions to exports, employment, and cultural diplomacy.

I.1 CONTRIBUTION TO THE ECONOMY

The sector remains highly export-oriented, with approximately **60-65% of handicraft products and nearly 90% of handmade carpet production** being exported. Preliminary data for 2024-25 indicates that handicraft exports are maintaining a positive trajectory, supported by strong demand in the United States, Europe, and emerging Asian markets. Carpets, in particular, continue to uphold India's global leadership position, with India accounting for the largest share in the international handmade carpet market.

Handicrafts are defined as items produced through manual skills, utilizing various processes that captivate the senses due to their artistic, aesthetic, or cultural value. These products may serve decorative purposes or function as unique gifts, embodying both traditional and contemporary artistry, cultural significance, and social symbols.

Between 2023-24 and 2024-25, exports of handicrafts surged by ₹364.69 crores, climbing from ₹32,758.10 crores to ₹33,122.79 crores, an impressive growth of 1.12% in rupee terms.

The handmade carpet sector also showcases significant growth, with exports reaching ₹13,810.41 crores in 2020-21 and rising to ₹16,640.26 crores in 2021-22.

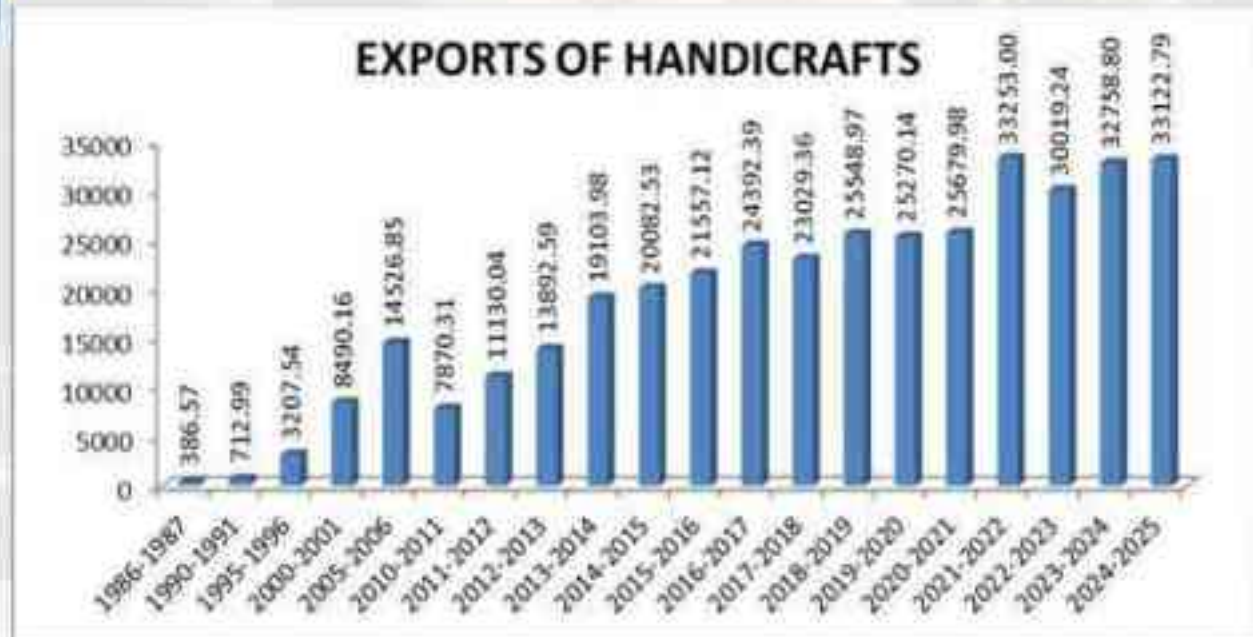
Employment generation remains a cornerstone of this sector. Handicrafts sector continue to provide livelihoods to over 7.3 million artisans, while the handmade carpet industry sustains around 3 million skilled weavers, many of whom belong to marginalised communities and depend on this sector for sustainable income.

The Handicrafts Sector is pivotal to our nation's economy. It not only creates substantial employment opportunities for countless artisans in rural and semi-urban communities but also generates significant foreign exchange while preserving our rich cultural heritage. With immense potential, this sector is essential for sustaining the current workforce of millions of artisans and welcoming new talent into the craft. Handicrafts play a crucial role in driving employment generation and bolstering export performance, solidifying their importance in our economy.

I.2 THE HANDICRAFTS INDUSTRY

The Indian Handicrafts Industry continues to embody the living heritage of the nation while serving as a vibrant pillar of socio-economic development. Characterised by its labour-intensive and decentralised nature, this sector sustains the livelihoods of over 7.3 million artisans, a large proportion of whom are women, youth, and members of marginalised communities residing in rural and semi-urban regions. During 2024-25, handicrafts exports registered an increase from ₹32,758.10 crores to ₹33,122.79 crores, reflecting a growth of 1.12% in rupee terms.

This underlines both the resilience of the industry and the need for strengthening its global competitiveness. The handicrafts sector is unique in its low capital investment, high value-addition ratio, and its ability to generate foreign exchange with minimal reliance on imports, making it an indispensable contributor to India's economy. It not only safeguards traditional knowledge and cultural identity but also provides employment opportunities to the poorest sections of society, thereby reducing migration pressures and fostering inclusive growth.



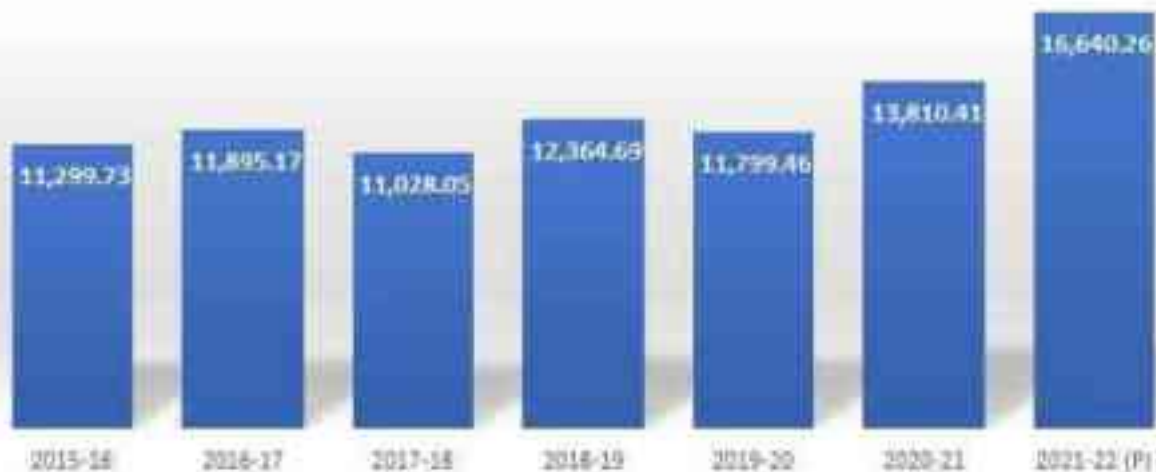
In recent years, evolving consumer preferences worldwide have created new opportunities for Indian artisans. The growing demand for sustainable, eco-friendly, and ethically crafted products has enabled Indian handicrafts to secure a prominent place in niche global markets. At the same time, domestic consumption is expanding, fuelled by an increasingly design-conscious middle class and government-backed campaigns such as *One District One Product (ODOP)* and *Vocal for Local*. Digital platforms, including e-commerce marketplaces and initiatives, have revolutionised market access, empowering artisans to connect directly with buyers across borders. Moreover, policy support under schemes such as *PM Vishwakarma Yojana*, *PMKVY 4.0*, and various state skill development missions has significantly improved access to skilling, credit, technology, and design inputs.

Despite its immense potential, the handicrafts industry continues to face persistent challenges. Competition from low-cost, machine-made substitutes, limited marketing channels for lesser-known crafts, inadequate infrastructure, and fluctuations in raw material prices remain areas of concern. The migration of younger generations away from craft traditions in search of alternative employment opportunities further threatens the continuity of this heritage. However, with focused interventions in design innovation, digital literacy, sustainable production practices, and global branding, the sector is well positioned to convert these challenges into opportunities. As India seeks to strengthen its role in global trade and cultural diplomacy, the handicrafts industry stands as both a guardian of tradition and a dynamic force for economic empowerment, embodying the spirit of *Atmanirbhar Bharat* while carrying the timeless artistry of its craftspeople into the future.

1.3 THE CARPET INDUSTRY

The Indian Handmade Carpet Industry remains a global leader, renowned for its intricate craftsmanship, eco-friendly production processes, and rich heritage rooted in centuries old weaving traditions. It is one of the most labour-intensive sectors of the economy, employing approximately 3 million artisans and weavers, with significant participation from women and marginalised communities in rural India. In 2024-25, the industry sustained its dominance in the international market, with over 85-90% of total carpet production exported to more than 70 countries, including the United States, Germany, the United Kingdom, Australia, France, and Italy. This strong export orientation underscores the global recognition of Indian carpets for their superior quality, durability, and unique designs. With exports valued in thousands of crores annually, the sector continues to be a vital contributor to India's foreign exchange earnings while simultaneously ensuring livelihood security for rural households.

Total Export in Rs. Crore



The resilience of the handmade carpet sector is further evident in its ability to adapt to shifting global consumer preferences. With a growing emphasis on sustainable and ethically sourced products, Indian carpets, crafted using natural fibres, organic dyes, and environmentally conscious techniques are increasingly sought after in international markets. Innovation in design, combined with the adoption of modern digital tools such as CAD based patterning, has enabled Indian weavers to cater to contemporary tastes while preserving traditional motifs. In addition, the sector is benefitting from government, which is improving artisans' access to training, technology, and global buyers.

Nonetheless, the industry faces formidable challenges. The rising competition from power- looms and machine-made carpets, coupled with volatility in raw material costs, threatens the competitiveness of handmade carpets in price-sensitive markets. Moreover, the fragmented nature of production, limited awareness of international design trends, and lack of modern infrastructure in weaving clusters pose barriers to scalability. Despite these challenges, the inherent strengths of Indian carpets handwoven authenticity, cultural richness, and sustainable production continue to provide the sector with a distinct competitive edge. With the right combination of design innovation,

digital marketing, and skill development, the Indian handmade carpet industry is poised not only to maintain its leadership but also to expand its footprint in premium and niche markets, strengthening its position as the largest exporter of handmade carpets in the world and as a true ambassador of India's cultural heritage.

1.4 TRENDS AND OPPORTUNITIES

The year 2024-25 has been characterised by growing consumer demand for **eco-friendly, sustainable, and ethically produced products**, which directly benefits the Indian handicraft ecosystem, where traditional practices rely heavily on natural, low-impact materials. The shift towards **slow fashion and artisanal goods** has created niche opportunities for Indian craft clusters to position themselves globally.

Digital platforms, including e-commerce marketplaces and government-backed initiatives, are enabling artisans to reach global audiences more directly. Social media campaigns and digital storytelling have further amplified the visibility of craft traditions, connecting young urban consumers with handmade products.

1.5 POLICY & GOVERNMENTAL SUPPORT

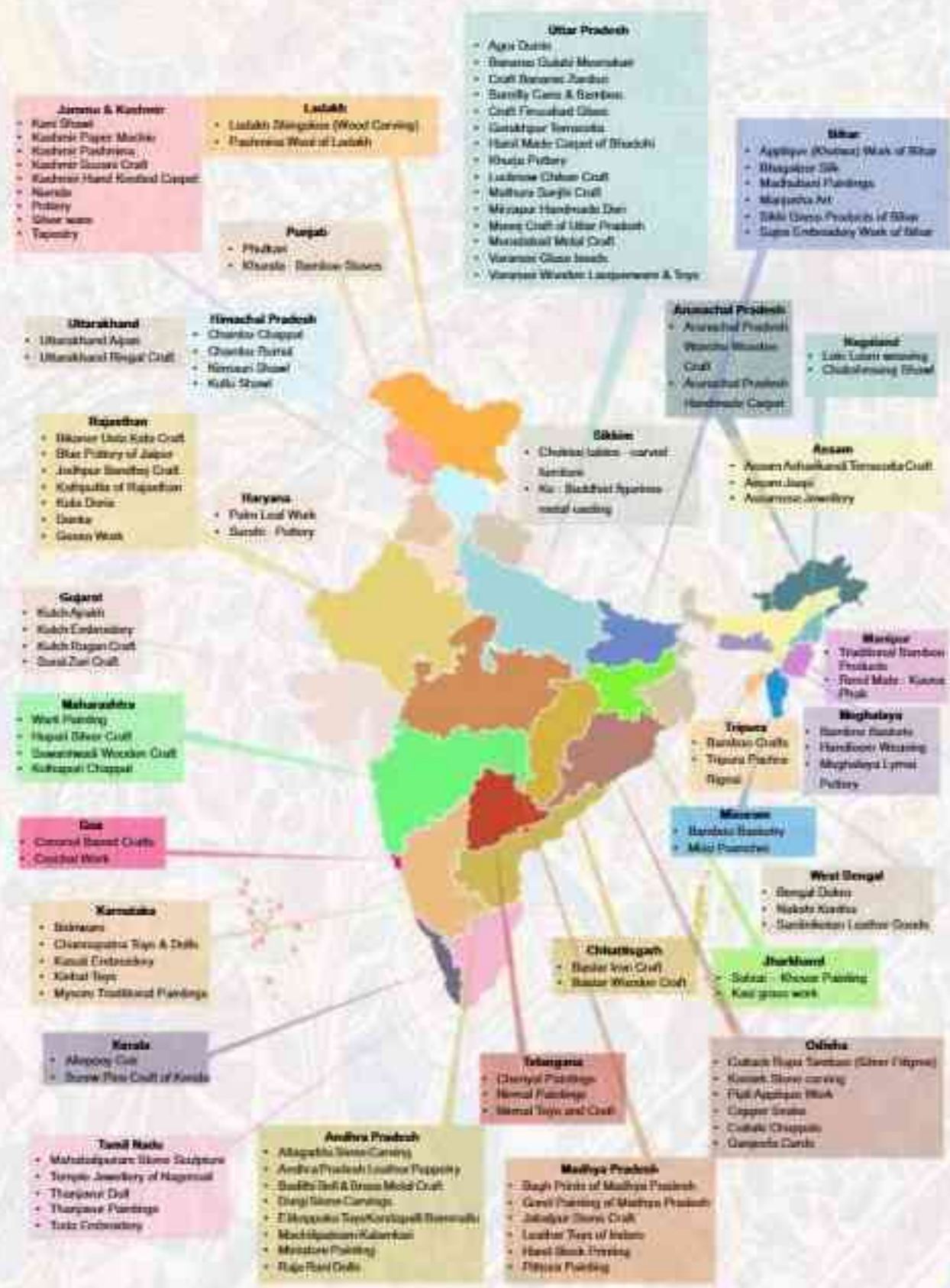
The sector continues to receive strong policy backing through flagship government schemes such as the PM Vishwakarma Yojana, Pradhan Mantri Kaushal Vikas Yojana (PMKVY 4.0), and the One District One Product (ODOP) initiative. These interventions have not only enhanced skill development but also provided artisans with access to credit, marketing platforms, and improved design inputs.

In addition, increasing emphasis on Geographical Indications (GIs) has protected the intellectual property of craftspeople while promoting regional identity and brand value in global markets.

1.6 GLOBAL COMPETITIVENESS & CHALLENGES

While India's handicraft and carpet exports remain robust, challenges persist in the form of competition from machine-made substitutes, rising raw material costs, and limited exposure of lesser known crafts. However, with concerted efforts towards design innovation, digital literacy, and international market integration, the sector is better positioned than ever to convert these challenges into opportunities.

2. STATE WISE PROMINENT CRAFTS



STATE/ Uts	FAMOUS CRAFTS
Andhra Pradesh	Kondapalli Toys, Kalamkari Art, Filigree and Silverware, Textile Printing and Dyeing, Crochet Lace Making, Textile Embroidery, Jewellery, Dhurrie Weaving, Folk Painting, Dolls and Puppet Making, Theatre Craft, Metalware, Metal Embossing, Metal Casting, Wood & Lac Turnery, Musical Instrument, Grass Craft, Wood Carving, Hand Block Printing, Carpet, Stone Carving, Metal Images, Terracotta Votive, Bidri Work
Andaman & Nicobar Islands	Shell craft, Coconut shell craft, Coconut fibre craft, Palm leaf mats (Nicobari mats), Cane and bamboo craft, Wood carving, Driftwood craft, Basketry, Miniature canoe models, Traditional wooden crossbows
Arunachal Pradesh	Bamboo and Cane, Wood Carving, Bead Craft, Pottery, Carpet Weaving, Thangka Painting
Assam	Cane & Bamboo, Brassware, Weaving, Grass Craft, Pottery, Theatre Art
Bihar	Madhubani Painting, Sikki Grass Craft, Terracotta, Hand Embroidery, Weaving, Lac Bangles, Stone Carving, Wooden Toys, Terracotta Votive, Sujni Art, Tikuli Painting
Chandigarh	Folk Painting, Metal Casting, Cane & Bamboo, Metal Ware, Iron Craft, Pottery & Clay, Handmade Textiles
Dadra & Nagar Haveli and Daman & Diu	Cane & Bamboo, Pottery & Clay, Handmade Textile, Bone & Horn, Handmade Textile, Crochet & Lace Work
Delhi	Hand Embroidery, Papier Mache, Metalware Engraving, Pottery & Clay, Cane, and Bamboo, Wood Carving, Wood Inlay
Goa	Wood Carving, Crochet and Lace Work, Metal Images, Terracotta, Grass Crafts, Metal Ware, Conch Shell & Other Shell Crafts, Cane & Bamboo
Gujarat	Folk Painting, Terracotta Votive, Pottery & Clay (Painted Terracotta), Stone Carving, Wood Carving, Wood Turned & Lacquered, Wood Inlay, Metal Embossing, Metal Ware, Filigree & Silver Ware, Jewellery, Handmade Textile, Textile - Printing & Dyeing, Textile Embroidered, Leather Crafts, Cane & Bamboo, Theatre Crafts, Paper Crafts
Haryana	Metalware, Grass Crafts, Leather Crafts, Pottery & Clay, Hand Embroidery
Himachal Pradesh	Metal Images, Metal Casting, Jewellery, Hand Embroidery, Applique, Folk Painting, Leather, Wood Carving, Cane & Bamboo, Dolls & Toys, Grass Crafts, Handmade Textiles
Jammu and Kashmir	Papier Mache, Carpet-Hand Knotted, Kashmiri Embroidery, Recycled Crafts, Embroidered Rugs, Wood Carving, Block Printing, Cane and Bamboo, Metal Ware, Folk Painting, Leather Articles, Rugs & Durries, Theatre / Festival Crafts, Leather Footwear, Textile-Printing & Dyeing, Namda Carpet

Ladakh	Wood Carving, Carpet Weaving, Traditional Painting, Traditional Textile Making, Terracotta Art, Metalcraft, Traditional Embroidery
Lakshadweep	Coconut shell craft, Coir (coconut fibre) products, Palm leaf handicrafts, Mat weaving, Rope making (coir ropes), Shell craft, Wooden craft, Boat and canoe models
Jharkhand	Bamboo Work, Metal Casting, Musical Instrument, Jewelry (Tribal), Folk Painting, Clay & Pottery, Grass Craft, Theatre Craft
Karnataka	Filigree & Silverware, Metal Images, Metal Embossing, Wood Carving, Wood Inlay, Stone Carving, Wood & Lac Turnery, Folk Painting, Pottery and Clay, Carpet, Theatre Crafts, Metal Casting, Jewellery, Rugs & Dhurrie, Metal Casting, Grass Craft, Hand Embroidery
Kerala	Leather Crafts, Folk Painting, Dolls & Toys, Filigree & Silverware, Musical Instruments, Pottery & Clay, Metal Ware Casting, Metal Embossing, Bidri Work, Metal Images, Durries & Rugs, Grass Crafts, Hand Embroidery, Cane & Bamboo, Jewelry, Theatre / Festival Crafts, Wood Carving
Madhya Pradesh	Wood Carving, Folk Painting, Terracotta, Dyeing, Leather Crafts, Hand Embroidery, Wood & Lac Turnery, Metal Casting, Stone Carving, Grass Craft
Manipur	Bamboo Products, Pottery, Bell Metal Work, Reed Mats, Dolls & Puppets
Meghalaya	Bamboo Rain Shields, Bamboo Baskets, Garo Bamboo Houses
Mizoram	Bamboo Basket, Wood Carving, Pottery
Nagaland	Wood Carving, Cane Baskets, Handmade Textile, Bead Work, Metal Crafts, Iron Craft, Musical Instrument, Pottery
Odisha	Folk Painting, Brass & Bell Metal, Wood Carving, Dolls, Handmade Textile, Cane & Bamboo, Grass Craft, Stonework, Theatre Craft, Papier- Mâché, Hand Embroidery, Seashell Craft, Coir Craft, Metal Casting, Jewellery, Terracotta, Filigree and Silverware, Leather Footware, Pottery Shell Craft
Pondicherry	Pottery and Clay, Grass Craft, Stone Carving, Conch Shell and Other
Punjab	Hand Embroidery, Handmade Textile, Leather Crafts, Durries & Rugs, Carpet, Wood Carving, Wood Inlay, Wood Turned & Lacquered
Rajasthan	Pottery & Clay, Terracotta, Hand Printed / Dyed & Handmade Textile, Durries & Rugs, Jewellery, Filigree & Silverware, Metal Engraving, Meenakari, Wrought Iron Work, Wood Carving, Wood Lacquering, Wood- Inlay, Stone Carving, Leather Crafts, Folk Painting, Miniature Painting, Paper Crafts
Sikkim	Metal Images, Folk Art, Handmade Textile, Wood Carving, Cane & Bamboo
Tamil Nadu	Grass Craft, Conch Shell & Other Shell Crafts, Handmade Textile, Lace Products, Metal Images & Casting, Stone Carving, Wood Carving, Jewelry Making, Paper Craft, Pottery & Clay, Leather Crafts, Folk Painting, Glass Paintings, Dolls & Toys, Hand Painted Textiles, Musical Instrument, Bamboo Crafts, Hand Embroidery, Theatre Crafts, Dhurries & Rugs

Tripura	Bamboo Products, Pressed Clay Work of Melaghar, Wood Carving
Uttar Pradesh	Wood Carving, Wood Turned & Lacquered, Wood Inlay, Metal Inlay in Wood, Metal Engraving, Metal Repousse, Meenakari - Enamel Work, Cane, Furniture, Musical Instrument, Pottery & Clay, Terracotta, Stone Inlay, Stone Carving, Carpets, Glass, Paper Craft, Papier Mache, Hand Embroidery, Metal Work, Applique, Hand Block Printing, Jewellery, Filigree & Silver Ware, Folk Painting, Horn & Bone, Dolls & Toys, Grass Craft
Uttarakhand	Carpets, Folk Painting, Metal Ware, Grass Craft, Cane & Bamboo, Wood Carving, Carved Wood Furniture, Nettle Fibre Craft
West Bengal	Wood Carving, Idol Making, Coconut Shell Carving, Filigree & Silverware, Leather Crafts, Carpet Weaving, Folk Painting, Terracotta, Cane & Bamboo, Grass Craft, Metal Ware, Hand Embroidery, Dolls & Toys, Metal Casting, Jewelry, Clay crafts

ANDHRA PRADESH

Andhra Pradesh has a vibrant handicraft tradition renowned for its exquisite variety and cultural depth. The state is famous for Kondapalli wooden toys, crafted from light softwood and painted in bright natural colours, reflecting mythological and rural themes. Etikoppaka lacquerware stands out for its smooth finish and eco-friendly natural dyes. Machilipatnam Kalamkari features intricate block-printed textiles, while Srikalahasti Kalamkari is celebrated for hand-painted religious narratives. Handloom weaving centres such as Uppada, Venkatagiri and Dharmavaram are known worldwide for silk and cotton sarees with delicate motifs. Bobbili veena making and Buddithi brassware further enrich this repertoire. The crafts embody centuries-old traditions while continuing to evolve for domestic and international markets.

ARUNACHAL PRADESH

The handicrafts of Arunachal Pradesh reflect the diversity of its tribal communities, each with unique artistic traditions. Cane and bamboo crafts are particularly prominent, producing baskets, mats, hats and utilitarian objects of fine workmanship. Tribal textiles such as those woven by the Apatani, Adi and Wancho women use natural fibres and distinctive motifs to mark social identity. Wood carving by the Monpa and Wancho tribes demonstrates both ritual and decorative applications. The Monpa are also known for making thangka paintings and handcrafted masks used in Buddhist festivities. Hand-knotted carpets in traditional Tibetan patterns represent another well-established craft. These traditions are deeply interwoven with the state's cultural and spiritual life, sustaining both livelihoods and heritage preservation.

ASSAM

Assam's handicrafts are integral to its cultural identity and economy, distinguished by the exclusive Muga and Eri silks that have Geographical Indication (GI) status. The mekhla chador and other woven textiles showcase complex motifs inspired by nature. Cane and bamboo products, ranging from household articles to fine decorative pieces, are widely produced. Terracotta from Asharikandi, traditional Sarthebari bell-metal craft, and the ritualistic Majuli masks reflect the state's artistry and devotion. Bamboo and reed weaving, especially in the Barpeta and Nalbari regions, remain essential both as cottage industries and in larger markets. Assam's craft heritage balances daily utility with aesthetic expression, ensuring wide appreciation across India and abroad.

BIHAR

Bihar boasts a craft repertoire steeped in ancient tradition and folk aesthetics. The state is globally renowned for Madhubani painting, characterised by vibrant colours and mythological or natural motifs, now recognised with GI protection. Manjusha painting and Tikuli art expand this painting legacy. Handicrafts made from sikki grass include delicate baskets and figurines crafted by rural women. Bhagalpur silk has earned fame for tussar and mulberry varieties with fine weaving techniques. Sujni embroidery brings storytelling to cloth through stitched motifs. Clay and terracotta figurines for ritual and decorative purposes represent another enduring practice. Bihar's crafts are as much cultural expressions as they are livelihood anchors, keeping rural traditions alive through global recognition.

CHHATTISGARH

Chhattisgarh's handicrafts reflect the tribal communities of Bastar, celebrated for their earthy yet refined artistic traditions. The Bastar Dhokra metal craft, an ancient lost-wax technique, creates intricate figurines, deities and utilitarian objects in brass. Bastar wooden craft uses locally available timber to carve furniture, masks and ritual items. Terracotta works, notable for their bold and rustic features, are widely practiced. The state also excels in bell-metal ware, with distinctive tribal designs that carry ritual significance. Woven textiles and bamboo crafts complement this repertoire, offering sustainable livelihood options. Together, these crafts represent not only aesthetic richness but also the continuity of indigenous practices passed down generations.

GOA

Goa's handicrafts mirror its coastal culture, blending indigenous practices with Portuguese influences. Terracotta and clay artefacts, especially votive figures and decorative items, are widely produced. Coconut shell and sea-shell crafts convert local raw materials into jewellery, lamps and souvenirs appealing to tourists. The state is also known for crochet and lace work, a legacy of European contact, and finely carved wooden artefacts. Brass lamps and miniature idols are also crafted in small units. These crafts largely cater to the tourist economy, yet they preserve time-honoured techniques while adapting to modern tastes. Goa's artisans play a significant role in shaping the region's identity as a cultural as well as leisure destination.

GUJARAT

Gujarat is one of India's richest states for handicrafts, with traditions spanning textiles, jewellery, woodwork and pottery. The state is celebrated worldwide for Bandhani tie-dye and the rare Patola double ikat of Patan, both bearing GI recognition. The Kutch region excels in embroidery, mirror work, leather craft and appliqué, while Ajrakh block printing on natural-dyed fabrics is highly sought after. Sankheda lacquered furniture and agate bead making in Khambhat represent unique craft lineages. Silver filigree, bead jewellery and terracotta complement this diversity. Gujarati crafts are closely tied to local communities, particularly women artisans, and thrive in both domestic and export markets. Their intricate designs, eco-friendly materials and bright colours continue to attract global buyers while safeguarding centuries-old traditions.

HARYANA

Haryana's handicrafts have rural roots and remain essential to household and cultural life. The state is especially known for durrie weaving, producing handwoven cotton rugs with simple yet striking geometric patterns. Pottery, with its traditional red and black motifs, continues to be practised across villages. The region is also associated with phulkari embroidery, which extends from neighbouring Punjab, and distinctive wooden furniture inlay work. Basket weaving from reeds and grasses is another important tradition. Though not export-intensive, Haryana's crafts carry significant cultural value, often linked to festivals, weddings and local fairs. They embody a living connection to agrarian lifestyles while supporting the rural economy and preserving intangible cultural heritage.

HIMACHAL PRADESH

The handicrafts of Himachal Pradesh reflect its hill traditions and devotional culture. The state is best known for Kullu and Kinnauri shawls, handwoven in wool with intricate borders, both recognised with GI tag. Skilled metalwork, wood carving, and miniature crafting are other artistic highlights.

particularly temple doors, idols and ritual objects, form a major craft sector. Himachali caps, rugs and woven tweeds also maintain popularity. Together, these crafts preserve the state's cultural identity, providing livelihoods for mountain communities and supplying heritage markets across India and beyond.

JHARKHAND

Jharkhand's crafts are rooted in tribal culture and natural resources. The state is known for dokra (lost wax) metal casting, producing ritual figures, animals and ornaments with rustic elegance. Bamboo and cane weaving is widespread, supplying both utility items and decorative crafts. Sohrai and Khovar paintings, created on walls with natural pigments, reflect seasonal and ceremonial traditions and are increasingly transferred onto paper and textiles. Stone carving, terracotta votives and traditional jewellery further diversify the repertoire. Jharkhand's handicrafts embody the vibrancy of its indigenous heritage and continue to be celebrated in both local festivals and national exhibitions. They play an important role in maintaining cultural identity while supporting rural livelihoods.

KARNATAKA

Karnataka's handicrafts combine luxury, tradition and fine craftsmanship. The state is internationally renowned for Mysore silk sarees, woven from high-quality mulberry silk with zari borders, and for Mysore painting, characterised by delicate brushwork and rich gold leaf. Channarayana toys, lacquered wooden playthings, enjoy GI recognition and continue to thrive as eco-friendly craft products. Bidriware, though originating in nearby Bidar, is widely associated with the state, noted for its blackened alloy inlaid with silver. Sandalwood carving, producing religious icons and decorative pieces, remains a premier craft. Kasuti embroidery, geometric in form and painstakingly hand-stitched, adds to this rich diversity. Karnataka's handicrafts hold strong export appeal, blending heritage artistry with contemporary relevance.

KERALA

Kerala's handicrafts embody its coastal culture and devotional traditions. The state is world-renowned for coir products, crafted from coconut fibre into mats, rugs and household articles with both utility and export value. Kathakali masks and figurines, used in classical dance and theatre, are painstakingly handmade and brightly painted. Kerala mural paintings, depicting mythological themes in natural pigments, adorn temples and palaces. Bell-metal casting produces lamps and ritual artefacts, particularly in Mannar. Kasavu handloom sarees with their characteristic golden borders reflect timeless elegance. Wood carving, bamboo weaving and screw-pine mats are also integral. Kerala's crafts, often linked to temple art and eco-friendly materials, retain a strong domestic and international market presence while supporting rural and coastal communities.

MADHYA PRADESH

Madhya Pradesh offers a wide variety of handicrafts with deep historical and tribal roots. The state is home to Chanderi and Maheshwari handloom sarees, woven in silk and cotton with subtle patterns, both recognised with GI tags. Bagh block printing, using natural dyes and intricate motifs, remains highly sought after. Gond painting, a tribal art form, transforms myths and folklore into vivid imagery, now appreciated globally. Terracotta figurines, wrought-iron crafts and intricate stone carving at Gwalior and Jabalpur add further richness. Bell-metal and bamboo crafts also flourish in tribal districts. Madhya Pradesh's crafts, spanning textiles, paintings and metalwork,

reflect cultural synthesis and serve as vital sources of livelihood across rural and tribal regions.

MAHARASHTRA

Maharashtra's handicrafts blend tribal, folk and classical traditions. The state is globally known for Paithani sarees, luxurious silk textiles with intricate zari borders and peacock or lotus motifs, recognised with GI status. Kolhapuri chappals, hand-stitched leather footwear, are another signature craft with wide domestic and export demand. The tribal Warli painting, depicting daily life in white pigment on red or ochre backgrounds, has gained global popularity for its minimal yet expressive style. Sawantwadi lacquerware and wooden toys, Bidri craft (in silver inlay), and fine stone carving further enrich this craft heritage. Together, Maharashtra's crafts embody cultural diversity, linking rural artistry with urban and international markets, while retaining deep associations with ritual, social identity and heritage.

MANIPUR

Manipur's handicrafts are distinguished by delicacy and traditional symbolism. The state is renowned for Kauna reed mats and baskets, crafted from water reeds, and widely used both domestically and commercially. Shaphee Lanphee, a handwoven textile embroidered with motifs inspired by nature and mythology, enjoys GI recognition. Manipur is also known for Longpi black pottery, crafted without a wheel and polished with natural seeds, giving it a unique black sheen. Traditional handloom weaving, particularly the Phanek and Innaphi, showcase intricate patterns and vibrant colours. Bamboo and cane products, jewellery and decorative items also flourish. These crafts sustain communities while preserving ancient traditions, increasingly gaining recognition in national exhibitions and international markets.

MEGHALAYA

Meghalaya's handicrafts reflect the skills of its matrilineal tribes and their close ties to natural resources. The state is most prominent for its cane and bamboo crafts, producing baskets, mats, furniture and utility articles of refined finish. Traditional textiles, particularly those woven by the Khasi and Garo tribes, include shawls and wraps with bold patterns. Black clay pottery of the Jaintia hills is unique, as it is hand-moulded without the use of a wheel. Wood carving and bead jewellery also feature strongly in local craft traditions. While deeply functional, these crafts increasingly cater to urban and tourist markets, carrying with them distinctive tribal identity and cultural symbolism.

MIZORAM

Mizoram's craft culture is closely linked to its tribal heritage. The state is best known for its **handwoven puanchei textiles**, richly patterned and brightly coloured, worn during festivals and significant ceremonies. Bamboo and cane craft is another cornerstone, producing baskets, furniture, hats and mats that are both utilitarian and artistic. Wood carving, particularly of religious and cultural motifs, is widespread. Hand-knotted shawls and woven stoles are made using backstrap looms, continuing traditions passed down through generations. Mizoram's crafts serve as an important marker of social identity while also contributing to rural incomes, with growing attention from buyers in lifestyle and home décor segments across India.

NAGALAND

Nagaland's handicrafts reflect the cultural life of its numerous tribes, each with distinct motifs and weaving traditions. The state is celebrated for its tribal shawls, woven on loom looms, each design signifying rank, status and clan identity. Cane and bamboo crafts flourish, producing baskets, mats, ornaments and decorative pieces. Beadwork is another defining tradition, with vibrant jewellery crafted for both ceremonial and daily use. Skilled wood carving, particularly in furniture and architectural panels, is also practiced. Together, these crafts embody tribal history, social symbolism and aesthetic richness. Nagaland's crafts remain deeply tied to community rituals yet increasingly find appreciation in national and global craft platforms.

ODISHA

Odisha is home to some of India's most iconic handicrafts, known for their intricacy and cultural symbolism. The state is famous for Pattachitra painting, a GI-tagged art form depicting mythological narratives with fine detailing. Pipili appliqué work, used in temple canopies and now in lifestyle products, is another hallmark. Sambalpuri ikat textiles, with their tie-dyed patterns, are prized across India. Silver filigree of Cuttack, renowned for delicate jewellery and artefacts, is world famous. Odisha also excels in stone carving, particularly around Puri and Konark, and brass and bell-metal crafts. Together, these crafts reflect a confluence of ritual, utility and artistry, sustaining both local livelihoods and export markets.

PUNJAB

Punjab's handicrafts are vibrant and celebratory, deeply connected to its agrarian culture and festivals. The most iconic is Phulkari embroidery, a GI-tagged tradition worked with colourful silk threads on coarse cotton or khaddar, often used for shawls, dupattas and wedding attire. Durrie weaving, producing cotton and woollen rugs with geometric motifs, is widely practiced in rural households. Wood inlay and lacquer work and leather craft add to the state's repertoire. Handcrafted juttis (footwear) from Amritsar and Patiala are prized for their intricate embroidery and durability. Punjab's crafts remain women-centric, community-driven and symbolic of its lively cultural identity, enjoying growing demand in urban and export lifestyle markets.

RAJASTHAN

Rajasthan is one of India's richest craft states, with traditions that are both royal and folk in origin. The state is globally renowned for block printing from Sanganer and Bagru, each with distinctive dyeing styles. Blue pottery of Jaipur, meenakari enamel work, and Kundan jewellery highlight its decorative traditions. Rajasthan also excels in miniature paintings, puppetry, leather mojari footwear, and marble carving. Textiles such as bandhani tie-dye and leheriya patterns reflect festive vibrancy. The diversity of crafts across regions — from stone carving in Jodhpur to wooden toys in Udaipur — makes Rajasthan a major craft hub. Tourism and exports drive these traditions, linking artisans to global buyers.

SIKKIM

Sikkim's handicrafts are closely tied to its Himalayan heritage and Buddhist traditions. The state is known for handwoven woollen carpets, often featuring dragon, floral or geometric motifs, which enjoy GI recognition. Thangka painting, depicting Buddhist deities and mandalas, is a sacred and

skilful art form. Wood carving and mask making, used in monasteries and festivals, reflect ritual significance. Traditional handloom weaving, producing colourful textiles such as lepcha weaves, adds to the craft diversity. Cane and bamboo artefacts, alongside handmade paper, are also practiced. Sikkim's crafts are prized not only as cultural symbols but also as significant contributors to heritage tourism and boutique export markets.

TAMIL NADU

Tamil Nadu is celebrated for its ancient and classical handicrafts that blend devotional art with fine craftsmanship. The state is world-renowned for Kanchipuram silk sarees, a GI-tagged textile woven with pure mulberry silk and zari in vibrant colours and temple-inspired motifs. Tanjore paintings, embellished with gold foil and semi-precious stones, represent another prestigious art form. Thanjavur bronze casting, recognised by UNESCO, continues to produce icons of exquisite detail using the lost-wax method. Stone carving in Mamallapuram, Swamimalai metalwork, and palm-leaf articles enrich the craft landscape. Traditional toys, woodwork, and handloom weaving further diversify the repertoire. Tamil Nadu's handicrafts remain deeply tied to ritual and heritage, while also commanding global markets.

TELANGANA

Telangana's handicrafts reflect a blend of Deccan heritage and local traditions. The state is internationally acclaimed for Pochampally ikat sarees, a GI-tagged textile produced with precise tie-dye techniques. Gadwal sarees, woven in cotton and silk with contrasting borders, are equally prized. Cherial scroll painting, a folk-art form, narrates epics and folklore in vivid colours. Nirmal painting and toys stand out for their intricate detailing and gold embellishments. The delicate Karimnagar silver filigree represents another exceptional craft, recognised for its finesse. Leather puppetry and dokra metal casting are also practiced. Telangana's crafts preserve centuries-old traditions while continuing to find patronage in both domestic and export markets.

TRIPURA

Tripura's crafts are woven into daily life and tribal heritage. The state is most renowned for its cane and bamboo handicrafts, ranging from furniture to mats, baskets and decorative artefacts, which are recognised for their fine finish and durability. Traditional handloom textiles, especially the *risa* and *rinai*, are intricately woven with geometric patterns and bold colours, carrying cultural symbolism. Reed mats (mats made of kouna grass) are another unique craft, providing eco-friendly products with growing demand. Clay work, wood carving and traditional ornaments add to the state's craft identity. Tripura's handicrafts represent a sustainable and culturally rich economy, with expanding potential in eco-lifestyle and tourism markets.

ANDAMAN & NICOBAR ISLANDS

The handicrafts of the Andaman & Nicobar Islands are closely tied to their coastal environment. Coconut shell craft is highly developed, producing bowls, ornaments and decorative items with polished finishes. Seashell jewellery and artefacts remain popular among both locals and tourists. Wood carving, particularly from padauk wood, is used for figurines, trays and furniture. Cane and bamboo weaving is also practised, creating baskets, mats and utilitarian products. The crafts of the islands are largely community-based, blending indigenous knowledge with contemporary design, often catering to the tourism sector. They highlight sustainable use of natural resources while preserving cultural identity.

CHANDIGARH

Chandigarh's craft heritage is shaped by its position as a modern city with deep cultural ties to Punjab and Haryana. The region is known for phulkari embroidery, widely practised in adjoining areas, as well as durrie weaving and pottery. Cane and bamboo crafts, woodwork and decorative textiles also feature within its artisan landscape. The city itself functions as a craft hub, hosting fairs and exhibitions that showcase both traditional and contemporary products from across North India. Chandigarh's handicrafts, though fewer in number compared to larger states, play a vital role in sustaining local culture and in connecting urban consumers to rural artisanship.

DADRA & NAGAR HAVELI AND DAMAN & DIU

This Union Territory reflects a rich blend of tribal and coastal craft traditions. Warli painting, associated with tribal communities, depicts scenes of daily life using simple geometric motifs. Mats, baskets and utility items crafted from bamboo and wild grasses are widespread. In Daman & Diu, seashells and coconut shells are used to make decorative artefacts. Hand-embroidered textiles and leather footwear are also produced in small clusters. These crafts are predominantly community-driven, sustaining livelihoods in rural and coastal areas. With their rustic charm and eco-friendly nature, the handicrafts of this Union Territory embody the cultural diversity of western India while appealing to niche lifestyle markets.

DELHI

Delhi functions as both a marketplace and a producer of handicrafts. Traditional crafts include zardozi embroidery, meenakari, ivory carving (historical), and jewellery making, with artisans settled in old quarters like Chandni Chowk. Delhi is also a hub for lacquerware, silver filigree and papier-mâché, influenced by migrant artisan communities from across India. Handloom weaving, block printing and leather craft are also present in smaller clusters. More significantly, Delhi serves as a major exhibition and trade centre, hosting Dilli Haat and international fairs that connect artisans from all states to global buyers. The city's handicraft identity lies in its role as a melting pot of India's diverse craft traditions.

JAMMU & KASHMIR

Jammu & Kashmir is celebrated worldwide for its exquisite craft heritage. The region is renowned for hand-knotted carpets, prized for their intricate Persian-inspired designs. Papier-mâché, painted with floral and geometric motifs, reflects delicate artistry. Pashmina shawls, with GI recognition, remain symbols of luxury and craftsmanship. Other important crafts include walnut wood carving, nanda rugs, chain-stitch embroidery and sozni needlework. These crafts are not only key to the cultural identity of Kashmir but also major contributors to India's export earnings. Deeply embedded in family traditions, they continue to represent a living legacy admired across the world.

LADAKH

Ladakh's handicrafts reflect its Buddhist heritage and cold desert environment. The region is famed for pashmina wool weaving, producing fine shawls and garments from locally reared Changthangi goats. Thangka painting, a devotional art form, and wood carving for monasteries and household items remain central. Metal craft, particularly copper and brass utensils, is practised alongside stone carving. Woollen carpets and traditional garments also form part of Ladakh's craft identity.

These handicrafts not only preserve the region's cultural symbolism but also provide sustainable livelihoods in remote communities, while appealing to heritage tourism markets that increasingly connect Ladakh to the world.

LAKSHADWEEP

Lakshadweep's handicrafts are primarily based on its maritime environment and resources. The most distinctive is coconut shell craft, producing bowls, ladles, lamps and ornaments. Coir products, such as mats and ropes, are widely made from coconut fibre. Shell jewellery and decorative pieces cater to both local use and tourism. Handwoven mats and baskets crafted from pandanus leaves and palm fronds reflect everyday utility transformed into artistry. These crafts, while small in scale, embody the islanders' sustainable lifestyle, using readily available raw materials. Lakshadweep's handicrafts stand as expressions of its unique geography, linking traditional skills with eco-friendly production.

PONDICHERRY

Puducherry's handicrafts represent a confluence of South Indian traditions and French colonial influences. The territory is known for terracotta and clay artefacts, particularly figurines and decorative pottery. Leather embroidery and lacemaking, introduced during colonial times, continue to flourish. Handloom weaving produces distinctive textiles in bright colours and stripes. Wood carving and palm-leaf products add to the repertoire, while papier-mâché and stone sculpture are also practised in small clusters. Puducherry's handicrafts not only serve local markets but also attract heritage tourists and collectors. They embody cultural hybridity, blending Tamil traditions with European styles, resulting in a distinctive craft identity.





3. GEOGRAPHICAL INDICATION (GI) CRAFTS OF INDIA

Geographical Indication (GI) registration has become one of the most important instruments for safeguarding India's diverse handicraft traditions. A GI links a product's quality, reputation, and uniqueness directly to its place of origin, ensuring that the knowledge and identity of artisan communities are formally recognised. Many of India's most celebrated handicrafts hold GI status, including **Banarasi silk (Uttar Pradesh)**, **Pochampally Ikat (Telangana)**, **Kanchipuram silk (Tamil Nadu)**, **Madhubani painting (Bihar)**, **Channapatna toys (Karnataka)**, and **Muga silk (Assam)**. These registrations provide artisans with a form of intellectual property protection while also strengthening market credibility at home and abroad.

The *Geographical Indications of Goods (Registration and Protection) Act, 1999* provides for the registration of handicrafts and handlooms as Geographical Indications (GIs). Under Section 2(f) of the Act, "goods" include agricultural, natural, manufactured goods, handicrafts, handlooms, industrial products, as well as foodstuffs. Handicraft artisans and weavers are eligible to be registered as Authorised Users of a GI, as specified in Section 7(3) read with Section 17 of the Act. Further, Section 6 enables any person claiming to be the producer of goods in respect of a registered GI to apply in writing to the Registrar, in the prescribed manner, for registration as an authorised user of that GI.

*The list of GI crafts items is attached in *Annexure I*.

The practical value of a GI lies in its potential to prevent imitation, foster brand recognition, and open premium markets, particularly in exports and tourism. Studies of Indian craft clusters suggest that GI-tagged products often command higher demand, but the benefits are not automatic. Success depends on complementary actions such as awareness building among artisans, consistent quality assurance, collective marketing, and better access to finance and digital trade platforms. Without these measures, the GI remains a legal designation with limited economic impact.

As of 2024-25, India has registered several hundred handicraft and handloom products under the GI Act, making it one of the largest repositories of origin-based products globally. Recent government initiatives, including craft cluster development, branding under *ODOP (One District One Product)*, and promotion at national fairs have placed GI crafts at the forefront of livelihood strategies for rural and tribal communities. The challenge now is to integrate GIs more closely with export strategies, tourism circuits, and artisan cooperatives to ensure that recognition translates into real income growth and cultural preservation.

WHAT A GI DOES

A **Geographical Indication (GI)** is an official recognition that a product's special qualities and reputation are inseparably linked to its place of origin and the community that produces it. For handicrafts, this status not only protects traditional knowledge but also helps position products as authentic, distinctive and premium in the marketplace.

KEY BENEFITS OF GI FOR CRAFTS

- **Legal Protection** - Prevents unauthorised use of the craft name and misrepresentation in domestic and international markets.
- **Market Credibility** - Enhances consumer trust by certifying authenticity and heritage.
- **Premium Pricing** - Creates opportunities for higher price realisation due to exclusivity.

- **Export Advantage** - Positions GI crafts as heritage products, improving access to niche global markets.
- **Cultural Preservation** - Safeguards traditional skills, designs and artisan identities for future generations.

PREREQUISITES FOR SUCCESSFUL GI IMPACT

- **Strong Producer Organisation** - Artisans must be organised into cooperatives, clusters or associations.
- **Quality Standards** - Uniform quality, certification and branding systems are essential.
- **Awareness & Training** - Artisans need to understand GI rights and how to use them effectively.
- **Market Linkages** - Success depends on integration with domestic retail, exports, and e-commerce platforms.
- **Sustainable Raw Materials** - Secure access to traditional raw materials to maintain authenticity.

TYPICAL GOVERNMENT SUPPORTS

- **Registration Assistance** - Guidance and financial support for filing GI applications.
- **Cluster Development** - Common Facility Centres, design inputs and technology upgrades.
- **Branding & Promotion** - National and international fairs, exhibitions, ODOP campaigns and digital platforms.
- **Skill Development** - Training in quality control, packaging, design innovation and digital marketing.
- **Export Facilitation** - Support for GI crafts in export promotion councils and trade negotiations.

4. SWOT ANALYSIS OF THE INDIAN HANDICRAFTS AND CARPET SECTOR

The handicrafts sector of India represents one of the richest and most diverse cultural legacies in the world. Steeped in centuries of tradition, skill, and creativity, it continues to be both a source of livelihood and a carrier of identity for millions of artisans. Yet, like any sector that straddles the line between tradition and modernity, it faces a distinctive set of internal and external factors that influence its trajectory. A SWOT analysis examining its strengths, weaknesses, opportunities, and threats, provides a perspective on the sector's current standing and its future potential.

STRENGTHS

The foremost strength of the Indian handicrafts sector lies in its extraordinary **cultural and geographical diversity**. Every region of the country has its unique repertoire of craft traditions, ranging from Kashmiri papier-mâché and Kutch embroidery to Channapatna toys and Pochampally Ikat. This variety is not only unparalleled but also forms a strong basis for India's cultural diplomacy and soft power on the global stage.

Equally important is the **labour-intensive nature of handicrafts**, which translates into significant employment generation, particularly in rural and semi-urban areas. The sector sustains the livelihoods of an estimated seven million artisans and their families, with women forming a considerable proportion of the workforce. The reliance on manual dexterity, inherited knowledge, and sustainable practices such as natural dyeing or recycling materials also adds to the eco-friendly reputation of Indian handicrafts, aligning them with contemporary global concerns about sustainability.

Moreover, the sector has a well-established presence in the **export market**, with products finding demand in the United States, Europe, the Middle East, and East Asia. Indian handicrafts are increasingly sought after for their authenticity, handmade character, and cultural symbolism. Supportive policies from the Government of India, such as cluster development schemes, Geographical Indication (GI) protection, design interventions, and skill development through the Handicrafts and Carpet Sector Skill Council (HCSSC), further strengthen the ecosystem.

WEAKNESSES

Despite these advantages, the handicrafts sector continues to grapple with several structural weaknesses. A key challenge is its fragmented and unorganised production base. Most artisans work in small, dispersed groups without access to economies of scale or bargaining power, leaving them vulnerable to exploitation by intermediaries.

Another persistent issue is the lack of robust market linkages. Many artisans remain dependent on middlemen to reach consumers, both within India and abroad. This not only reduces their profit margins but also discourages them from innovating or investing in quality improvement.

The problem of design stagnation is also evident in some crafts, where traditional motifs and forms do not always resonate with changing consumer preferences. This results in a decline in competitiveness, particularly in international markets where buyers seek a balance between heritage and modern utility. Access to affordable credit, digital infrastructure, and financial literacy remains limited, restricting artisans' ability to upscale operations. Further, the erosion of skills among younger generations, who often prefer modern professions to traditional crafts poses a long-term risk to the sustainability of many heritage practices.

OPPORTUNITIES

Paradoxically, many of the weaknesses present opportunities for intervention and growth. The rising global demand for **ethical, sustainable, and handmade products** offers India an important advantage. As international consumers increasingly reject mass-produced goods in favour of environmentally responsible and culturally authentic alternatives, Indian handicrafts stand at the forefront of this trend.

Digitalisation presents another transformative opportunity. **E-commerce platforms and social media marketing** can directly connect artisans with consumers worldwide, reducing dependence on middlemen and widening their market base. E-commerce platforms and state-supported e-portals are already making headway, though much remains to be scaled.

The convergence of handicrafts with **tourism and cultural branding** also holds promise. Craft villages, artisan fairs, and experiential tourism initiatives can bring artisans and buyers into direct contact, enhancing both economic returns and cultural appreciation. Government initiatives such as "Make in India" and "Vocal for Local" further amplify these opportunities by positioning handicrafts within a larger narrative of national self-reliance and heritage promotion. Collaborations between artisans, contemporary designers, and design institutes can also revitalise traditional crafts by adapting them for modern lifestyles without diluting their authenticity.

THREATS

The handicrafts sector faces several external threats that require urgent attention. Chief among these is competition from machine-made and low-cost substitutes, which are often mass-produced and imported. Such products undermine the authenticity of handmade crafts while offering lower prices that attract consumers.

Another significant threat is the decline in raw material availability. Scarcity of natural resources such as quality wood, bamboo, natural dyes, and specific fibres not only raises production costs but also compromises product quality. Climate change adds another layer of uncertainty, particularly for crafts that depend on agricultural produce or seasonal cycles.

At the macro level, global trade fluctuations, including tariff barriers, changing consumer markets, and geopolitical tensions, can disrupt export growth. Finally, the erosion of traditional knowledge systems, accelerated by generational disengagement raises the spectre of many crafts vanishing altogether if not safeguarded through targeted interventions.





PART B

HCSSC PROGRESS & IMPACT



5. HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL

5.1 INTRODUCTION TO HCSSC

The Handicrafts and Carpet Sector Skill Council (HCSSC), established in 2014, is a recognised Awarding Body under the National Council for Vocational Education and Training (NCVET). It is mandated to build a robust skill ecosystem for the handicrafts and carpet sector by developing competency-based training programmes that are closely aligned with industry needs and global benchmarks. The Council functions under the aegis of the Ministry of Skill Development and Entrepreneurship (MSDE) and the Ministry of Textiles, Government of India, reflecting a strong commitment to strengthening artisan livelihoods and enhancing India's traditional craft heritage.

Since its inception, HCSSC has played a pivotal role in creating a highly skilled, job-ready workforce. To date, the council has successfully trained, assessed and certified more than 18 lac artisans and weavers Pan India. These outcomes have been achieved through diverse and impactful skill development interventions, including the Pradhan Mantri Vishwakarma Yojana (PMVK), Pradhan Mantri Kaushal Vikas Yojana (PMKVY), Short-Term Training (STT) programmes, and a range of Special Projects. In addition, HCSSC has actively collaborated with State Skill Development Missions, the Office of the Development Commissioner (Handicrafts), and the National Urban Livelihood Mission (NULM) to expand outreach and ensure inclusivity in training delivery.

The scope of HCSSC's initiatives spans a wide array of sub-sectors within the handicrafts industry, encompassing carpets, ceramics, fashion jewellery, glassware, woodware, stone craft, metalware, papier-mâché, handcrafted textiles, crocheted textiles, and several other specialised crafts. This breadth of coverage not only preserves India's diverse cultural traditions but also equips artisans and workers with modern market-relevant skills to thrive in competitive domestic and international markets.

In terms of knowledge resources, HCSSC has developed a comprehensive framework of over 100 Qualifications, of which 90 are approved by the National Skills Qualification Committee (NSQC) of NCVET. These qualifications provide standardised training pathways, ensuring uniformity and credibility in certification across the sector. This achievement underscores HCSSC's dedication to quality assurance, capacity building, and sustainable growth in the handicrafts and carpet industry.

5.2 MISSION, VISION & OBJECTIVES

MISSION

The HCSSC's mission is to strengthen the Handicrafts and Carpet Sector through skilling, re-skilling and up-skilling the artisans and weavers. HCSSC aims to bridge the gap between the skillset of the artisans and weavers and the industry requirements by equipping them with essential skills such as design development, product innovation, entrepreneurship, digital literacy, and waste management. HCSSC aims to develop National Occupational Standards (NOSs) for over 90 job roles, certifying more than 18 lac artisans and weavers, training more than 9000 trainers and 8000 assessors.

VISION

HCSSC's vision is to create a robust and inclusive ecosystem for the overall development of the Handicrafts and Carpet sector. HCSSC aspire to create an ecosystem where skilled artisans and weavers, industry stakeholders thrive together. By fostering innovation, preserving traditional craftsmanship, and promoting market access, HCSSC aims to empower the artisan communities and elevate the sector globally.

OBJECTIVES

The Handicrafts and Carpet Sector Skill Council (HCSSC) was established with a vision to strengthen the human resource base of India's handicrafts and carpet industry and to ensure its sustainability, competitiveness, and global visibility. Its objectives are centred on creating a structured skill ecosystem that empowers artisans, enhances productivity, and preserves the nation's craft heritage. The major objectives include:

1. Skill Development and Capacity Building

- To design and deliver competency-based training programmes that equip artisans and workers with practical, industry-relevant skills.
- To enhance productivity, efficiency, and quality standards through structured training modules and certification.

2. Preservation of Traditional Craft Knowledge

- To document, standardise, and safeguard traditional skills and craft practices across diverse sub-sectors.
- To ensure that younger generations are encouraged to take up handicrafts as viable and respectable livelihoods.

3. Industry Alignment and Standardisation

- To develop and update National Occupational Standards (NOSs) and Qualification Packs (QPs) for the sector, in alignment with the National Skills Qualification Framework (NSQF).
- To ensure that training outcomes match both domestic industry requirements and international benchmarks.

4. Promoting Employment and Livelihoods

- To facilitate gainful employment and self-employment opportunities for artisans, weavers, and craft workers through certification and skill recognition.
- To integrate artisans into formal value chains and enable them to earn fair and sustainable incomes.

5. Innovation and Market Relevance

- To promote design development, technological integration, and innovation in traditional crafts to meet evolving consumer preferences.
- To support artisans in adapting their products for modern markets while retaining the authenticity of traditional techniques.

6. Collaboration and Outreach

- To work with government bodies, state skill missions, industry stakeholders, and academic institutions for large-scale implementation of training initiatives.

- To expand outreach to marginalised communities, women artisans, and rural clusters, ensuring inclusivity in skill development.

7. Global Competitiveness and Branding

- To strengthen the positioning of Indian handicrafts and carpets in international markets by creating a skilled workforce that can meet global standards.
- To contribute to India's cultural diplomacy through the promotion of heritage crafts as symbols of national identity.

6. SKILLING ECOSYSTEM

The Handicrafts and Carpet Sector Skill Council (HCSSC) follow a structured and comprehensive approach to skill development, aimed at building capacities across every layer of the ecosystem artisans, trainers, assessors, and master trainers. The process has been carefully designed to integrate the wealth of traditional craftsmanship with modern-day market requirements, thereby equipping the workforce with skills that are both culturally relevant and economically viable.

TRAINING OF TRAINEES

The foundation of the skilling ecosystem is the training of candidates who aspire to carve a future in the handicrafts and carpet sector. HCSSC designs and delivers three principal formats of training:

- **Fresh Skilling:** Designed for newcomers, these programmes provide a systematic introduction to specific craft techniques, work processes, and occupational standards. Candidates are guided through both theoretical inputs and hands-on practice, ensuring they gain confidence to enter the workforce.
- **Upskilling:** This stream targets practising artisans and workers who already possess craft knowledge but require exposure to new techniques and market practices. Training covers areas such as design diversification, adoption of quality benchmarks, packaging, digital tools for marketing, and entrepreneurship. By upgrading their skills, artisans are better placed to respond to evolving consumer preferences and international standards.
- **Reskilling:** To support mobility within the sector, reskilling initiatives enable artisans to switch to alternate crafts or allied job roles. This provides flexibility, sustains livelihoods, and addresses skill shortages in emerging sub-sectors.

TRAINING OF TRAINERS (TOT)

Recognising that trainers act as the bridge between skill policy and artisans, HCSSC attaches great importance to their preparation. Trainers undergo rigorous ToT programmes that enhance both their subject knowledge and their ability to deliver competency-based learning. A well-trained trainer is able to contextualise lessons, balance traditional methods with contemporary innovations, and nurture candidates in line with NSQF-aligned occupational standards.

TRAINING OF ASSESSORS (TOA)

Assessment remains a cornerstone of the skilling framework, ensuring that outcomes are credible and measurable. HCSSC's ToA programmes prepare assessors to conduct evaluations that are unbiased, transparent, and consistent across states and training partners. Assessors are trained in applying well-defined rubrics, sector-specific benchmarks, and practical testing methods so that certification reflects genuine competency rather than theoretical familiarity alone.

TRAINING OF MASTER TRAINERS AND MASTER ASSESSORS (ToMT/ToMA)

To guarantee sustainability and maintain high standards, HCSSC invests in building a pool of Master Trainers and Master Assessors. These experts, drawn from industry and academia, serve as mentors and multipliers, capable of conducting ToT and ToA programmes across the country. Their involvement ensures that quality is institutionalised and that training delivery remains uniform regardless of geography.

ASSESSMENT

Every candidate, after completing training, is evaluated through a structured assessment conducted by accredited agencies. These assessments measure not only technical proficiency but also understanding of safety, productivity, and market relevance. By adhering to guidelines from MSDE, NCVET, and HCSSC, the process assures transparency and accountability, ultimately protecting the credibility of the certification.

CERTIFICATION

Certification is the final milestone of the skilling process. Successful trainees are awarded NSQF-recognised certificates, endorsed by HCSSC and backed by national standards. These certificates serve as proof of competency, enabling artisans to gain employment, improve bargaining power, or pursue self-employment with greater confidence. Certification also increases visibility in domestic and international markets, enhancing credibility for both individuals and clusters.

7. SCOPE OF WORK

The Handicrafts and Carpet Sector Skill Council (HCSSC) carry a unique responsibility: to safeguard centuries of craftsmanship while ensuring that artisans are prepared to meet the demands of contemporary markets. The Council's scope of work is broad and dynamic, encompassing qualification development, training delivery, standard setting, assessments, and industry linkages. Together, these elements create an integrated framework that nurtures skill excellence and builds sustainable livelihoods across the country.

7.1 DEVELOPMENT OF NATIONAL OCCUPATIONAL STANDARDS (NOS) AND QUALIFICATIONS

At the core of HCSSC's mandate is the formulation of National Occupational Standards (NOSs), which define the knowledge, performance criteria, and competencies required for specific tasks in various job roles. These NOSs form the building blocks of **Qualification Packs (QPs)**, each tailored to distinct occupations within the handicrafts and carpet sector. By developing QPs aligned with the National Skills Qualifications Framework (NSQF), HCSSC ensures that training and certification are standardised, transparent, and globally recognisable.

NATIONAL OCCUPATION STANDARD (NOS)

National Occupational Standards (NOSs) serve as crucial benchmarks that specify the competencies required to perform particular tasks within defined job roles. For example, a core NOS for the role of an Acid Cleaner (Metalware) is the ability to clean metal items effectively using acid. These standards outline the expected level of performance, as well as the knowledge and understanding needed to carry out tasks in the workplace. In essence, NOSs form the foundation for determining the quality standards associated with each job role.

QUALIFICATION PACKS (QP)

A Qualification Pack is composed of a group of NOSs designed for a particular job role. Different industry sectors have unique qualifications aligned to their respective roles. Within the Handicrafts and Carpet Sector, each craft-related occupation is supported by specific qualifications that capture its distinct requirements and benchmarks.

APPROVED QUALIFICATIONS

Over the years, HCSSC has created and secured approval for a wide spectrum of qualifications that span diverse sub-sectors such as carpets, ceramics, metalware, paper mâché, woodware, fashion jewellery, bamboo, coir, and handcrafted textiles, among others. Each qualification captures the essence of a particular craft while embedding modern competencies such as digital literacy, entrepreneurship, and quality assurance. This balance enables artisans to preserve authenticity while remaining competitive in evolving markets.

LIST OF HCSSC DEVELOPED QUALIFICATION PACKS - NATIONAL OCCUPATION STANDARDS (QP-NOS)

S No.	QUALIFICATION/JOB ROLE NAME	QP CODE	VERSION	NSQF LEVEL	CCN
SUB SECTOR - AGARBATTI					
1	Automatic Stick Making M/C Operator	HCS/Q7803	2.0	2.5	II
2	Agarbatti Maker	HCS/Q7901	5.0	3	II
SUB SECTOR - BAMBOO					
3	Bamboo Work Artisan	HCS/Q8702	4.0	3	II
SUB SECTOR - CANDLE					
4	Handcrafted Candle Maker	HCS/Q9201	1.0	3	II
SUB SECTOR - CARPET					
5	Assistant Designer & Shade Writer Carpets)	HCS/Q5205	2.0	4	II
6	CAD Designer for Carpets	HCS/Q5202	2.0	4	II
7	Carpet Quality Checker	HCS/Q5601	2.0	4	II
8	Carpet Weaver	HCS/Q5701	4.0	3.5	II
9	Clipper and Embosser (Carpets)	HCS/Q5404	2.0	3	II
10	Color Quality Incharge/Shade Supervisor (Carpets)	HCS/Q5203	2.0	3.5	II
11	Dyer (Rangsaaz) (Carpets)	HCS/Q5101	2.0	3	II
12	Finisher (Carpets)	HCS/Q5407	3.0	4	II
13	Latexing Man (Carpets)	HCS/Q5402	2.0	2.5	II
14	Loom Supervisor -Knotted Carpet	HCS/Q5410	2.0	3.5	II
15	Namda Craft Artisan	HCS/Q5206	2.0	3	II
16	Tufted Weaving Assistant Supervisor (Carpets)	HCS/Q5411	2.0	4.5	II
17	Tufting Gun Operator (Carpets)	HCS/Q5409	2.0	3	II
18	Washer (Carpets)	HCS/Q5301	2.0	2.5	II
SUB SECTOR - CERAMICS					
19	Ceramics Preparation Artisan	HCS/Q0801	3.0	2.5	III
20	Floor Supervisor (Ceramics)	HCS/Q0101	3.0	4	III

21	Lab assistant (Ceramics)	HCS/Q1002	3.0	3.5	III
22	Material Preparation Worker (Ceramics)	HCS/Q0702		2.5	III
23	Modeller (Ceramics)	HCS/Q0201	3.0	3.5	III
24	Quality Check Technician (Ceramics)	HCS/Q1001	3.0	4	III
25	Sketching and painting artisan (Ceramics)	HCS/Q0802	3.0	3.5	III
SUB SECTOR – COIR					
26	Coir Fiber Artisan	HCS/Q8101	1.0	2.5	II
SUB SECTOR – CROCHET					
27	Crochet Lace – Supervisor	HCS/Q7704	3.0	4	II
28	Crochet Lace Tailor	HCS/Q7705	4.0	3.5	II
SUB SECTOR – FASHION JEWELLERY					
29	Bangle Maker	HCS/Q2204	1.0	3	II
30	Product Maker (Fashion Jewellery)	HCS/Q1102	3.0	3.5	II
31	Quality Checker (Fashion Jewellery)	HCS/Q1201	3.0	4	II
32	Stringing/Beading Artisan (Fashion Jewellery)	HCS/Q1101	3.0	2	II
SUB SECTOR – GLASSWARE					
33	Abrasion & Grinding Machine Operator	HCS/Q2304	2.0	3	II
34	Decorative Glass Cutter (Glassware)	HCS/Q2501	2.0	3	II
35	Decorative Painter – Glassware	HCS/Q2502	3.0	3	II
36	Glass Blowing Operator (Glassware)	HCS/Q2205	2.0	3	II
37	Silver Coating- Junior Technician (Glassware)	HCS/Q2401	2.0	3	II
SUB SECTOR – HAND CRAFTED TEXTILE					
38	Applique Artisan	HCS/Q7303	3.0	4	II
39	Block Print Supervisor	HCS/Q7202	2.0	4	II
40	Hand Block Printer	HCS/Q7201	3.0	4	II
41	Traditional Hand Embroiderer	HCS/Q7301	4.0	4	II
42	Traditional Hand Embroiderer- Supervisor	HCS/Q7302	2.0	5	II

SUB SECTOR - JUTE					
43	Jute Products Artisan	HCS/Q7405	3.0	3.5	I
44	Jute Products Stitching Operator	HCS/Q7403	4.0	3	I
45	Jute Handloom Weaver	HCS/Q7402	2.0	3	I
46	Jute Screen Printer	HCS/Q7404	2.0	3	I
47	Jute Yarn Hank Dyer	HCS/Q7401	2.0	2.5	I
SUB SECTOR - LEAF CRAFT					
48	Leaf Utility Products Artisan	HCS/Q6603	1.0	2	II
SUB SECTOR - LEATHER					
49	Kolhapuri Chappal Maker	HCS/Q9002	2.0	3.5	II
SUB SECTOR - MISCELLANEOUS					
50	Merchandiser	HCS/Q9801	4.0	4.5	II
51	Upcycling Scraps and E-waste Artisan	HCS/Q9003	3.0	4	II
SUB SECTOR - METALWARE					
52	Acid Cleaner (Metalware)	HCS/Q3001	2.0	3	II
53	Casting Operator (Metal Handicrafts)	HCS/Q2801	4.0	4	II
54	Cutting and Threading Operator (Metalware)	HCS/Q2911	2.0	2.5	II
55	Embossing Artisan (Metalware)	HCS/Q2901	2.0	2.5	II
56	Engraving and Stamping Artisan	HCS/Q2802	4.0	4	II
57	Etching Artisan - Metalware	HCS/Q2909	2.0	2.5	II
58	Inlay Artisan (Metalware)	HCS/Q2903	4.0	3.5	II
59	Painter (Metal Handicrafts)	HCS/Q3101	3.0	3.5	II
60	Planishing Artisan (Metalware)	HCS/Q2912	2.0	3	II
61	Polisher (Metalware)	HCS/Q3002	2.0	2.5	II
SUB SECTOR - NATURAL FIBRE					
62	Moonjh Craft Maker	HCS/Q9004	1.0	2.5	II
63	Natural Fibre Product Maker	HCS/Q4405	2.0	3	II
64	Willow Craft Artisan	HCS/Q9005	1.0	2.5	II

SUB SECTOR - PAINTING					
65	Traditional Painting Maker - Artisan	HCS/Q0805	2.0	3	II
SUB SECTOR - PAPER MACHE					
66	Craft Specialist- Paper Mache	HCS/Q4501	2.0	4	II
67	Fitter and Rubbing Operator (Paper Mache)	HCS/Q4404	3.0	3	II
68	Lacquerer (Paper Mache)	HCS/Q4505	2.0	3	II
69	Paint Line Operator (Paper Mache)	HCS/Q4507	2.0	2.5	II
70	Papier Mache Art Designer	HCS/Q4506	2.0	3	II
71	Papier Mache Art Promoter (Paper Mache)	HCS/Q4601	2.0	4.5	II
72	Papier Mache Products Artisan	HCS/Q4401	4.0	4	II
73	Sakhta Saaz (Paper Pulp)	HCS/Q4508	2.0	2.5	II
SUB SECTOR - STONE CRAFTING					
74	Carving Artisan (Stonecraft)	HCS/Q1502	4.0	3.5	II
75	Design Marker - Stonecraft	HCS/Q1501	3.0	3	II
76	Inlay Artisan - Stonecraft	HCS/Q1504	4.0	3.5	II
77	Quality checker - Stonecraft	HCS/Q1601	3.0	4	II
78	Stone Preparation Artisan	HCS/Q1401	3.0	2.5	II
SUB SECTOR - TOY					
79	Ceramics and Terracotta Toy Maker - Artisan	HCS/Q0402	3.0	4	III
80	Glass Toy Maker	HCS/Q2206	3	2.0	II
81	Leather Toy Maker	HCS/Q0804	3	2.0	II
82	Puppet Maker - Artisan	HCS/Q9001	3.0	4	II
83	Traditional Soft Toy Maker-Artisan	HCS/Q7308	1.0	2.5	II
84	Wooden Toy Maker - Artisan	HCS/Q6703	2.0	4	III
SUB SECTOR - WOODWARE					
85	Assembly Machine Operator (Woodware)	HCS/Q6902	2.0	3	III
86	Designer (Woodware Products)	HCS/Q6601	2.0	3	III

87	Engraving/ Carving/ Etching Assistant (Wooden Handicrafts)	HCS/Q7001	4.0	2.5	III
88	Finisher (Woodware)	HCS/Q7101	2.0	2.5	III
89	Lacquerer (Woodware)	HCS/Q7102	2.0	2.5	III
90	Seasoning and Chemical Treatment Assistant (Woodware)	HCS/Q6801	2.0	2.5	III

LIST OF NSQC APPROVED PM VISHWAKARMA (PMVK)- STANDALONE NOSs (BASIC AND ADVANCED MODULES)

BASIC MODULES

S No.	BASIC MODULE - STANDALONE NOSs	NOS CODE	VERSION	NSQF LEVEL	CCN
1	Traditional Basket Maker	HCS/N9206	1.0	2.5	1
2	Traditional Soft Toy Maker	HCS/N7355	1.0	2.5	1
3	Traditional Wooden Toy Maker	HCS/N6609	1.0	2.5	1
4	Traditional Leather Toy Maker	HCS/N9214	1.0	2.5	1
5	Traditional Glass Toy Maker	HCS/N2405	1.0	2.5	1
6	Potter (Kumhar) including Ceramics and Terracotta Product Maker	HCS/N9213	1.0	2.5	1
7	Traditional Malakar	HCS/N9210	1.0	2.5	1
8	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	1.0	2.5	1
9	Traditional Mat Weaver	HCS/N5712	1.0	2.5	1
10	Traditional Broom Maker	HCS/N9211	1.0	2.5	1
11	Coir Weaver	HCS/N8104	1.0	2.5	1

ADVANCED MODULES

S No.	ADVANCED MODULE - STANDALONE NOSs	NOS CODE	VERSION	NSQF LEVEL	CCN
1	Creative Basket maker (Advance)	HCS/N9207	1.0	3	1
2	Creative Soft Toy Maker (Advance)	HCS/N7357	1.0	3	1
3	Creative Wooden Toy Maker (Advance)	HCS/N9209	1.0	3	1
4	Creative Leather Toy Maker (Advance)	HCS/N0824	1.0	3	1
5	Creative Glass Toy Maker (Advance)	HCS/N2225	1.0	3	1
6	Advanced Potter (Kumhar) including traditional ceramics and terracotta product maker	HCS/N9212	1.0	3	1

7	Creative Malakar	HCS/N1305	1.0	3	1
8	Sculptor and Stone Artist (Moortikar)- Advance	HCS/N1507	1.0	3	1
9	Creative Mat Weaver	HCS/N5711	1.0	3	1
10	Creative Broom Maker (Advance)	HCS/N9208	1.0	3	1
11	Creative Coir Weaver	HCS/N8103	1.0	3	1

LIST OF NSQC APPROVED STANDALONE NOSs FOR GDC KARGIL AND DRASS – UNIVERSITY OF LADAKH

S No.	STANDALONE NOSs	NOS CODE	VERSION	NSQF LEVEL	CCN
1	Advanced Program on Hand Block Printing	HCS/N9204	1.0	3	1
2	Advanced Program on Traditional Hand Embroidery	HCS/N9205	1.0	3	1
3	Basic Program on Hand Block Printing	HCS/N7211	1.0	3	1
4	Basic Program on Traditional Hand Embroidery	HCS/N7354	1.0	3	1
5	Team and Work Area Management	HCS/N9901	1.0	3	1

7.2 AFFILIATION AND CAPACITY BUILDING

To implement training effectively, HCSSC affiliates training providers, industry members, and assessment agencies through a transparent process. Affiliated organisations are required to comply with the strict quality benchmarks set by NCVET and HCSSC, ensuring that the delivery of training is consistent nationwide. Alongside affiliation, the Council actively invests in capacity building by strengthening training centres, equipping trainers with advanced methodologies, and supporting institutions to become Centres of Excellence for craft-based learning.

AFFILIATES

HCSSC has strategically empanelled organisations to ensure the smooth and effective implementation of skilling initiatives. The council provides two key avenues of affiliation: firstly, as industry members and training partners with centres registered on the Skill India Portal, and secondly, as assessment agencies accredited by the National Council for Vocational Education and Training (NCVET). All affiliated organisations are required to comply with NCVET's prescribed guidelines, thereby ensuring consistency, standardisation, and quality in vocational education and training delivery.

AFFILIATION PROCESS

Organisations wishing to affiliate with HCSSC may do so in three capacities: as Industry Partners, Training Partners, or Assessment Agencies. To enrol as a Training Partner, an organisation must first register on the Government of India's Skill India Portal, followed by submission of the HCSSC affiliation form. In the case of Assessment Agencies, the initial requirement is recognition by NCVET, after which the organisation must respond to the Request for Proposal (RFP) published by HCSSC on its website. Upon successful completion of the affiliation process, HCSSC ensures that the details of the Assessment Agencies are duly updated on the Skill India Portal.

7.3 TRAINING PARTNERS AND INDUSTRY COLLABORATION

Training Partners act as crucial drivers of its skilling ecosystem. With its training partners, the council ensures effective delivery of training programmes aligned to its mandates, enabling candidates to achieve the high competency standards required across diverse job roles. These partners have successfully rolled out NOS-based training across multiple qualifications in the Handicrafts and Carpet Sector nationwide.

These partners deliver programmes at grassroots level, often within artisan clusters, thus bridging the gap between policy intent and community impact. The Council also collaborates with industry bodies, exporters, and design institutions to embed market insights into the curriculum. This industry-led approach ensures that training is not only skill-based but also employment-oriented, opening doors to both domestic and global opportunities.

HCSSC's training initiatives are carefully structured to blend theoretical learning with practical application, equipping trainees with the industry-relevant skills and hands-on expertise needed for excellence.

*The list of the affiliated training partners of HCSSC is attached at *Annexure 2*.

*The list of the training centres of HCSSC is attached at *Annexure 3*.

ASSESSMENT AND CERTIFICATION

Another key component of HCSSC's scope of work is to guarantee the integrity of outcomes through robust assessments. Accredited agencies, supported by trained assessors, conduct evaluations that reflect real-world performance standards. The Council further ensures that successful trainees receive nationally recognised certificates endorsed under NSQF. Such certifications enhance employability, improve credibility in trade networks, and empower artisans to negotiate fairer returns for their craft.

INNOVATION AND EMERGING DOMAINS

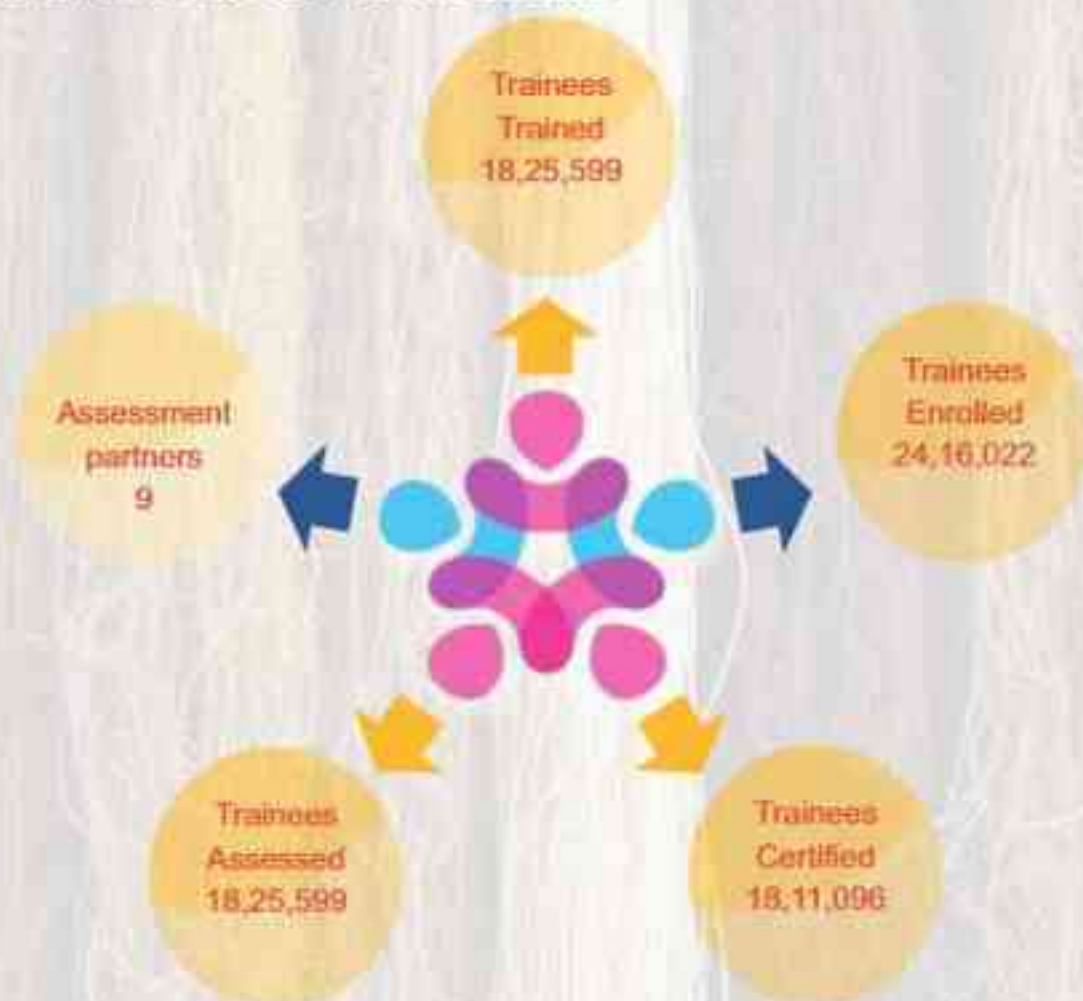
HCSSC's scope extends beyond traditional training by exploring emerging domains such as sustainable craft practices, digital marketing, eco-friendly production methods, and upcycling of materials. The Council also develops standalone NOSs for school education, short-term craft courses, and special projects in partnership with universities and state missions. These innovations not only expand access but also inspire the younger generation to consider handicrafts as a viable career pathway.

HOLISTIC VISION

In essence, the scope of work of HCSSC stretches from the workshop of an artisan in a rural village to international trade fairs and export markets. By aligning training with global benchmarks, strengthening traditional and heritage craft clusters and instilling pride in traditional skills, the Council is nurturing a new generation of artisans who are confident, competitive, and future-ready.

8. PROJECTS & PRESENCE

8.1 HCSSC OVERVIEW IN NUMBERS



8.2 PROJECT COVERAGE PROJECTS

- Project Name PMKVY 2.0, 3.0, 4.0 (Special Project, Short Term Training (STT), Centrally Sponsored State Managed (CSSM), Recognition of Prior Learning (RPL))
- Tamil Nadu Skill Development Corporation
- Andhra Pradesh State Skill Development Corporation
- Assam Skill Development Mission
- Haryana Skill Development Mission
- Paschim Banga Society for Skill Development
- Madhya Pradesh State Skill Development Mission (MPSSDM)
- Rajasthan Skills and Livelihoods Development Corporation (RSLDC)
- Punjab Skill Development Mission
- Ministry of Social Justice and Empowerment (NBCFDC, NSFDC, NSKFDC)
- Jharkhand Skill Development Mission Society

- Development Commissioner (Handicrafts)
- Uttar Pradesh Skill Development Mission
- Chhattisgarh State Skill Development Authority (CSSDA)
- Telangana State Skill Mission (TSSM)
- Uttarakhand Skill Development Mission (UKSDM)
- Tripura Skill Development Mission
- Gujarat Skill Development Mission
- Jammu and Kashmir Skill Development Mission
- Himachal Pradesh Kaushal Vikas Nigam
- Kerala Academy for Skills Excellence
- Karnataka Skill Development Corporation
- Maharashtra State Skill Development Mission
- Odisha Skill Development Authority
- Department of Skill Development and Entrepreneurship-Arunachal Pradesh
- Bihar Skill Development Mission
- GAIL (India) Limited (CSR)
- Mahatma Jyotiba Phule Research & Training Institute, Maharashtra
- Skill Acquisition and Knowledge Awareness for Livelihood Promotion (SANKALP)

8.3 STATE/ UT PRESENCE

NORTH ZONE	EAST ZONE	WEST ZONE	SOUTH ZONE	CENTRAL ZONE	NORTHEASTERN REGION
Chandigarh	Bihar	Gujarat	Andhra Pradesh	Madhya Pradesh	Assam
Delhi	Jharkhand	Maharashtra	Telangana	Chattisgarh	Arunachal Pradesh
Ladakh	Odisha	Goa	Karnataka		Meghalaya
Haryana	West Bengal	Dadra & Nagar Haveli and Daman & Diu	Tamil Nadu		Manipur
Himachal Pradesh			Kerala		Mizoram
Jammu and Kashmir			Puducherry		Nagaland
Punjab			Lakshadweep		Tripura
Rajasthan					Sikkim
Uttar Pradesh					
Uttarakhand					

- *List of Trainings held in financial year 2024-2025 is attached in *Annexure 4*.
- *List of Training of Trainers (ToT) in financial year 2024-2025 is attached in *Annexure 5*.
- *List of Training of Assessors (ToA) in financial year 2024-2025 is attached in *Annexure 6*.
- *List of dual certifications (ToT / ToA) in financial year 2024-2025 is attached in *Annexure 7*.

9. PROCEEDINGS OF GOVERNING BODY 2024-25

9.1 GOVERNING COUNCIL MEETINGS 2024-25

1. The 40th Meeting of the Governing Body of Handicrafts and Carpet Sector Skill Council (HCSSC) was held on Friday, 21st June 2024 at 12:15 pm at 2nd Floor, CEAI Centre, OCF, Plot No. 2, Pocket 9, Sector B, Landmark- Behind JIMS Institute Vasant Kunj, New Delhi- 110070.

Key discussion Points:

- Pan-India Skill Gap study conducted by the council



2. The 41st Meeting of the Governing Body of Handicrafts and Carpet Sector Skill Council (HCSSC) was held on Monday, 23rd September 2024 at 11:30 am at 2nd Floor, CEAI Centre, OCF, Plot No. 2, Pocket 9, Sector B, Landmark- Behind JIMS Institute Vasant Kunj, New Delhi- 110070.

Key discussion Points:

- Skill Development Training Program for Industry and Artisans by the Council
- To Approve and Adopt the Annual Report for The Year 2023-24
- Approve and adopt the Balance Sheet and Audited Statement of Account for the Year 2023-24



3. The 42nd Meeting of the Governing Body of Handicrafts and Carpet Sector Skill Council (HCSSC) was held on Monday, 23rd December 2024 at 12:00 pm at 2nd Floor, CEAI Centre, OCF, Plot No. 2, Pocket 9, Sector B, Landmark- Behind JIMS Institute Vasant Kunj, New Delhi- 110070.

Key discussion Points:

- Revision of Qualifications for HCSSC



4. The 43rd Meeting of the Governing Body of Handicrafts and Carpet Sector Skill Council (HCSSC) was held on Tuesday, 25th March 2025 at 11:30 am at 2nd Floor, CEAI Centre, OCF, Plot No. 2, Pocket 9, Sector B, Landmark- Behind JIMS Institute Vasant Kunj, New Delhi- 110070.

Key discussion Points:

- Revision of Qualifications for HCSSC
- Consider and sanction the Annual Budget for the year 2025-2026





5. The 44th Meeting of the Governing Body of Handicrafts and Carpet Sector Skill Council (HCSSC) was held on Tuesday, 26th June, 2025 at 11:30 am at 2nd Floor, CEAI Centre, OCF, Plot No. 2, Pocket 9, Sector B, Landmark- Behind JIMS Institute Vasant Kunj, New Delhi- 110070.

Key discussion Points:

- Revision of Qualifications for HCSSC
- Approval of the logo for Skill Development Training Program for Industry and Artisans
- Approval of selection criteria for Training Partner/COE/Industry Partner for Skill Development Training Program for Industry and Artisans
- Setting up of Craftshala as per National Education Policy (NEP) 2020



6. The 45th Meeting of the Governing Body of Handicrafts and Carpet Sector Skill Council (HCSSC) was held on Saturday, 13th September, 2025 at 11:15 am at Meeting Room, Ground Floor, La Marvella Hotel, 1, South End Circle, Cross Road, 2nd Block, Jayanagar, Bengaluru.

Key discussion Points:

- Current activities of the council
- Content developed by the council for various job roles of the Handicrafts and Carpet Sector



9.2 11TH ANNUAL GENERAL MEETING 2023-24

11th Annual General Meeting of Handicrafts and Carpet Sector Skill Council was held on 23rd December 2024, at CEAI Building, OCF, Plot No.-2, 2nd Floor, Pocket-9, Sector-B, Vasant Kunj, New Delhi-110070



10. MEMORANDUM OF UNDERSTANDING

1. SIGNING OF MOU WITH INDIA SME FORUM



The council signed the MoU with India SME Forum on 30th April 2025 to strengthen the artisans and weavers using the expertise of SME Forum. To provide forward linkage to the artisans, conduct webinars and seminars for the artisans Mr. Krishan Kumar CEO HCSSC and Mr. Vinod Kumar, President signed the MoU.

2. SIGNING OF MOU WITH NCUI

The council signed a Memorandum of Understanding (MoU) with the National Cooperative Union of India (NCUI) on 29th November 2024 to provide forward linkages to artisans, weavers and SHGs across the country. The MoU was signed by Mr. Krishan Kumar, CEO HCSSC and Shri Sudhir Mahajan, CEO NCUI. The event was graced by prominent dignitaries, including Shri Dileep Sanghani, President NCUI, Shri Tashi Gyalson, Hon'ble Chairman, Ladakh Autonomous Hill Development Council (LAHDC), Smt. Anice Joseph Chandra, IRS, Managing Director NCCF, Shri Stnazin Chostphel, Executive Councilor LAHDC, and Shri Santosh Sukhdeva, IAS, CEO LAHDC.





3. SIGNING OF MOU WITH IIFD

The Handicrafts and Carpet Sector Skill Council has signed MoU with Indian Institute of Fashion Design on 28th August 2025 to introduce the NSQC approved courses of HCSSC in B.Voc. and Diploma courses of IIFD in alignment with NEP 2020.

Mr. Krishan Kumar CEO HCSSC and Ms. Vimi Vansil, Director, IIFD, signed the MoU.



4. SIGNING OF MOU WITH ISRA



The Council has signed a Memorandum of Understanding (MoU) with the Institute of Social Responsibility and Accountability (ISRA) to conduct workshops, awareness campaigns, and capacity-building sessions. These initiatives will focus on Self-Help Group (SHG) creation, marketing, financial literacy, and digital literacy for artisans and weavers, aimed at promoting sustainable livelihoods. The MoU was signed by Mr. Krishan Kumar, CEO HCSSC, and Mr. Arpit Dubey, CEO, ISRA.



5. SIGNING OF MOU WITH MAHAJYOTI

HCSSC signed a Memorandum of Understanding (MoU) with the Mahatma Jyotiba Phule Research and Training Institute (MAHAJYOTI), Nagpur, on 2nd August 2025 to jointly provide skill development training to youths from the OBC, SBC, and VJ-NI communities under the Non-Creamy Layer category in Maharashtra.

This collaboration aims to empower marginalised communities through targeted training programmes, enhancing their employability and socio-economic status in alignment with inclusive development objectives.



11. KEY HIGHLIGHTS OF THE YEAR

INTERNATIONAL WOMENS DAY CELEBRATION

The Master Trainers of the Council participated in the International Women's Day Celebration organized by Ministry of Women and Child Development held on 8th March 2025 at Vigyan Bhawan, New Delhi.

The event was graced by the presence of Hon'ble President of India.



POST BUDGET WEBINAR

The Council participated in the Post Budget Webinar held on 5th March 2025 led by Ministry of Skill Development and Entrepreneurship.



MEETING WITH HON'BLE MINISTER MSDE SHRI JAYANT CHAUDHARY

Shri K. L. Ramesh, Chairman, HCSSC, and Mr Krishan Kumar, Chief Executive Officer, HCSSC, met the Hon'ble Minister of State (Independent Charge), Ministry of Skill Development & Entrepreneurship, Shri Jayant Chaudhary and held discussions on the way forward for the Handicrafts and Carpet Sector.



MEETING WITH HON'BLE MINISTER, MINISTRY OF TEXTILES SHRI GIRIRAJ SINGH

Shri K. L. Ramesh, Chairman, HCSSC, and Mr Krishan Kumar, Chief Executive Officer, HCSSC, met the Hon'ble Minister of Textiles, Shri Giriraj Singh, to discuss developments in the Handicrafts and Carpet sector and explore the way forward.



MEETING WITH DEVELOPMENT COMMISSIONER (HANDICRAFTS)

Shri K. L. Ramesh, Chairman, HCSSC, and Mr Krishan Kumar, Chief Executive Officer, HCSSC, met Ms. Amrit Raj, Development Commissioner to discuss the way forward for the Handicrafts and Carpet Sector



INDIE HAAT AND BHARAT TEX (GLOBAL TEXTILE EXPO)

The Council participated in two significant events showcasing Indian handicrafts, **Indie Haat**, held on 13th February 2025 at the National Crafts Museum & Hastkala Academy, and the **Bharat Tex Expo**, inaugurated by Shri Giriraj Singh, Minister of Textiles, Govt. of India, organised from 14th to 17th February 2025. Both platforms provided valuable opportunities for engagement with artisans, industry stakeholders, and visitors, while highlighting the richness of the Handicrafts and Carpet Sector.



59TH IHGF DELHI FAIR (SPRING)

The Council participated in the **59th IHGF Fair**, held from 16th to 19th April 2025, with a dedicated booth showcasing its initiatives in skilling and upskilling under the Skill India Mission. The following were the key highlights of the Council's participation:

- A total of 150 Participant Handbooks and Facilitator Guides were validated through one-to-one interactions with approximately 200 industry members.
- The Hon'ble Minister of Textiles, Shri Giriraj Singh, visited the Council's booth.
- Shri Rakesh Kumar, Director General EPCH, visited the Council's booth.
- Mr Mahendra Payaal, Executive Vice President, NSDC, visited the Council's booth.

GLIMPSE OF 59TH IHGF DELHI FAIR

ANNUAL
REPORT



GARMENT TECHNOLOGY EXPO (GTE) 2025

The council participated in the Garment Technology Expo (GTE) 2025 held from 7th to 9th November 2025 at the Helipad Exhibition Ground, Gandhinagar, Gujarat with a dedicated stall showcasing its skill development initiatives. The stall featured live demonstrations, including Hand Embroidery, Crochet, and Lacemaing by Ms. Hetalba from Ariac Art, highlighting India's rich handicraft traditions. The event was inaugurated by Shri Rakesh Kumar, Director General EPCH, Shri Arpan Shah, Vice President GGMA and Shri K.L. Ramesh, Chairman HCSSC. The council met more than 80 Industries validating various qualifications developed by the council and to seek valuable insights into production process, challenges and opportunities in the Handicrafts Sector.





BHARAT SKILLNXT 2025 EVENT TO CELEBRATE 10 YEARS OF SKILL INDIA MISSION

On 22nd July 2025, the Ministry of Skill Development & Entrepreneurship (MSDE) celebrated the 10th anniversary of the **Skill India Mission**. As part of the occasion, HCSSC showcased the craftsmanship of PM Vishwakarma artisans through dedicated stalls. The event was graced by the presence of the Hon'ble Minister of State (Independent Charge), Ministry of Skill Development & Entrepreneurship, Shri Jayant Chaudhary, and the Hon'ble Minister of State for Electronics & Information Technology, Shri Jitin Prasada.



11TH NATIONAL HANDLOOM DAY CELEBRATION

HCSSC participated in the 11th National Handloom Day celebrations held at Bharat Mandapam, New Delhi. The event was graced by the Hon'ble Minister of Textiles, Shri Giriraj Singh; the Hon'ble Minister of State for Consumer Affairs, Food & Public Distribution, Smt Nimuben Bambhaniya; and Ms Kangana Ranaut, Member of Parliament from Mandi.



INAUGURATION OF THE KUNJ

The Council, along with its industry members, participated in the inauguration of 'The Kunj', a newly established retail hub for handicrafts and handlooms. The Hon'ble Minister of Textiles, Shri Giriraj Singh, graced the ceremony as the Chief Guest.



AWARENESS SEMINAR FOR 100 EMPANELLED DESIGNERS BY HCSSC

On 25th August 2025, the Council organised an awareness seminar for around 100 designers and experts from the Office of the Development Commissioner (Handicrafts). The seminar focused on the evolution and documentation of crafts and design, the role of designers in product innovation, challenges in craft exports, and the importance of smart packaging. The session was chaired by Ms Amrit Raj, Development Commissioner (Handicrafts), while Mr Krishan Kumar, Chief Executive Officer, HCSSC, outlined the activities and initiatives of the Council.



Awareness Seminar for
100 Empanelled Designers
(Designers Meet)
100 डिजाइनरों के लिए
अवचेरणा सेमिनार



INAUGURATION OF CONTEMPORARY INDIGENOUS FASHION AND TEXTILES OF INDIA EXPOSITION & KNOW YOUR WEAVER CAMPAIGN IN CELEBRATION OF NATIONAL HANDLOOM DAY 2025

The Handicrafts and Carpet Sector Skill Council (HCSSC) participated in the inauguration of the *Contemporary Indigenous Fashion and Textiles of India* exposition, held at the National Crafts Museum & Hastakala Academy, New Delhi. The event was graced by the presence of Ms Neelam Shami Rao, Secretary, Ministry of Textiles, Government of India, and Ms Amrit Raj, Development Commissioner (Handicrafts).



INTERNATIONAL EXPERT WORKSHOP BY HCSSC AND PUM NETHERLANDS

HCSSC, in collaboration with PUM Netherlands and its Industry Partner Patiala Handicrafts, organised an International Expert Workshop at its Centre of Excellence in Patiala from 11th to 14th December 2024. The workshop was led by Ms Anoejska Timmermans, PUM Expert, who oriented artisans and weavers on design development in Phulkari craft. She also conducted sessions on entrepreneurship development and delivered a specialised Training of Trainers programme for the faculty.



MEETING WITH INTERNATIONAL EXPERT AT HCSSC OFFICE



On 16th December 2024, a meeting was convened at the HCSSC office with Ms Anoejska Timmermans, International Expert from PUM Netherlands, and Ms Rekha Maan, Founder and President of Patiala Handicrafts (Centre of Excellence of HCSSC). The discussions centred on the outcomes of Workshops in Patiala, which focused on design development in Phulkari craft, entrepreneurship building, and the Training of Trainers (ToT) programme. During the meeting, Mr Krishan Kumar, Chief Executive Officer, HCSSC, expressed his deep

appreciation to Ms Timmermans for her dedicated efforts and valuable guidance in equipping artisans, weavers, and trainers with enhanced skills and global perspectives. The session also highlighted the significance of continued international collaboration for strengthening India's handicrafts ecosystem.



MEETING ON NATIONAL POLICY ON SKILL DEVELOPEMNT

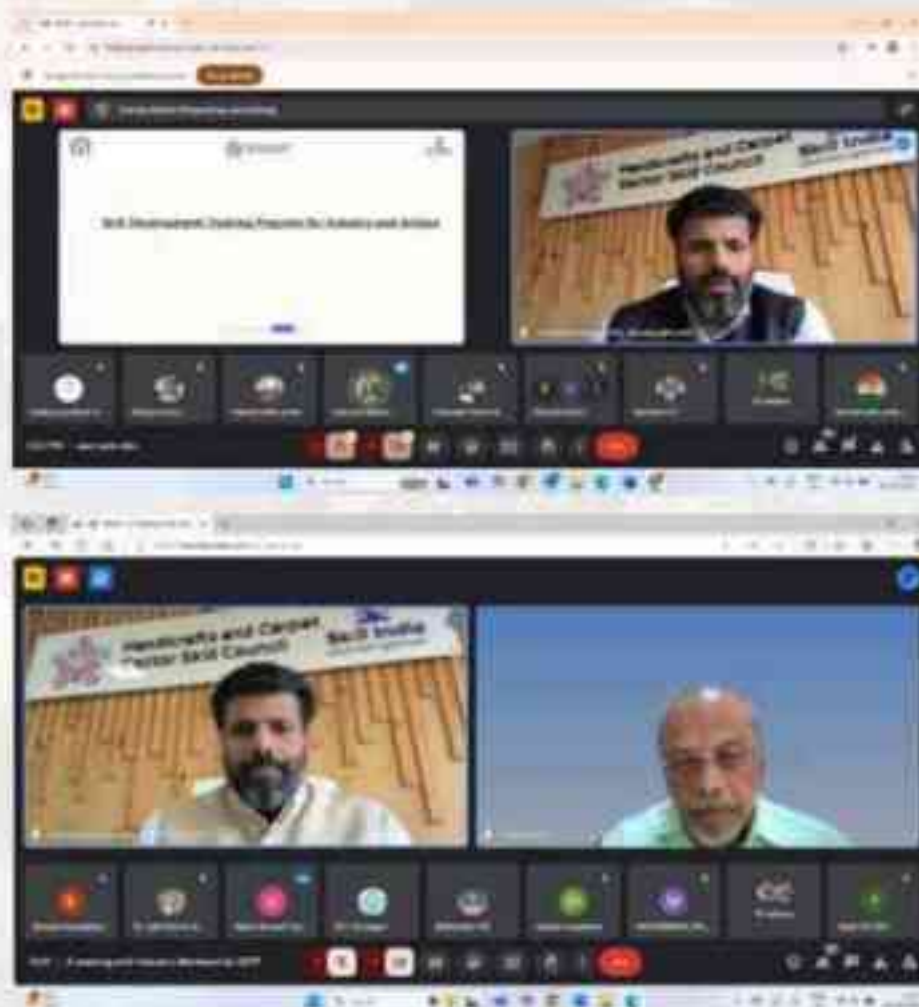
Chairman, HCSSC, Shri K. L. Ramesh and Chief Executive Officer, HCSSC, Mr. Krishan Kumar attended a meeting organised by the Ministry of Skill Development and Entrepreneurship (MSDE), chaired by Shri Atul Kumar Tiwari, Secretary, MSDE, to deliberate on the draft Policy on Skill Development and Entrepreneurship. The meeting was held on 28th February 2025, during which the Council also submitted its suggestions for consideration.

SKILL DEVELOPMENT TRAINING PROGRAM FOR INDUSTRY AND ARTISANS, BY HCSSC (SDTPIA) FOR INDUSTRIES

In its continued efforts to strengthen skill development in the handicrafts and carpet sector, the Handicrafts and Carpet Sector Skill Council (HCSSC) conducted a series of zonal meetings with industry stakeholders, master artisans and weavers across five key regions — North, South, East, West and Central India — from 19 to 21 March 2025. The meetings saw the participation of approximately 200 industry stakeholders and were chaired by Shri K. L. Ramesh, Chairman, HCSSC, and Mr Krishan Kumar, Chief Executive Officer, HCSSC.

A key focus of the discussions was SDTPIA, a cluster-based training initiative designed to address sector-specific skill gaps. The programme aims to equip artisans and weavers with contemporary skills in design, packaging and marketing, thereby integrating traditional craftsmanship with modern practices to enhance quality, foster innovation and improve global competitiveness.

During the sessions, Shri K. L. Ramesh emphasised the urgent need to upskill artisans and called upon industry stakeholders to extend their support for the successful implementation of SDTPIA. Mr Krishan Kumar outlined the Council's key initiatives, underscoring the importance of collaboration between government, industry and artisans to develop a sustainable, future-ready workforce.





TASK FORCE MEETINGS BY MINISTRY OF TEXTILES, DEVELOPMENT COMMISSIONER (HANDICRAFTS) AND DEVELOPMENT COMMISSIONER (HANDLOOM)

The Council has been nominated by the Ministry of Textiles as a member of the Task Force for revamping the schemes of Handicrafts and Handloom. In this regard, a series of meetings were conducted. Mr Krishan Kumar, Chief Executive Officer, HCSSC, attended the meeting convened by the Office of the Development Commissioner (Handicrafts and Handlooms) on 15 May 2025.







**MEETINGS,
WORKSHOPS, FAIRS
AND ACTIVITIES**

12. MEETINGS, WORKSHOPS, FAIRS AND ACTIVITIES

MEETING ON STRENGTHEN SKILLING IN ART, CULTURE AND HERITAGE

The Council participated in a meeting organised by the National Skill Development Corporation (NSDC), chaired by Dr Dnyaneshwar Mulay, Head – Impact Division, NSDC. During the session, Mr Krishan Kumar, Chief Executive Officer, HCSSC, highlighted the significance of the Handicrafts and Carpet Sector, emphasising the crucial role of rural artisans and weavers in strengthening India's export economy.



MEETING WITH CHAMBRE DE MÉTIERS ET DE L'ARTISANAT DES PAYS DE LA LOIRE (SKILLED CRAFTS CHAMBER OF PAYS DE LA LOIRE)

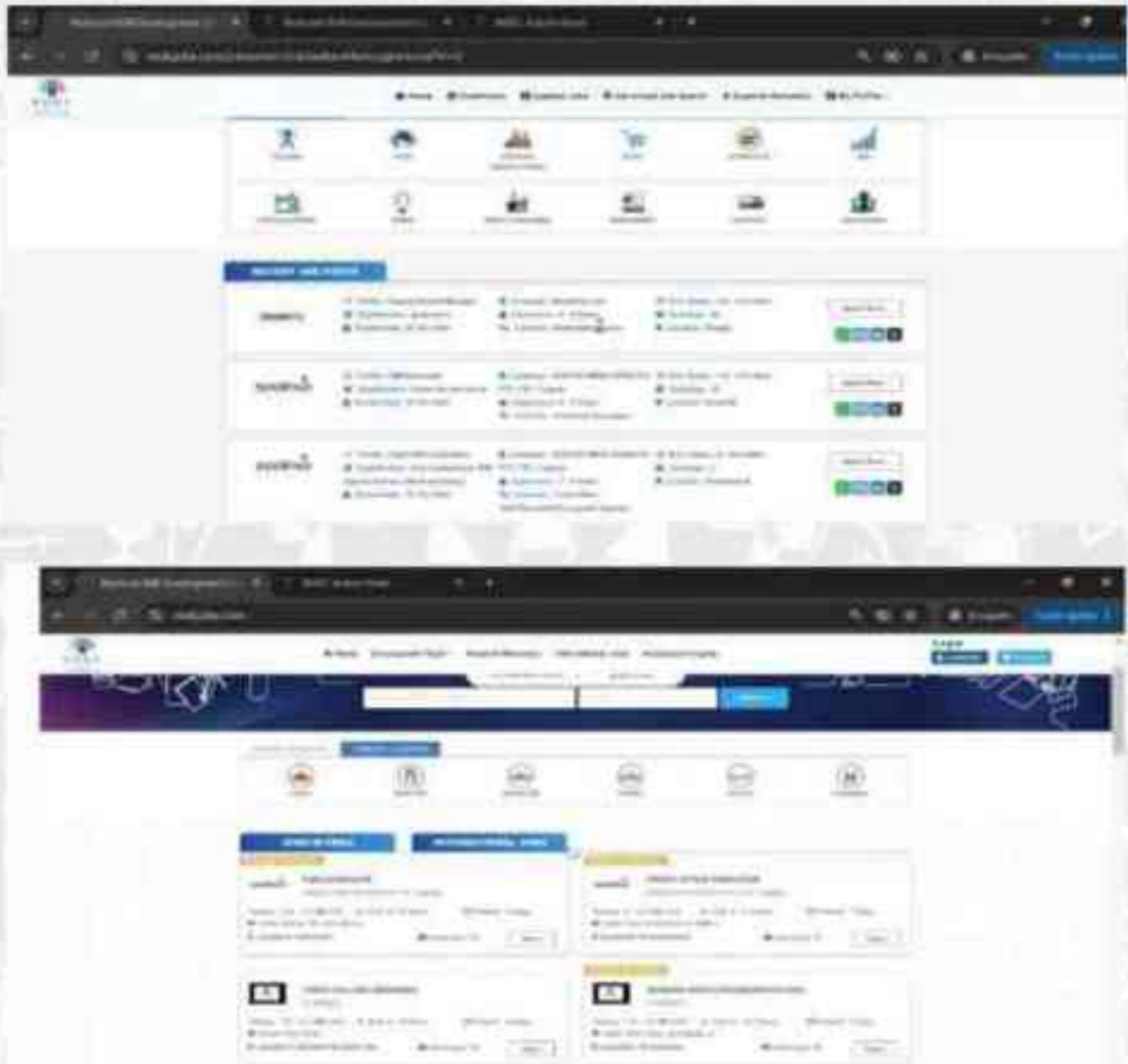
A meeting was held with the chambre de Métiers et de l'Artisanat, France to explore the avenues of collaboration to support women and youth empowerment and strengthen their employability in this sector through professional skills development. Following avenues of collaboration and engagement of international experts were also discussed-

1. Training of Trainers.
2. Training Programs for women artisans on SHG creation and entrepreneurship.
3. Creation of modules on technology and marketing, entrepreneurship etc.



ONLINE MEETING ON JOBX PORTAL BY NSDC

The Council attended an online meeting on 7th October 2024, organised by the National Skill Development Corporation (NSDC). The session focused on providing an orientation regarding the onboarding process and outlining the activities that Sector Skill Councils (SSCs) can undertake on the JobX platform.

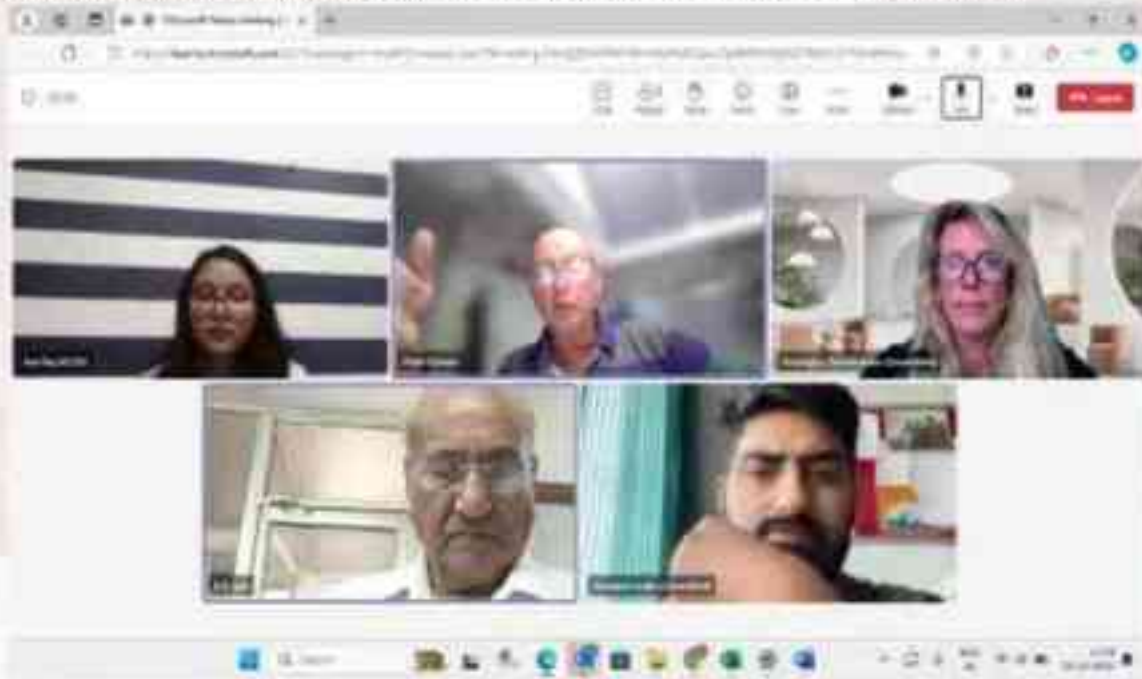


MEETING WITH NCUI

On 8th October 2024, Council representatives met Mr. Nandan Kumar, Manager, and Mr. Sumit Singh, Adviser, at the National Cooperative Union of India (NCUI), Ministry of Cooperation. The discussions centred on exploring potential collaborations aimed at strengthening forward linkages for artisans and weavers through the establishment of Self-Help Groups (SHGs) and the NCUI Haat.

ONLINE MEETING WITH PUM NETHERLAND EXPERT AND INDUSTRY MEMBER OF HCSSC

On 22nd October 2024, the Council hosted a meeting with Ms. Anoesjka Timmermans, Expert from PUM Netherlands, and Srinagar Carpet Training & Marketing Pvt. Ltd., an industry member of HCSSC, to explore opportunities for engaging international experts in the craft clusters of Kashmir. The meeting was also attended by Mr. K. R. Jain, Facilitator, PUM Netherlands (PUM Netherlands' representative in India), and Mr. Peter Kartsel, Sector Coordinator, PUM Netherlands.



EMPOWERING COMMITTEE MEETING OF SAMARTH, MINISTRY OF TEXTILES

On 22nd October 2024, the Council participated in the Empowered Committee Meeting under SAMARTH (Scheme for Capacity Building in the Textile Sector), chaired by Smt. Rachna Shah, Secretary, Ministry of Textiles.



MEETING WITH SEEDAP

On 25th October 2024, the Council participated in an online meeting with the Society for Employment Generation and Enterprise Development in Andhra Pradesh (SEEDAP) to discuss initiatives aimed at enhancing skilling and self-employment opportunities for the youth of Andhra Pradesh.



KALAAATMAK '24 AT HERITAGE SCHOOL



On 26th October 2025, the Council participated in *Kalaatmak '24*, held at The Heritage School, Vasant Kunj, New Delhi. As part of the event, the Council set up a dedicated stall to showcase handicraft products, with its Master Trainer, Ms. Priyanka Singh present to demonstrate and engage with visitors.



WORKSHOP BY NCUI IN COLLABORATION WITH RUTAG, IIT DELHI



The Council participated in a workshop organised by the Rural Technology Action Group (RuTAG), IIT Delhi, in collaboration with the National Cooperative Union of India (NCUI), on Tuesday, 5th November, at the NCUI Campus, New Delhi. The workshop focused on exploring methodologies to support Self-Help Groups (SHGs) in Madhya Pradesh, Chhattisgarh, Haryana, and Delhi in adopting existing technologies at the grassroots level. Among the dignitaries present were Shri Sudhir Mahajan, Chief Executive Officer, NCUI, and Professor M. R. Ravi, IIT Delhi.



WORKSHOP ON E-COMMERCE PLATFORM BY FLIPKART



The Handicrafts and Carpet Sector Skill Council (HCSSC), in collaboration with Flipkart and its industry partner Marque Impex, organised a workshop for artisans in Moradabad on 12th November 2024. The workshop aimed to equip artisans with the knowledge and skills to effectively utilise e-commerce platforms for business expansion and to reach wider national and international markets.



Shri Nadeem Hussain, Executive Member of HCSSC, extended a warm welcome to Shri R. P. Bhagat, Deputy Commissioner, State Rural Livelihood Mission, who graced the occasion as Chief Guest. Representing Marquee Impex, Shri Hussain expressed sincere appreciation to the organisers for facilitating such a meaningful initiative, which is expected to empower artisans to diversify their income streams and achieve more sustainable livelihoods.

CONSULTATIVE MEETING WITH SECTOR SKILL COUNCILS by DEVELOPMENT COMMISSIONER-MSME 9TH JANUARY 2025

An online consultative meeting was convened with the Office of the Development Commissioner – MSME (DC-MSME) to discuss the proposed revisions to the Trainer and Trainee Handbooks developed by the Council for 11 sub-trades under the advanced modules of the PM Vishwakarma scheme.



CONSULTATIVE MEETING WITH HCSSCs INDUSTRY MEMBERS AND TRAINING PARTNERS BY MSSDS



On 17th January 2025, industry members and training partners of the Council participated in a consultative meeting on the State Skill Policy of Maharashtra, organised by the Maharashtra State Skill Development Society. 15 industry representatives and training partners attended the event on behalf of the Council.



MEETING WITH RUTAG IIT DELHI

On 4th February 2025, representatives of the Council held a meeting with Prof. M. R. Ravi, Coordinator and Principal Investigator; Prof. S. K. Saha; Mr. Davinder Pal Singh, Senior Project Scientist; and Prof. Sangeeta Kohli of the Rural Technology Action Group (RuTAG) at the Indian Institute of Technology Delhi (IIT Delhi). The discussions centred on exploring opportunities for collaboration with RuTAG IIT Delhi in advancing technology-driven skill development and enhancing the empowerment of artisans.



INAUGURATION OF NSDC INTERNATIONAL ACADEMY GREATER NOIDA

On 6th February 2025, the Council attended the inauguration ceremony of the NSDC International Academy in Greater Noida. The occasion was graced by Shri Jayant Chaudhary, Hon'ble Minister of Skill Development and Entrepreneurship (Independent Charge) and Minister of State for Education, Government of India.



MEETING WITH MINISTRY OF WOMEN AND CHILD DEVELOPMENT (MWCD)

The Council participated in a meeting organised by the Ministry of Women and Child Development (MWCD) to launch a special project aimed at equipping adolescent girls, aged 15 to 18 years, with skills in non-traditional job roles. The programme will be implemented across 19 states and 27 districts, with 4,000 girls identified for the initial phase. Alongside vocational training, the initiative will also provide awareness sessions on the Prevention of Sexual Harassment (POSH), financial literacy, and digital marketing, thereby fostering both professional and personal empowerment.



EXHIBITION ON HANDICRAFTS TO CELEBRATE VIVIDHTA KA AMRIT MAHOTSAV

From 6th to 9th March 2025, the Council attended *Vividhta ka Amrit Mahotsav* at Rashtrapati Bhavan. The event celebrated India's rich and diverse heritage, featuring an exhibition dedicated to handicrafts.



NATIONAL WORKSHOP ON DISSEMINATION OF METHODOLOGY FOR ASSESSING SKILL SHORTAGES

On 18th March 2025, a representative of the Council participated in a workshop on the dissemination of the methodology for assessing skill shortages and gaps, held at the NCAER India Centre, 11 Indraprastha Estate, New Delhi. The workshop centred on the *National Skill Gap Study for High-Growth Sectors*, undertaken under the SANKALP programme by the National Council of Applied Economic Research (NCAER), and was organised by the Ministry of Skill Development and Entrepreneurship (MSDE).



MEETING WITH O/o DEVELOPMENT COMMISSIONER (HANDICRAFTS)

On 26th March 2025, the Ministry of Textiles convened a meeting to formulate a Standard Operating Procedure (SOP) for training programmes, with the objective of ensuring compliance with the National Skills Qualifications Framework (NSQF) across all crafts. The meeting was attended by representatives from HCSSC, NIFT, NID, and officials from the Ministry. During the deliberations, the Council contributed its inputs on NSQC-approved qualifications that have been developed for existing, prominent crafts, and endangered crafts.



MEETING WITH PUM NETHERLAND EXPERTS FOR HCSSC'S WORKSHOP FOR ARTISANS AND WEAVERS

On 26th March 2025, PUM Netherlands convened a meeting to deliberate on forthcoming expert workshops aimed at supporting artisans and weavers across India's craft clusters. The discussions underscored the importance of these workshops in fostering skill development, innovation, and knowledge exchange within the sector. Distinguished participants who shared valuable insights included Ms Babette Duller, Ceramics Expert; Ms Ruchika Khara, PUM Representative; Mr Yogesh Jain, PUM Representative, India; and Dr L. K. Sharma, Chief Executive Officer, Mahamana Ceramics.

MEETING ON APPRENTICESHIP BY NIESBUD

On 27 March 2025, the Council participated in an online zonal review meeting organised by the National Institute for Entrepreneurship and Small Business Development (NIESBUD) to examine apprenticeship training initiatives aimed at developing an industry-ready workforce.





WORKSHOP ON POSH FOR EMPLOYEES OF HCSSC

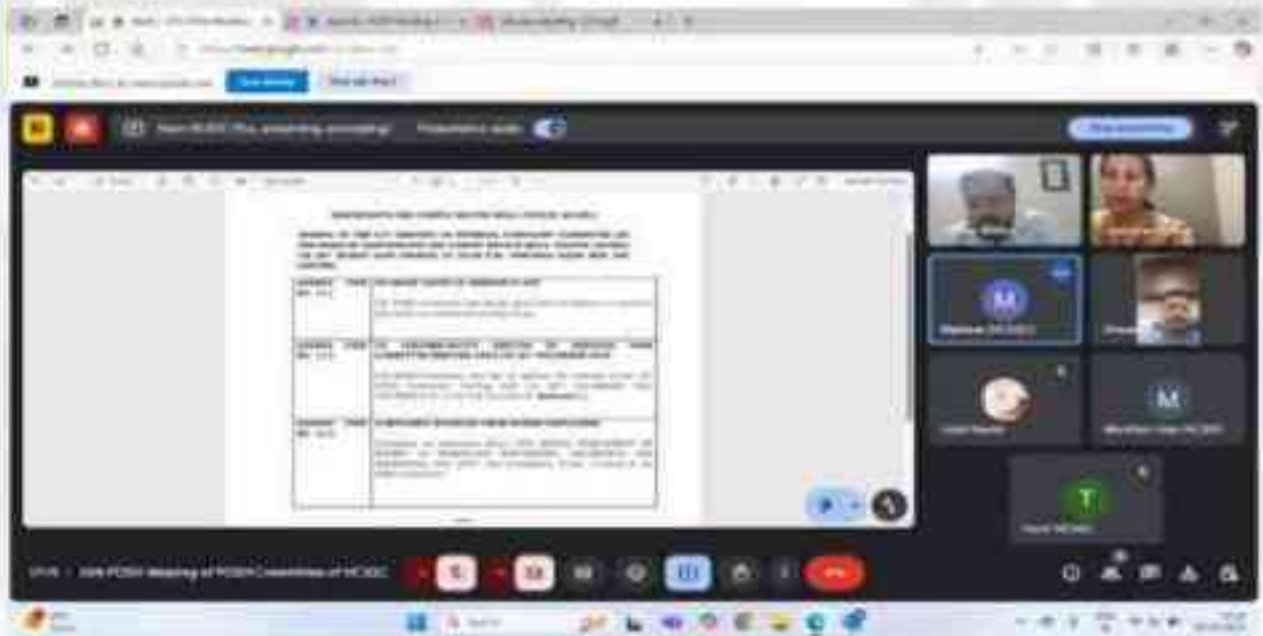


The Council conducted a workshop on the Prevention of Sexual Harassment (POSH) policy. The session focused on building employee capacity and providing clarity on the dos and don'ts under the policy. It also addressed gender sensitisation and outlined measures to prevent inappropriate conduct in the workplace. The workshop was conducted by Mr Rajeev Mishra, Advocate.



13th POSH COMMITTEE MEETING OF HCSSC

The 13th meeting of the Council's POSH Committee was held on 28th March 2025 to review the activities undertaken under the POSH policy and to consider any related grievances. The Committee noted that no grievances were reported during the review period.



MULTIPLE MEETINGS WITH INDUSTRY MEMBERS FOR SEEKING INPUTS ON THE PARTICIPANT HANDBOOKS AND FACILITATOR GUIDES DEVELOPED BY HCSSC



The Council has developed a comprehensive set of in-house handbooks in close consultation with industry members across diverse sub-sectors, including Woodware, Metalware, Glassware, Ceramics, and Carpets. Industry experts provided valuable inputs on the critical stages of craft production and emphasised the significance of these crafts in the export market.

In total, 67 Participant Handbooks and Facilitator Guides, in both Hindi and English, have been prepared through extensive industry engagement. The details of the consultations and meetings held for this purpose are provided below:

S. No.	SUBSECTOR	NO. OF INDUSTRIES
1	Traditional Painting	15 Industries
2	Ceramics and Terracotta	15 Industries
3	Jute	14 Industries
4	Fashion Jewellery	10 Industries
5	Carpet	10 Industries
6	Agarbatti	10 Industries
7	Papier Mache	10 Industries
8	Metalware	12 Industries
9	Woodware	12 Industries
10	Glassware	10 Industries
11	Stoneware	8 Industries
12	Bamboo	11 Industries
13	Candle Making	5 Industries
14	Crochet	10 Industries
15	Leaf Craft	5 Industries
16	Hand Crafted Textiles	20 Industries
17	Leather Craft	15 Industries
18	Natural Fibre	10 Industries
19	Toys	25 Industries

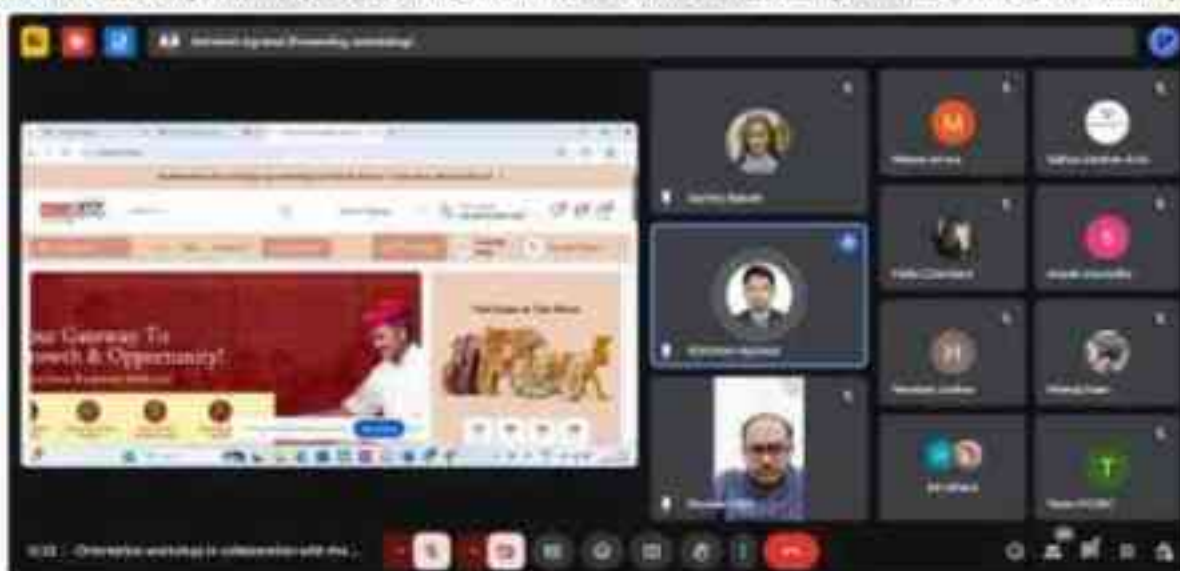


VISIT TO BIKANER CRAFTS CLUSTERS FOR IDENTIFYING ENDANGERED CRAFTS

On 7th April 2025, a representative of the Council visited Bikaner to identify both prominent and endangered crafts, with the objective of developing relevant qualifications and designing skilling and upskilling interventions under the Skill India Mission. The visit was undertaken in the constituency of MLAMs. Sidhi Kumari.

ORIENTATION WORKSHOP BY NATIONAL COOPERATIVE UNION OF INDIA (NCUI)

Between 15th April and 29th May 2025, the National Cooperative Union of India (NCUI) conducted four orientation workshops for the Council's industry partners, artisans, weavers, trainers, and master trainers from the Southern, Eastern, Western, and Northern regions. The workshops provided detailed insights into NCUI's e-commerce platform, NCUI Haat, and introduced the ISRA platform, which offers comprehensive access to government schemes aimed at promoting entrepreneurship.





TOT/TOA PROGRAM OF PM VISHWAKARMA (ADVANCE) AT NIESBUD, NOIDA



From 15th to 19th April 2025, the Council's trainers and assessors participated in a five-day residential Training of Trainers (ToT) and Training of Assessors (ToA) programme organised by the NSDC at NIESBUD, Noida. The programme covered both domain-specific and platform-based training under the PM Vishwakarma Advanced Training initiative. A total of 36 trainers and assessors from the Council took part in the programme.



TOT/TOA PROGRAM OF PM VISHWAKARMA (ADVANCE) AT NAC HYDERABAD

From 22nd to 26th April 2025, the Council's trainers and assessors participated in a five-day residential Training of Trainers (ToT) and Training of Assessors (ToA) programme organised by NSDC at the National Academy of Construction (NAC), Hyderabad. The programme covered both domain-specific and platform-based training under the PM Vishwakarma Advanced Training initiative. A total of 13 trainers and 18 assessors from the Council successfully participated in the programme.



MANTHAN SHIVIR BY MSDE

The Council participated in the Manthan Shivir organised by the Ministry of Skill Development and Entrepreneurship on 24th April 2025, aimed at strengthening the skilling and entrepreneurial ecosystem. The event was graced by the Hon'ble Minister of State (Independent Charge), Shri Jayant Chaudhary, as the Chief Guest.



CONSULTANCY MEETING WITH UPSDM ON DDUGKY



The Council participated in a consultative meeting organised by the Uttar Pradesh Skill Development Mission (UPSDM) on 6th May 2025 in Lucknow, Uttar Pradesh. The meeting aimed to solicit suggestions from Sector Skill Councils and other stakeholders on the Deen Dayal Upadhyay Gramteen Kaushalya Yojana. The event was graced by the Hon'ble Minister of State (Independent Charge) for Skill Development and Entrepreneurship, Shri Kapil Dev Agarwal, as the Chief Guest.

43RD NSQC MEETING OF NCVET

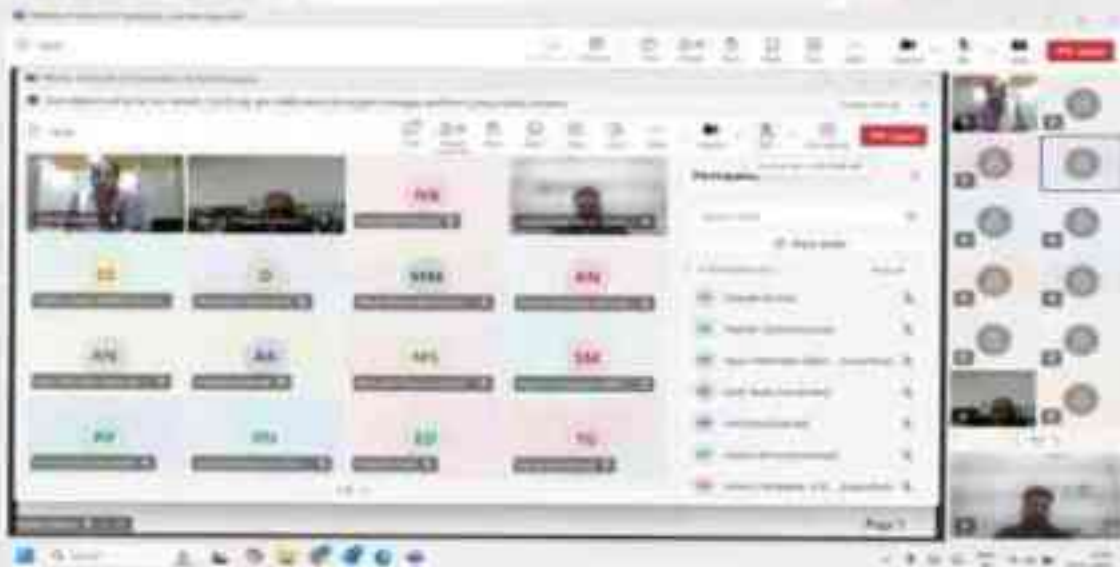
The Council proposed the rationalisation and revision of 17 qualifications/job roles during the 43rd NSQC meeting, organised by NCVET on 8th May 2025. All 17 qualifications were successfully approved by the NSQC. The meeting was chaired by Shri Atul Kumar Tiwari, Secretary, Ministry of Skill Development and Entrepreneurship, and Chairperson, NCVET. Mr Krishan Kumar, CEO of HCSSC, presented the Council's proposed rationalised and revised qualifications.



MEETING AT NITI AAYOG ON STRENGTHENING THE TOURISM SECTOR

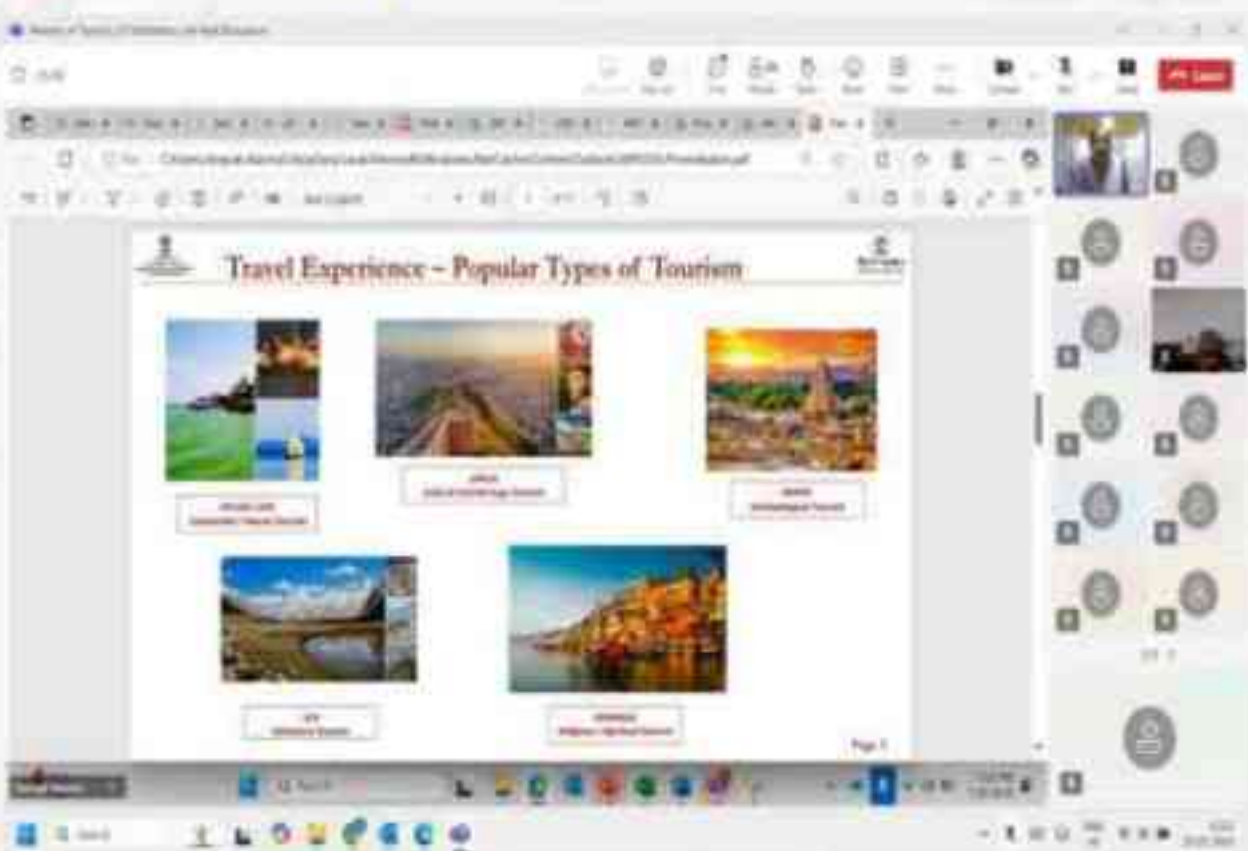
The council attended a meeting organised by NITI Aayog on 9th May 2025 to discuss strengthening the tourism sector of the country and improving the hotel industry to promote tourism in the country. The council laid emphasis on introducing handmade artifacts on the hotel premises and on the decoration of the hotels to promote the local art and craft. Shri. Yugal Kishor Joshi, Project Director, NITI Aayog chaired the meeting.

MEETING AND SUBMISSION OF PROPOSAL BY THE COUNCIL FOR UPSKILLING PROGRAM IN 167 TOURIST DESTINATION



Ministry Of Tourism – State , District and Tourist Destinations

S.No	State	Tourist Destinations	District	S.No	State	Tourist Destinations	District
1	Andhra Pradesh	Palakurki Hill	West Godavari	11	Karnataka	Chikar	Chikar
2	Andhra Pradesh	Thimmarajulu	Prakasam	12	Karnataka	Chikar	Chikar
3	Andhra Pradesh	Thimmarajulu	Prakasam	13	Karnataka	Chikar	Chikar
4	Andhra Pradesh	Thimmarajulu	Prakasam	14	Karnataka	Chikar	Chikar
5	Andhra Pradesh	Thimmarajulu	Prakasam	15	Karnataka	Chikar	Chikar
6	Andhra Pradesh	Thimmarajulu	Prakasam	16	Karnataka	Chikar	Chikar
7	Andhra Pradesh	Thimmarajulu	Prakasam	17	Karnataka	Chikar	Chikar
8	Andhra Pradesh	Thimmarajulu	Prakasam	18	Karnataka	Chikar	Chikar
9	Andhra Pradesh	Thimmarajulu	Prakasam	19	Karnataka	Chikar	Chikar
10	Andhra Pradesh	Thimmarajulu	Prakasam	20	Karnataka	Chikar	Chikar
11	Andhra Pradesh	Thimmarajulu	Prakasam	21	Karnataka	Chikar	Chikar
12	Andhra Pradesh	Thimmarajulu	Prakasam	22	Karnataka	Chikar	Chikar
13	Andhra Pradesh	Thimmarajulu	Prakasam	23	Karnataka	Chikar	Chikar
14	Andhra Pradesh	Thimmarajulu	Prakasam	24	Karnataka	Chikar	Chikar
15	Andhra Pradesh	Thimmarajulu	Prakasam	25	Karnataka	Chikar	Chikar
16	Andhra Pradesh	Thimmarajulu	Prakasam	26	Karnataka	Chikar	Chikar
17	Andhra Pradesh	Thimmarajulu	Prakasam	27	Karnataka	Chikar	Chikar
18	Andhra Pradesh	Thimmarajulu	Prakasam	28	Karnataka	Chikar	Chikar
19	Andhra Pradesh	Thimmarajulu	Prakasam	29	Karnataka	Chikar	Chikar
20	Andhra Pradesh	Thimmarajulu	Prakasam	30	Karnataka	Chikar	Chikar



The Council attended multiple meetings organized by MSDE and has proposed upskilling programs in the 167 tourist destinations for prominent/Unique craft of the proposed destinations.

MEETING AT LAGHU UDYOG BHARTI SKILL DEVELOPMENT CENTRE JAIPUR



The Council attended a meeting organised by the National Skill Development Corporation (NSDC) on 13th May 2025 in Jaipur, aimed at exploring collaboration with the Laghu Udyog Bharti Centre (Centre of Excellence). The meeting was graced by Dr Dnyaneshwar Mulay, Head of the Impact Division, NSDC, as the Chief Guest. During the meeting, the Council presented its Rajasthan-centric qualifications and proposals for establishing region-specific initiatives.

MEETING WITH MINISTRY OF TEXTILE

In the context of the Task Force, a meeting was held on 26th June 2025 at the Ministry of Textiles under the chairmanship of Shri Ajay Gupta, Joint Secretary, Ministry of Textiles.

NATIONAL MSME IMPACT AWARDS



The Council participated in the National MSME Impact Awards 2025 and MSME Day Conclave, held on the occasion of International MSME Day on 27th June 2025. The event was organised by the India SME Forum and was graced by Shri Kalraj Mishra, Former Union Minister, Government of India and Former Governor Rajasthan and Himachal Pradesh, as the Chief Guest.

WEBINARS BY THE COUNCIL WITH THE STAKEHOLDERS OF HANDICRAFTS AND CARPET- JUNE-JULY 2025

The Council conducted a series of webinars with industry partners, master craftspersons, trainers, and artisans to discuss the legacy, techniques, and contemporary significance of Indian handicrafts and carpet products.



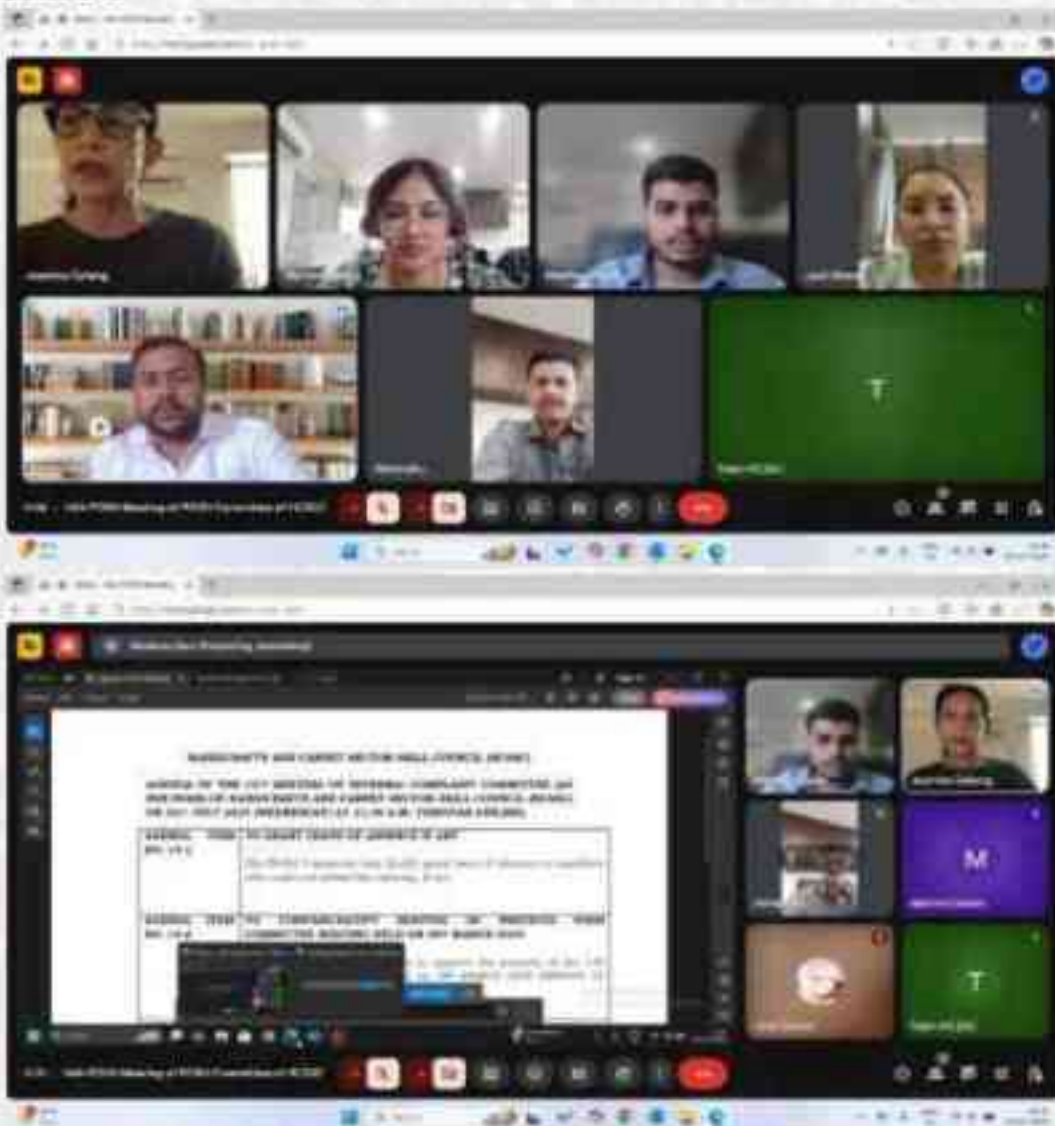
FOCUS GROUP DISCUSSION – SKILL GAP AND IMPACT EVALUATION STUDY IN KERALA BY KPMG FOR KASE (SSDM)



HCSSC participated in a virtual Focus Group Discussion on 1st July 2025, convened as part of the Skill Gap and Impact Evaluation Study conducted by KPMG Advisory Services for the Kerala Academy for Skill Excellence (KASE), under the State Skill Development Mission, Kerala.

14TH MEETING OF POSH COMMITTEE OF HCSSC

The 14th POSH Committee meeting of the Council was held on 2nd July 2025, under the chairmanship of Ms Jesmina Zeliang, Co-Chairperson of HCSSC, and Shri Rajeev Mishra, Legal Advisor, HCSSC.



MEETING WITH PUNJAB SKILL DEVELOPMENT MISSION



A meeting was held with the Punjab Skill Development Mission (PSDM) on 3rd July 2025 to discuss training programmes for beneficiaries recovering from drug abuse, with course durations ranging from five to thirty days. HCSSC proposed four courses for these beneficiaries: Hand Block Printing, Candle Making, Leaf Craft, and Diya Making.

REVIEW MEETING OF THE PH, FG, TOOLKIT BOOKLETS DEVELOPED UNDER PM VISHWAKARMA ADVANCE TRAINING BY SSCs

A review meeting was held at Kaushal Bhawan on 4th July 2025 to seek input from sectoral experts on the advanced toolkit booklets, participant handbooks, and facilitator guides developed by Sector Skill Councils for the PM Vishwakarma Advance programme. The meeting was organised by the Ministry of Skill Development and Entrepreneurship (MSDE), and eight sectoral experts from the Council attended the meeting, providing valuable inputs on the participant handbooks, facilitator guides, and toolkit booklets.



CONSULTATION WORKSHOP WITH NCUI

The Council participated in a consultation workshop organised by the National Cooperative Union of India (NCUI), under the Ministry of Cooperation, on 4th July 2025. The workshop brought together leading technological and MSME industry representatives to deliberate on strategies for strengthening the Indian rural economy. The meeting was chaired by Mr Sudhir Mahajan, CEO, NCUI.



19th INDIAN FASHION JEWELLERY AND ACCESSORIES SHOW-2025

The Council attended the 19th IFJAS, held from 4th to 6th July 2025 at India Exposition Mart Limited (IEML), Greater Noida, and engaged with industry partners during the event. Artisans and Exhibitors from Pan India participated in the event.





INDUSTRY VISIT BY HCSSC

HCSSC, with the interns from Allahabad University, visited M/s Mir Handicrafts and M/s AL Limra Crafts India Pvt. Ltd., Noida, to gain practical insights into different stages of handicraft production.

Shri Arshad Mir, Treasurer, HCSSC, accompanied the visit and provided the interns with a detailed walkthrough of the production processes.



16TH TOY BIZ INTERNATIONAL B2B EXPO 2025

The Council participated in the 16th Toy BIZ International B2B Expo, held on 6th July 2025 at Bharat Mandapam, New Delhi. Smt. Rekha Gupta, Hon'ble Chief Minister of Delhi graced the event. Exhibitors from Pan India participated in the event.



EMPOWERED COMMITTEE MEETING OF THE SCHEME SAMARTH

The Council participated in the Empowered Committee meeting held on 8th July 2025, under the chairmanship of Smt. Neelam Shammi Rao, Secretary, Ministry of Textiles, with representatives from Sector Skill Councils and NITI Aayog in attendance.

MEETING WITH NATIONAL CAPITAL REGION PLANNING BOARD (NCRPB)

A meeting was held at the HCSSC office with Mr Harsh Kumar Chauhan, Project Manager – Skill Development, Rudrabhishek Enterprises Pvt. Ltd., to discuss the functional plan for education and skill development in the NCR region. Mr Krishan Kumar, CEO, HCSSC, attended the meeting and provided inputs on the following agenda points:

- Articulating the detailed objectives and scope of the functional plan.
- Initiating discussions to capture industry-specific insights essential for the skill development ecosystem in the NCR.
- Facilitating the collection of relevant data to comprehensively understand existing challenges, identify gaps, and capitalise on opportunities.

SWACHHATA PAKHWADA 2025

The Council, in alignment with the vision of the Government of India and under the guidance of the Ministry of Skill Development and Entrepreneurship (MSDE), actively participated in Swachhata Pakhwada 2025 from 16th to 31st July 2025.

All Centres of Excellence, training partners, and industry partners of the Council participated in the event across India, organising a range of activities under the Swachhata Mission.



WORKSHOP ON TRANSFORMING THE SKILLING ECOSYSTEM IN J&K

A two-day workshop on Transforming the Skilling Ecosystem in Jammu & Kashmir was held on 16th and 17th July 2025 at the SKICC International Convention Centre, Srinagar, organised by the Department of Skill Development, Government of Jammu & Kashmir. The workshop aimed to bring together key stakeholders from government, industry, academia, and civil society to collectively develop a comprehensive and future-oriented roadmap for skill development in the Union Territory. Industry members of HCSSC participated in the event.



INTERVIEWS OF CANDIDATES FOR THE TRAINING OF TRADITIONAL HAND EMBROIDERY IN LADAKH UNIVERSITY

HCSSC conducted interviews of prospective trainers at Ladakh University on 30th July 2025 to facilitate further training of students in hand embroidery courses introduced by the Council at the University's colleges.



DISCUSSION ON THE FUTURE SKILLS READY WORKFORCE IN LADAKH

HCSSC attended a workshop organised by the Ladakh Department of Technical Education and Skill Development to discuss the development of a future-ready skilled workforce in Ladakh. The workshop was chaired by Ms Bhanu Prabhas, IAS, Principal Secretary.



MEETING WITH MANIPUR INSTITUTE OF OPEN SCHOOLING (MIOS)

HCSSC organised a meeting with officials of the Manipur Institute of Open Schooling (MIOS) on 11th August 2025 to introduce the qualifications of the Handicrafts and Carpet Sector in alignment with NEP 2020.

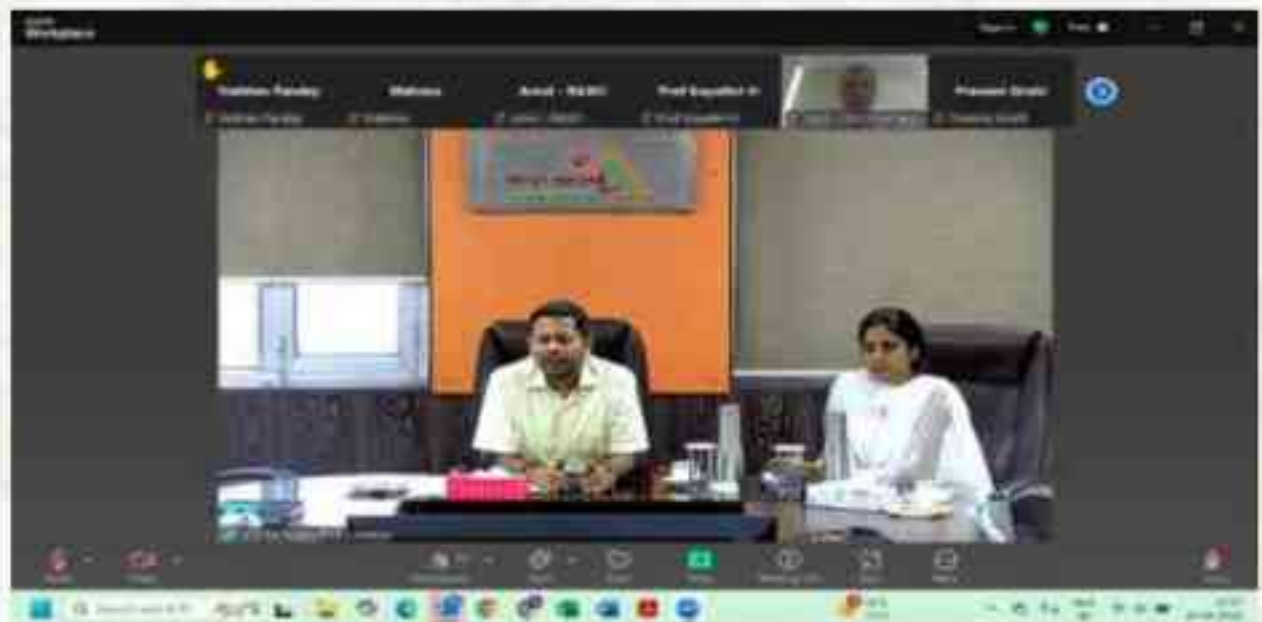


HAR GHAR TIRANGA

In 2025, HCSSC actively participated in the nation-wide "Har Ghar Tiranga" Abhiyaan, a campaign encouraging citizens to commemorate India's Independence by displaying the national flag at their homes. HCSSC, together with its industry partners and Centres of Excellence (COEs), contributed to this patriotic initiative through various community outreach activities, promoting awareness of the significance of the national flag.



MEETING WITH UPSDM FOR PROJECT PRAVEEN



HCSSC attended an online meeting on 20th August 2025 regarding the proposed courses and training programmes under Project Praveen, organised by UPSDM. The meeting was chaired by Shri Pulkit Khare, Mission Director, UPSDM.

MEETING WITH AICTE

The Council attended a meeting with the All-India Council for Technical Education (AICTE) on 22nd August 2025 to introduce council's courses in alignment with AICTE guidelines. The meeting was convened and hosted by Dr Apoorva Palkar, Vice-Chancellor, RTMSSU and Chairperson of the relevant AICTE committee, along with Dr Neetu Bhagat, Deputy Director, AICTE.

SKILL EXHIBITION OBSERVATION HOME UNDER DELHI STATE LEGAL AUTHORITY

The Council set up an exhibition stall at the Observation Home for Boys, Adharshila Complex, Delhi. The programme aimed to facilitate the holistic rehabilitation and reintegration of children in conflict with the law through sports, education, skill development, drug-prevention awareness, and legal empowerment.

EK GHANTA KHEL KE MAIDAN MEIN

The Centres of Excellence and Training Partners across the country participated in the Government of India's initiative, "Ek Ghanta Khel Ke Maidan Mein," engaging in various activities to commemorate National Sports Day.



13. CENTRE OF EXCELLENCE (COE) RECOGNISED BY HCSSC

The Council has recognised 21 Centres of Excellence (CoEs) across India. These CoEs serve as hubs of innovation and advanced training, providing high-quality infrastructure, expert-led instruction, and industry-relevant curricula designed to empower artisans and weavers.

The recognised CoEs play a pivotal role in value addition by equipping stakeholders with the latest techniques, tools, and knowledge, thereby enhancing both traditional craftsmanship and contemporary practices. Strategically located across various regions, these centres ensure nationwide access to skill development opportunities, fostering inclusive growth and sustainable livelihoods within the sector.

S.NO.	ORGANIZATION NAME	LOCATION
1	Centre for the Development of Glass Industry (CDGI)	Firozabad
2	Srinagar Carpet Training and Marketing Centre Pvt. Ltd	Srinagar
3	Fragrance & Flavour Development Centre (FFDC)	Kannauj
4	Manti Srijan	North Delhi
5	Poddar Sansthan	Jaipur
6	The Patiala Handicrafts	Patiala
7	Heirloom Naga	Chumukedima
8	Cane Concepts	Chumukedima
9	IICT Srinagar -Indian Institute of Carpet Technology	Srinagar
10	Northeastern Handicrafts & Handlooms Development Corporation Ltd (NEHHDC)	Guwahati
11	Madhya Pradesh State Open School Education Board (MPSOEB)	Shajapur
12	Craft Development Institute (CDI), Srinagar	Srinagar
13	Centre of Fashion Design & Technology, Institute of Professional Studies, University of Allahabad	Prayagraj
14	The Institute of Entrepreneurship Development, Muzaffarnagar	Muzaffarnagar
15	The Institute of Entrepreneurship development, Lucknow	Lucknow
16	Alphine Welfare society	Dehradun
17	Indian Council of Agricultural Research - National Institute of Natural fiber engg and Technology (ICAR -NINFET)	Kolkata

18	Rural Handmade	New Delhi
19	Daleel Singh Charitable Trust (Chaudhary Daleel Singh Law College)	Meerut
20	Krishna Charitable Trust	Sikar
21	Chisti Sabri Vikas Samiti	Moradabad
22	Heirloom Naga Centre	Chumukedima
23	Matu Ram Art Centres Pvt Ltd.	Gurgaon



14. INDUSTRY MEETS

To strengthen collaboration and gather valuable industry insights, the Council regularly conducts stakeholder meetings with industry partners across the country. These engagements bring together representatives from diverse sub-sectors within the Handicrafts and Carpet industry spanning pan-India.

The discussions focus on several critical areas, including:

- Key challenges faced by the industry
- Strategies for demand aggregation
- Implementation of the National Apprenticeship Promotion Scheme (NAPS)
- Utilisation of the Labour Market Information System (LMIS)
- Understanding domestic and international market demand
- Identifying areas for improvement and innovation

These consultations provide in-depth insights into the evolving needs and aspirations of the sector. By actively engaging with grassroots stakeholders, the Council seeks to align policy interventions and skill development initiatives with ground realities.





INDUSTRY MEET
Empowering artisans through impactful industry collaboration

INDUSTRY - Society for Health, Agriculture Development And Education
KEY SPEAKER - P Sahasranya
SUB-SECTOR - Basketry
LOCATION - West Godavari, Andhra Pradesh

www.krcsc.in | [@KRCSC India](https://www.facebook.com/KRCSCIndia) | [@KRCSC_INDIA](https://www.instagram.com/KRCSC_INDIA) | [@KRCSC India](https://www.youtube.com/channel/UCv1o0u1m0a)

INDUSTRY MEET
Empowering Artisans Through Impactful Industry Collaboration

INDUSTRY - Basket Creation
KEY SPEAKER - Mrs. Roshni Bhatia
SUB-SECTOR - Crochet
LOCATION - Betul, Madhya Pradesh

www.krcsc.in | [@KRCSC India](https://www.facebook.com/KRCSCIndia) | [@KRCSC_INDIA](https://www.instagram.com/KRCSC_INDIA) | [@KRCSC India](https://www.youtube.com/channel/UCv1o0u1m0a)

INDUSTRY MEET
Empowering Artisans Through impactful industry Collaboration

INDUSTRY - Matangi Bhaavdeshiya Sevadhari Samithi
KEY SPEAKER - Mr. Sunil Vaidya
SUB-SECTOR - Crochet
LOCATION - Ahmednagar, Maharashtra

www.krcsc.in | [@KRCSC India](https://www.facebook.com/KRCSCIndia) | [@KRCSC_INDIA](https://www.instagram.com/KRCSC_INDIA) | [@KRCSC India](https://www.youtube.com/channel/UCv1o0u1m0a)

INDUSTRY MEET
Empowering Artisans Through impactful industry Collaboration

INDUSTRY - Sujata Jewellery
KEY SPEAKER - Mrs. Sujata Ghosh
SUB-SECTOR - Fashion Jewellery
LOCATION - Kolkata, West Bengal

www.krcsc.in | [@KRCSC India](https://www.facebook.com/KRCSCIndia) | [@KRCSC_INDIA](https://www.instagram.com/KRCSC_INDIA) | [@KRCSC India](https://www.youtube.com/channel/UCv1o0u1m0a)

*Annexure 1***LIST OF GI CRAFTS ITEMS**

LIST OF GI REGISTERED HANDICRAFTS		
S NO.	PRODUCT	STATE
1	Pochampalli Ikat	Telangana
2	Chanderi Sarees	Madhya Pradesh
3	Kotpad Handloom fabric	Odisha
4	Kancheepuram Silk	Tamil Nadu
5	Kota Doria	Rajasthan
6	Bhavani Jamakkalam	Tamil Nadu
7	Aranmula Kannadi	Kerala
8	Salem Fabric	Tamil Nadu
9	Solapur Chaddar	Maharashtra
10	Solapur Terry Towel	Maharashtra
11	Mysore Silk	Karnataka
12	Kullu Shawl	Himachal Pradesh
13	Madurai Sungudi	Tamil Nadu
14	Bidriware	Karnataka
15	Channapatna Toys & Dolls	Karnataka
16	Mysore Rosewood Inlay	Karnataka
17	Kasuti Embroidery	Karnataka
18	Mysore Traditional Paintings	Karnataka
19	Srikalahasthi Kalamkari	Andhra Pradesh
20	Orissa Ikat	Odisha
21	Kondapalli Bommallu	Andhra Pradesh
22	Madhubani Paintings	Bihar
23	Thanjavur Paintings	Tamil Nadu
24	Silver Filigree of Karimnagar	Telangana
25	Alleppey Coir	Kerala
26	Muga Silk of Assam	Assam

27	Temple Jewellery of Nagercovil	Tamil Nadu
28	Thanjavur Art Plate	Tamil Nadu
29	Ilkal Sarees	Karnataka
30	Applique (Khatwa) Work of Bihar	Bihar
31	Sujini Embroidery Work of Bihar	Bihar
32	Sikki Grass Products of Bihar	Bihar
33	Nakshi Kantha	West Bengal
34	Ganjifa Cards of Mysore	Karnataka
35	Navalgund Durries	Karnataka
36	Karnataka Bronzeware	Karnataka
37	Molakalmuru Sarees	Karnataka
38	Salem Silk known as SalemVenpattu	Tamil Nadu
39	Kovai Kora Cotton Sarees	Tamil Nadu
40	Arani Silk	Tamil Nadu
41	Bastar Dhokra	Chhattisgarh
42	Bastar Wooden Craft	Chhattisgarh
43	Nirmal Toys and Craft	Telangana
44	Maddalam of Palakkad	Kerala
45	Screw Pine Craft of Kerala	Kerala
46	Swamimalai Bronze Icons	Tamil Nadu
47	Bastar Iron Craft	Chhattisgarh
48	Konark Stone carving	Odisha
49	Orissa Pattachitra	Odisha
50	Machilipatnam Kalamkari	Andhra Pradesh
51	Brass Broidered Coconut Shell Crafts of Kerala	Kerala
52	Blue Pottery of Jaipur	Rajasthan
53	Molela Clay Work	Rajasthan
54	Kathputlis of Rajasthan	Rajasthan
55	Leather Toys of Indore	Madhya Pradesh
56	Bagh Prints of Madhya Pradesh	Madhya Pradesh

57	Sankheda Furniture	Gujarat
58	Agates of Cambay	Gujarat
59	Bell Metal Ware of Datia and Tikamgarh	Madhya Pradesh
60	Kutch Embroidery	Gujarat
61	Kani Shawl	Jammu & Kashmir
62	Chamba Rumal	Himachal Pradesh
63	Pipli Applique Work	Odisha
64	Budithi Bell & Brass Metal Craft	Andhra Pradesh
65	Thanjavur Doll	Tamil Nadu
66	Santiniketan Leather Goods	West Bengal
67	Nirmal Furniture	Telangana
68	Nirmal Paintings	Telangana
69	Andhra Pradesh Leather Puppetry	Andhra Pradesh
70	Kashmir Pashmina	Jammu & Kashmir
71	Kashmir Sozani Craft	Jammu & Kashmir
72	Lucknow Chikan Craft	Uttar Pradesh
73	Uppada Jamdani Sarees	Andhra Pradesh
74	Puneri Pagadi	Maharashtra
75	Banaras Brocades and Sarees	Uttar Pradesh
76	Tangaliya Shawl	Gujarat
77	Santipore Saree	West Bengal
78	Cannanore Home Furnishings	Kerala
79	Sanganeri Hand Block Printing	
80	Balaramapuram Sarees and Uttar Pradesh Fine Cotton Fabrics	Kerala
81	Gadwal Sarees	Telangana
82	Kimnari Shawl	Himachal Pradesh
83	Kasaragod Sarees	Kerala
84	Kuthampully Sarees	Kerala
85	Sandur Lambani Embroidery	Karnataka
86	Hand Made Carpet of Bhadohi	Uttar Pradesh

87	Paithani Sarees and Fabrics	Maharashtra
88	Champa Silk Saree And Fabrics	Chhattisgarh
89	Surat Zari Craft	Gujarat
90	Cheriyal Paintings	Telangana
91	Pambarthi Metal Craft	Telangana
92	Payyannur Pavithra Ring	Kerala
93	Phulkari	India (Punjab, Haryana & Rajasthan)
94	Khandua Saree and Fabrics	Odisha
95	Bagru Hand Block Print	Rajasthan
96	Venkatagiri Sarees	Andhra Pradesh
97	Villianur Terracotta Works	Pondicherry
98	Tirukanur Papier Mache Craft	Pondicherry
99	Kachchh Shawls	Gujarat
100	Baluchari Saree	West Bengal
101	Dhaniakhali Saree	West Bengal
102	Kashmir Paper Machie	Jammu & Kashmir
103	Kashmir Walnut Wood Carving	Jammu & Kashmir
104	Bobbili Veena	Andhra Pradesh
105	Khatamband	Jammu & Kashmir
106	Kinhal Toys	Karnataka
107	Chendamangalam Dhoties & Set Mundu	Kerala
108	Gopalpur Tussar Fabrics	Odisha
109	Siddipet Gollabana	Telangana
110	Maheshwar Sarees & Fabrics	Madhya Pradesh
111	Dhalapathar Parda & Fabrics	Odisha
112	Sambalpuri Bandha Saree & Fabrics	Odisha
113	Bomkai Saree & Fabrics	Odisha
114	Habaspuri Saree & Fabrics	Odisha
115	Berhampur Patta (PhodaKumbha) Saree & Joda	Odisha
116	Bhagalpur Silk	Bihar

117	Mangalagiri Sarees and Fabrics	Andhra Pradesh
118	Pattamadai Pai ("PattamadaiMat")	Tamil Nadu
119	Nachiarkoil Kuthuvilakku ("Nachiarkoil Lamp")	Tamil Nadu
120	Chettinad Kottan	Tamil Nadu
121	Narayanpet Handloom Sarees	Telangana
122	Toda Embroidery	Tamil Nadu
123	Thanjavur Veenai	Tamil Nadu
124	Agra Durrie	Uttar Pradesh
125	Farrukhabad Prints	Uttar Pradesh
126	Lucknow Zardozi	Uttar Pradesh
127	Patan Patola	Gujarat
128	Firozabad Glass	Uttar Pradesh
129	Kanpur Saddlery	Uttar Pradesh
130	Moradabad Metal Craft	Uttar Pradesh
131	Saharanpur Wood Craft	Uttar Pradesh
132	Dharmavaram Handloom Pattu Sarres and Paavadas	Andhra Pradesh
133	Warli Painting	India (Maharashtra, Gujarat, Dadara & Nagar Haveli, Daman Diu)
134	Thewa Artwork	Rajasthan
135	Shaphee Lanphee	Manipur
136	Wangkhei Phee	Manipur
137	Moirang Phee	Manipur
138	Kangra Paintings	Himachal Pradesh
139	Khurja Pottery	Uttar Pradesh
140	Banaras Gulabi Meenakari Craft	Uttar Pradesh
141	Varanasi Wooden Lacquerware & Toys	Uttar Pradesh
142	Mirzapur Handmade Duri	Uttar Pradesh
143	Nizamabad Black Pottery	Uttar Pradesh
144	Guledgudd Khana	Karnataka
145	Udupi Sarees	Karnataka
146	Kuthampally Dhoties & SetMundu	Kerala

147	Banaras Metal Repouse Craft	Uttar Pradesh
148	Kashmiri Hand Knotted Carpet	Jammu & Kashmir
149	Jamnagari Bandhani	Gujarat
150	Varanasi Glass beads	Uttar Pradesh
151	Karvath Kati Saroes & Fabrics	Maharashtra
152	Udayagiri Wooden Cutlery	Andhra Pradesh
153	Durgi Stone Carvings	Andhra Pradesh
154	Etikoppaka Toys	Andhra Pradesh
155	Chakshesang Shawl	Nagaland
156	Mahabalipuram Stone Sculpture	Tamil Nadu
157	Bankura Panchmura Terracotta Craft	West Bengal
158	Pokaran Pottery	Rajasthan
159	Adilabad Dokra	Telangana
160	Warangal Durries	Telangana
161	Allagadda Stone Carving	Andhra Pradesh
162	Ghazipur Wall-hanging	Uttar Pradesh
163	Varanasi Soft Stone Jali Work	Uttar Pradesh
164	Bengal Dokra	West Bengal
165	Bengal Patachitra	West Bengal
166	Purulia Chau Mask	West Bengal
167	Wooden Mask of Kushmandi	West Bengal
168	Madur kathi	West Bengal
169	RajKot Patola	Gujarat
170	Pethapur Printing Blocks	Gujarat
171	Kolhapuri Chappal	India (Karnataka & Maharashtra)
172	Thirubuvanam Silk Saroes	Tamil Nadu
173	Pawndum	Mizoram
174	Ngotekherh	Mizoram
175	Hmaram	Mizoram
176	Tawhlohpuan	Mizoram
177	Mizo Puanchei	Mizoram

178	Idu Mishmi Textiles	Arunachal Pradesh
179	Dindigul Locks	Tamil Nadu
180	Kandangī Saree	Tamil Nadu
181	Gorakhpur Terracotta	Uttar Pradesh
182	Thanjavur Netti Works	Tamil Nadu
183	Arumbavur Wood Carvings	Tamil Nadu
184	Telia Rumal	Telangana
185	Sohrai - Khovar Painting	Jharkhand
186	Chunar Glaze Pottery	Uttar Pradesh
187	Karuppur Kalamkari Paintings	Tamil Nadu
188	Kallakurichi Wood Carving	Tamil Nadu
189	Bhotia Damm of Uttarakhand	Uttarakhand
190	Pithora	Gujarat
191	Manjusha Art	Bihar
192	Uttarakhand Aipan	Uttarakhand
193	Uttarakhand Ringal Craft	Uttarakhand
194	Uttarakhand Tamta Product	Uttarakhand
195	Uttarakhand Thulma	Uttarakhand
196	Banaras Zardozi	Uttar Pradesh
197	Mirzapur Pital Bartan	Uttar Pradesh
198	Banaras Wood Carving	Uttar Pradesh
199	Banaras Hand Block Print	Uttar Pradesh
200	Chamba Chappal	Himachal Pradesh
201	Mau Saree	Uttar Pradesh
202	Lahauli Knitted Socks & Gloves	Himachal Pradesh
203	Narasinghapettai Nagaswaram	Tamil Nadu
204	Gamosa of Assam	Assam
205	Gond Painting of Madhya Pradesh	Madhya Pradesh
206	Myladi Stone Carvings	Tamil Nadu
207	Manamadurai Pottery	Tamil Nadu

208	Thaikkal Rattan Craft	Tamil Nadu
209	Aligarh Tala	Uttar Pradesh
210	Bakhira Brassware	Uttar Pradesh
211	Banda Shazar Patthar craft	Uttar Pradesh
212	Nagina Wood Craft	Uttar Pradesh
213	Mata ni Pachhedi	Gujarat
214	Wrought Iron Crafts of Dindori	Madhya Pradesh
215	Ujjain Batik Print	Madhya Pradesh
216	Gwalior Handmade Carpet	Madhya Pradesh
217	Waraseoni Handloom Saree & Fabrics	Madhya Pradesh
218	Jabalpur Stone Craft	Madhya Pradesh
219	Pashmina Wool of Ladakh	Ladakh (UT)
220	Basohli Painting	Jammu & Kashmir (UT)
221	Negamam Cotton Saree	Tamil Nadu
222	Ladakh Shingskos (Wood Carving)	Ladakh (UT)
223	Mahoba Gaura Patthar Hastashlip	Uttar Pradesh
224	Mainpuri Tarkashi	Uttar Pradesh
225	Sambhal Horn Craft	Uttar Pradesh
226	Amroha Dholak	Uttar Pradesh
227	Baghpat Home Furnishings	Uttar Pradesh
228	Barabanki Handloom Product	Uttar Pradesh
229	Kalpi Handmade Paper	Uttar Pradesh
230	Jaderi Namakatti	Tamil Nadu
231	Nathdwara Pichhwai Painting	Rajasthan
232	Chedibutta Saree	Tamil Nadu
233	Rajouri Chikri Wood Craft	Jammu & Kashmir
234	Jalesar Dhatu Shilp (Metal Craft)	Uttar Pradesh
235	Udaipur Koftgari Metal Craft	Rajasthan
236	Bikaner Kashidakari Craft	Rajasthan
237	Jodhpur Bandhej Craft	Rajasthan

238	Bikaner Usta Kala Craft	Rajasthan
239	Basohli Pashmina Woolen Products	Jammu & Kashmir
240	Arunachal Pradesh Tangsa Textile Product	Arunachal Pradesh
241	Uttarakhand Bichhu Buti (Nettle) Fabrics	Uttarakhand
242	Rangwali Pichhoda of Kumaon	Uttarakhand
243	Chamoli Wooden Ramman Mask	Uttarakhand
244	Uttarakhand Likhai (Wood Carving)	Uttarakhand
245	Tangail Saree of Bengal	West Bengal
246	Garad Saree	West Bengal
247	Korial saree	West Bengal
248	Kapadaganda: Dungaria Kondh Embroidery Shawl	Odisha
249	Arunachal Pradesh Handmade Carpet	Arunachal Pradesh
250	Arunachal Pradesh Wancho Wooden Craft	Arunachal Pradesh
251	Painting of Lanjia Saura (IDITAL), Odisha	Odisha
252	Sawantwadi Ganjifa Cards	Maharashtra
253	Arunachal Pradesh Apatani Textile	Arunachal Pradesh
254	Arunachal Pradesh Monpa Textile	Arunachal Pradesh
255	Arunachal Pradesh Nyishi Textile	Arunachal Pradesh
256	Arunachal Pradesh Monpa Handmade Paper	Arunachal Pradesh
257	Arunachal Pradesh Adi Textile	Arunachal Pradesh
258	Arunachal Pradesh Galo Textile	Arunachal Pradesh
259	Arunachal Pradesh TaiKhanti Textile	Arunachal Pradesh
260	Banglar Muslin	West Bengal
261	Narasapur Crochet Lace Products	Andhra Pradesh
262	Kutch Rogan Craft	Gujarat
263	Cuttack Rupa Tarakasi (Silver Filigree)	Odisha
264	Tripura Risa Textile	Tripura
265	Hyderabad Lac Bangles	Telangana
266	Majuli Mask of Assam	Assam
267	Assam Majuli Manuscript Painting	Assam

268	Patchwork of Rampur	Uttar Pradesh
269	Kutch Bandhani	Gujarat
270	Miraj Tanpura	Maharashtra
271	Hupari Silver Craft	Maharashtra
272	Miraj Sitar	Maharashtra
273	Sawantwadi Wooden Craft	Maharashtra
274	Mathura Sanjhi Craft	Uttar Pradesh
275	Banaras Tabla	Uttar Pradesh
276	Pilibhit Bansuri	Uttar Pradesh
277	Gharchola Craft of Gujarat	Gujarat
278	Banaras Shehnai	Uttar Pradesh
279	Sambhal Bone Craft	Uttar Pradesh
280	Moonj Craft of Uttar Pradesh	Uttar Pradesh
281	Chitrakoot Wooden Craft & Toys	Uttar Pradesh
282	Pen Ganesh Idol	Maharashtra
283	Kavdi Maal of Tuljapur	Maharashtra
284	Bodo Dokhona	Assam
285	Bodo Eri Silk	Assam
286	Bodo Jwmgra	Assam
287	Bodo Gamsa	Assam
288	Bodo Thorkha	Assam
289	Bodo Kham	Assam
290	Bodo Serja	Assam
291	Bodo Sifung	Assam
292	Bodo Gongona	Assam
293	Bodo Jotha	Assam
294	Assam Jaapi	Assam
295	Assam Asharikandi Terracotta Craft	Assam
296	Gujarat Suf Embroidery	Gujarat
297	Assam Mishing Handloom Products	India, Assam and Arunachal Pradesh

298	Assam Bihu Dhol	Assam
299	Assam Pani Meteka Craft	Assam
300	Sarthehari Metal Craft	Assam
301	Banaras Mural Painting	Uttar Pradesh
302	Ahmedabad Sodagari Block Print	Gujarat
303	Surat Sadeli Craft	Gujarat
304	Tripura Pachra-Rignai	Tripura
305	Bharuch Sujani Weaving	Gujarat
306	Meghalaya Garo Textile	Meghalaya
307	Meghalaya Lyrnai Pottery	Meghalaya
308	Pilkhuwa Hand Block Print Textile	Uttar Pradesh
309	Banaras Metal Casting Craft	Uttar Pradesh
310	Bareilly Cane & Bamboo Craft	Uttar Pradesh
311	Tharu Embroidery of Uttar Pradesh	Uttar Pradesh
312	Bareilly Zari Zardoji	Uttar Pradesh
313	Kutch Ajrakh	Gujarat
314	Bodo Aronai	Assam
315	Nicobari Canoe - Hodi Craft of Andaman & Nicobar	Andaman and Nicobar Islands
316	Nicobari Mat (Chatrai / Hileuoi) of Andaman & Nicobar	Andaman and Nicobar Islands
317	Padauk Wood Craft of Andaman & Nicobar	Andaman and Nicobar Islands
318	Nicobari Hut of Andaman & Nicobar	Andaman and Nicobar Islands

Annexure 2

LIST OF THE AFFILIATED TRAINING PARTNERS OF HCSSC

S NO.	TP NAME	DISTRICT	STATE
1	A & D Educational Trust	Saharanpur	Uttar Pradesh
2	A. N. Social Welfare Association	Saran	Bihar
3	A.B.Skills	Pulwama	Jammu & Kashmir
4	A.I.T. Academy	Jhunjhunu	Rajasthan
5	Aabru Womens Welfare Society	Bandipora	Jammu & Kashmir
6	Aaj The Trend	Jaipur	Rajasthan
7	Aarav Educational and Employment Research Org. (AEERO)	South Delhi	New Delhi
8	Aaruthal Foundation	Hudgam	Jammu & Kashmir
9	Aashara Foundation	Banas Kantha	Gujarat
10	Abhigyan Skill Training Private Limited	Dhubri	Assam
11	Abhishek Educational Society	Moradabad	Uttar Pradesh
12	Abhiyan Foundation	Dharwad	Karnataka
13	Academy of Management Studies (AMS)	Lucknow	Uttar Pradesh
14	Acadica Training and Human Resources Pvt. Ltd.	Najafgarh	New Delhi
15	Actech Information Systems Limited	Noida	Uttar Pradesh
16	Adarsh Education Society	Hanumangarh	Rajasthan
17	Adept Infosys Consultancy Private Limited	Ranchi	Jharkhand
18	Adimantar Rural and Tribal Development Foundation	Dehradun	Uttarakhand
19	Aditya's Siddha Foundation	Jaunpur	Uttar Pradesh
20	Aditya's Siddha Foundation	Nashik	Maharashtra
21	Aifa Infotech Private Limited	Bandipora	Jammu & Kashmir
22	Akshar Association for Welfare and Research	Bhopal	Madhya Pradesh

23	AL Ameen Charitable Fund Trust	Nagpur	Maharashtra
24	Al Ameen Charitable Fund Trust, Nagpur	Nagpur	Maharashtra
25	AL Rafiq Edutech Private Limited	Anantnag	Jammu & Kashmir
26	Al Sisar Training Centre	Jodhpur	Rajasthan
27	Al-Ameen Charitable Fund Trust	Nagpur	Maharashtra
28	All India Ashra Development & Research Centre	Anantnag	Jammu & Kashmir
29	All India Parivartan Sewa Samiti	Delhi	Delhi
30	All India Society for Electronics and Computer Technology (AISECT)	Bhopal	Madhya Pradesh
31	All Indian Computer Saksharta Mission	Lucknow	Uttar Pradesh
32	Alphine Khargha Udhog	Udam Singh Nagar	Uttarakhand
33	Amar Laxmi Sansthan	Sri Ganganagar	Rajasthan
34	Ambica Shiksha Samaj Kalyan Samiti	Budgam	Jammu & Kashmir
35	Ams Consulting Pvt Ltd	New Delhi	Delhi
36	Anuna Education Network Pvt Ltd	Lucknow	Uttar Pradesh
37	Appworx It Solutions Pvt Ltd	Kathua	Jammu & Kashmir
38	Ascensive Educare Limited	Kolkata	West Bengal
39	Ascensive Educare Limited	Kolkata	West Bengal
40	Asian Gates Welfare Society	Meerut	Uttar Pradesh
41	Asirbadh Hospitality Private Limited	Kolkata	West Bengal
42	Astha Sewa Samiti	Lucknow	Uttar Pradesh
43	Aussim Services and Constructions Private Limited	Rajouri	Jammu & Kashmir
44	Bachpan Bachao Samajik Sansthan	Saharanpur	Uttar Pradesh
45	Badhte Kadam	Hazaribagh	Jharkhand
46	Balaji Education Society	Jaipur	Rajasthan
47	BCDI		
48	Bhagwati Educational Welfare Society	Bijnor	Uttar Pradesh
49	Bharatiya Vikash Sonanchal Utthan Samiti	Sonbhadra	Uttar Pradesh

50	Bhartiya Mahila Gramodyog Sansthan	Sonbhadra	Uttar Pradesh
51	Bhola Institutional Trust	Allahabad	Uttar Pradesh
52	Bina Soft Educational and Welfare Society	Ranchi	Jharkhand
53	Bonson Institute of Information Technology	Chandauli	Uttar Pradesh
54	Bora Polyclinic	Mainpuri	Uttar Pradesh
55	Brain Tree Skill Development Training Institute	Lucknow	Uttar Pradesh
56	Brm Education & Welfare Society	Jhunjhunu	Rajasthan
57	Buying Agent Association	Chitrakoot	Uttar Pradesh
58	Caple Industrial Solutions (Delhi)	Gurgaon	Haryana
59	Care Educational and Welfare Society	Delhi	Delhi
60	Career Shikshan Prashikhan Sanstha	Etawah	Uttar Pradesh
61	Carpet Export Promotion Council (CEPC)	Shahjahanpur	Uttar Pradesh
62	CCMC (Creative Career Modeling Committee)	New Delhi	Delhi
63	Centre for the Development of Glass Industry	Saharanpur	Uttar Pradesh
64	Ch HDS Educational & Welfare Society	Firozabad	Uttar Pradesh
65	Ch. Beni Ram Rural Educational Foundation	Jammu	Jammu & Kashmir
66	Chandra Educational Welfare Society	Saharanpur	Uttar Pradesh
67	Chaudhary Afjal Dreem Land Educational Society	North District	Sikkim
68	Chaudhary Pawan Singh Shiksha Samiti	Muzaffarnagar	Uttar Pradesh
69	Chishti Sabri Vikas Samiti	Saharanpur	Uttar Pradesh
70	Comfront Institute of Technology	Moradabad	Uttar Pradesh
71	Computer Institution of Information Tutorial Society	North Tripura	Tripura
72	Council Of Education and Skill Development Trust	North Tripura	Tripura
73	Craft Development Institute (CDI)	Dibrugarh	Assam
74	Crysta Industrial Services Private Limited	Srinagar	Jammu & Kashmir

75	CSIR-Central Glass & Ceramic Research Institute	Pune	Maharashtra
76	Cyber Academy	Kolkata	West Bengal
77	Dedication For Humanity and Revitalization Association (Dhara)	Lucknow	Uttar Pradesh
78	Deepam for Education Empowerment and Development	Kota	Rajasthan
79	Destiny Foundation and Charitable Society	Pondicherry	Puducherry
80	Development Advocacy and Research and Trust	Jamnagar	Gujarat
81	Diamond Charitable & Educational Trust	Firozabad	Uttar Pradesh
82	Diamond Charitable and Educational Trust	Nagpur	Maharashtra
83	Diamond Charitable and Educational Trust	Nagpur	Maharashtra
84	Digital Computer Institute	Budgam	Jammu & Kashmir
85	Digital Saksharta Sansthan	Budgam	Jammu & Kashmir
86	Directorate Of Indian Army Veterans (DIAV)	Moradabad	Uttar Pradesh
87	Dr Ram Manohar Lohia Gramin Vikas Sansthan	Bikaner	Rajasthan
88	Dryads Edu. Trust	Koraput	Odisha
89	Dwarka Vikash and Prashikhshan Sansthan	Samba	Jammu & Kashmir
90	Ecacarepluz Infoindia Private Limited	Barmer	Rajasthan
91	Edujobs Academy Private Limited	Madurai	Tamil Nadu
92	Edutech	Pathanamthitta	Kerala
93	Everest Educational Society	Karimganj	Assam
94	Evergreen Education Trust	Baramulla	Jammu & Kashmir
95	Expert Institute	Anantnag	Jammu & Kashmir
96	Export Promotion Council for Handicrafts	Chandauli	Uttar Pradesh
97	First Source	New Delhi	Delhi
98	Future Build	Belagavi	Karnataka

99	Future Shape Social Educational Society	Gorakhpur	Uttar Pradesh
100	Ganga Sagar Homes Private Limited	Lucknow	Uttar Pradesh
101	Gautam Budh Educational & Charitable Trust	Bulandshahr	Uttar Pradesh
102	Gautam Budh Welfare Society	Kanpur Dehat	Uttar Pradesh
103	Geetanjali Shiksha Avam Shodh Sansthan	Khargone	Madhya Pradesh
104	Giri Foundation	Jaipur	Rajasthan
105	Gopal Shikshan Evam Gramin Vikas Sansthan (GSGVS)	New Delhi	Delhi
106	Grameen Evam Shehri Welfare Sansthan	Chitrakoot	Uttar Pradesh
107	Gramin Shaksharta Mission	Aligarh	Uttar Pradesh
108	Gramin Shiksha Private Limited		
109	Gramin Utthan Samiti	Saharanpur	Uttar Pradesh
110	Gramin Vikas Evam Samajik Seva Sansthan	Jabalpur	Madhya Pradesh
111	Guru Teg Bahadur Charitable Health and Education Awareness Society	Etah	Uttar Pradesh
112	Gyanarpani Samaj Sewa Sansathan Samiti	Tarn Taran	Punjab
113	Help Foundation	Vidisha	Madhya Pradesh
114	Help Foundation J & K Srinagar	Bahraich	Uttar Pradesh
115	Highline Educare India Pvt Ltd	Kupwara	Jammu & Kashmir
116	Hind Khadi Gramudyog Ashram	Bhopal	Madhya Pradesh
117	Hope Multipurpose Society	Indore	Madhya Pradesh
118	Horizonskills Development Private Limited	Achalpur	Maharashtra
119	Human Resources Fed	Saharanpur	Uttar Pradesh
120	Hytech Saraswati Computers and Rojgar Centre	Raisen	Madhya Pradesh
121	Iamsys Private Limited	Jhunjhunu	Rajasthan
122	IAMSYS Private Limited	Nandurbar	Maharashtra
123	IG Computer Education	Ayodhya	Uttar Pradesh

124	IGEP Trust	Kolhapur	Maharashtra
125	Indian Institute of Carpet Technology	New Delhi	Delhi
126	Indian Institute of Carpet Technology (IICT)	Srinagar	Jammu & Kashmir
127	Indian Institute of Entrepreneurship	Srinagar	Jammu & Kashmir
128	Indian Institute of Natural Resource S Management	Guwahti	Assam
129	Indian Jute Industries' Research Association	Haridwar	Uttarakhand
130	Indira Gandhi Computer Saksharta Mission	24 Paraganas North	West Bengal
131	Indira Gandhi Computer Shaksharta Mission	New Delhi	Delhi
132	Indosys Welfare Society	Moradabad	Uttar Pradesh
133	Infotech Education Centre Sildiri	Moradabad	Uttar Pradesh
134	Institute of Entrepreneurship Development UP	Ranchi	Jharkhand
135	International Computer Institute (ICI)	Ghazipur	Uttar Pradesh
136	J & K Youth Development Forum	Srinagar	Jammu & Kashmir
137	Jagratiman Sanstha	Saharanpur	Uttar Pradesh
138	Jain Cord Industries Private Limited	Saharanpur	Uttar Pradesh
139	Jain Welfare Trust	Alwar	Rajasthan
140	Jan Seva Sansthan	Fazilka	Punjab
141	Jan Shikshan Sansthan Mahasamund	Mahasamund	Chhattisgarh
142	Jeyram Educational Trust	Siddharth Nagar	Uttar Pradesh
143	JMB Skill Centre	Tuticorin	Tamil Nadu
144	K S Choudhary Cheritable Trust	Baramulla	Jammu & Kashmir
145	Kadambini Shiksha Evam Samaj Kalyan Sewa Samiti	Bhopal	Madhya Pradesh
146	Kadambini Shiksha Evam Samj Kalyan Sewa Samiti	Udaipur	Rajasthan
147	Kashmir College of Computer Sciences and Business Administration	Sagar	Madhya Pradesh

148	Kashmir Sarhadi Tarkyatee Adara (KSTA)	Anantnag	Jammu & Kashmir
149	Labour, Employment, Skill Development & Entrepreneurship Department	Srinagar	Jammu & Kashmir
150	Laxneel Private Limited	Aizawl	Mizoram
151	LINRM	Gurugram	Haryana
152	M/S Rajasthan Agriculture Works	Narmada	Gujarat
153	Madecha Educational Welfare Society	Saharanpur	Uttar Pradesh
154	Madhura Devi Shiksha Prasar Avam Samaj Kalyan Samiti	Bijnor	Uttar Pradesh
155	Madhura Devi Shiksha Prasar Avam Samaj Kalyan Samitti	Khandwa (East Nimar)	Madhya Pradesh
156	Madhya Pradesh State Open School Education Board (MPSOEB)	Raisen	Madhya Pradesh
157	Maha Lakshmi Narayan Institute of Education and Skill Development	Bhopal	Madhya Pradesh
158	Mahadev Foundation	Udhampur	Jammu & Kashmir
159	Mahajan Career Learning Foundation	Darrang	Assam
160	Mahila Mandal Barmer Agor	Kashmir	Jammu & Kashmir
161	Malik All India Education Trust	Barmer	Rajasthan
162	Manav Bharti Foundation	Moradabad	Uttar Pradesh
163	Mandakini Sanskritik Evam Samaj Kalyan Seva Samiti	Jaipur	Rajasthan
164	Manipur Society for Skill Development	Rajgarh	Madhya Pradesh
165	Medhavi Foundation	Imphal East	Manipur
166	Modern Computers Doda	Kullu	Himachal Pradesh
167	Momin Technologies Private Limited	Doda	Jammu & Kashmir
168	Mother Teresa Jan Kalyan Samiti	Anantnag	Jammu & Kashmir
169	Ms Amina Nazar Trading	Moradabad	Uttar Pradesh
170	Myra Institute of Skills and Development Pvt. Ltd.	Purbi Champaran	Bihar
171	N P A Educare Welfare Society	Mewat	Haryana
172	Nalanda Bahuuddeshiya Shikshan Sanstha	Lucknow	Uttar Pradesh
173	Nalanda Institute for Computer and Vocational Training Private Limited	Gondia	Maharashtra

174	Naman Bharat Samaj Kalyan Evam Shiksha Samiti	Ujjain	Madhya Pradesh
175	National Institute for Micro Small and Medium Enterprises	Rajgarh	Madhya Pradesh
176	National Institute for Technical Training	West Tripura	Tripura
177	National Institute for Technical Training NITT	Jammu	Jammu & Kashmir
178	National Paramedical Sciences Society	Jammu	Jammu & Kashmir
179	Navanirman Bahuuddeshiya Sevabhavi Sanstha	Kargil	Ladakh
180	Navodaya Takniki Shiksha Samiti	Varanasi	Uttar Pradesh
181	Navya Dhara Welfare Society	Pune	Maharashtra
182	Need for Good Foundation	Hathras	Uttar Pradesh
183	Neo Computer Academy Trust	New Delhi	Delhi
184	Nestle Environment for Development Action and Nature	Bhopal	Madhya Pradesh
185	New Tech Educational Society	Cuttack	Odisha
186	Nicodemus Trust	Nawada	Bihar
187	Nitcon Limited	Narela	Delhi
188	Noora Aman Foundation	Gurdaspur	Punjab
189	Northeast Cane and Bamboo Development Council (NECBDC)	Budgam	Jammu & Kashmir
190	Northeastern Handicrafts and Handlooms Development Corporation Limited	Kamrup	Assam
191	Northeastern Handicrafts and Handlooms Development Corporation Ltd.	Kamrup Metro	Assam
192	Northwell Infratech Private Limited	Guwahati	Assam
193	Now (Nurturing Ones Willpower) Foundation	Kupwara	Jammu & Kashmir
194	One India Information Technology Pvt. Ltd.	Delhi	Delhi
195	Ov Technology Services Private Limited	Jaipur	Rajasthan
196	Panchbandhu Sewa Sansthan	Auraiya	Uttar Pradesh
197	Param Infotech	Mirzapur	Uttar Pradesh

198	Paridrashya Medical Development and Research Organization	Parbhani	Maharashtra
199	Park Skill Development Organization Society Ratan Nagar	Betul	Madhya Pradesh
200	Pipal Tree Ventures Private Limited	Imphal East	Manipur
201	Posterity Consulting Private Limited	Buldhana	Maharashtra
202	Pragati Computer Prashikshan Samiti	Gaya	Bihar
203	Prahlad Singh Memorial Trust	Fatehpur	Uttar Pradesh
204	Prerna Integrated Rural Development Society	Belagavi	Karnataka
205	Process Cum Product Development Centre	Dehradun	Uttarakhand
206	Proud Talent Skills Private Limited	Bhadohi	Uttar Pradesh
207	Quince Liveras Properties Llp	North District	Sikkim
208	Rajesh Kumar Sadhna Devi Jan Kalyan Shikshan Sansthan	Salem	Tamil Nadu
209	Rajshree Foundation	Latur	Maharashtra
210	Ram Deo Janta Vidhalaya	Farrukhabad	Uttar Pradesh
211	Rapha Techs	Azamgarh	Uttar Pradesh
212	Regional Centre for Entrepreneurship Development	Imphal West	Manipur
213	Reliable Vocational Training Institute Pvt Ltd.	Kathua	Jammu & Kashmir
214	Resonance International Inc.	Ganderbal	Jammu & Kashmir
215	Rhombas Educational & Technical Society	Moradabad	Uttar Pradesh
216	Rising Youth Skill Development Private Limited	Kishtwar	Jammu & Kashmir
217	Rugmark Foundation	Jaipur	Rajasthan
218	Rural Education & Environment Protection Reep Trust	Gurugram	Haryana
219	Saifi Healing Touch Research Bureau for Social Welfare of India	Kanniyakumari	Tamil Nadu
220	Saifi Healing Touch Research Bureau for Social Welfare of India	Baramulla	Jammu And Kashmir
221	Samaj Kalyankari Saraswati Sabha	Shopian	Jammu & Kashmir

222	Samkalp Skill Development Private Limited	Meerut	Uttar Pradesh
223	Sampoorna Samiti	Tehri Garhwal	Uttarakhand
224	Sanjay Consultancy Services	Jabalpur	Madhya Pradesh
225	Sanjivani Educational Foundation and Charitable Trust Sillod	Auraiya	Uttar Pradesh
226	Saraswati Swarojgar Evam Prashikshan Sansthan	Aurangabad	Maharashtra
227	Sarawati Education and Welfare Society	Udaipur	Rajasthan
228	Sauv Infosys (Gayatri International	Bandipora	Jammu & Kashmir
229	Science & Technology Resource Centre Foundation Gadchiroli	Delhi	Delhi
230	SE HR and Placement Services Private Limited	Gadchiroli	Maharashtra
231	Shahari Aajivika Kendra Sansthan	Haridwar	Uttarakhand
232	Shaheed Bhagat Singh Charitable & Education Society	Panchkula	Haryana
233	Shaikshik Evam Sanskritik Vikas Samiti	Jaipur	Rajasthan
234	Shaping Careers Education Society	Varanasi	Uttar Pradesh
235	Shiksha Bharti	Firozpur	Punjab
236	Shital Education and Charitable Trust	Rai Bareli	Uttar Pradesh
237	Shiv Education Society	Kachchh	Gujarat
238	Shiv Shakti Teckniki Evam Samanya Shikshn Sansthan	Patiala	Punjab
239	Shiva Jan Shiksha Samiti	Karauli	Rajasthan
240	Shree Karni Sikshan Sansthan	Yamunanagar	Haryana
241	Shree Samarth Mahila Urban Credit Co-Operative Society Ltd.	Sri Ganganagar	Rajasthan
242	Shri Ashtvinayak Educational Trust	Nagpur	Maharashtra
243	Shri Balaji Training Private Limited	Kanpur Nagar	Uttar Pradesh
244	Shri Balaji Training Private Limited	Barwani	Madhya Pradesh
245	Shri Krishn Gramoutthan Samiti	Bikaner	Rajasthan
246	Shri Moolpuri Ji Computer Education & Information Technology Training Sanst	Mahasamund	Chhattisgarh

247	Shri Sai Educational and Welfare Association	Barmer	Rajasthan
248	Shri Shiv Shakti Education Society	Ghaziabad	Uttar Pradesh
249	Shri Vraksh Skills Private Limited	Chandrapur	Maharashtra
250	Shrimati Kamlesh Devi Educational Society	Jhunjhunu	Rajasthan
251	Silaiwali	Pithoragarh	Uttarakhand
252	Skd Group of Institutions	New Delhi	Delhi
253	Skill Development and Education Council	Patiala	Punjab
254	Skillman Infocorp Private Limited	New Delhi	Delhi
255	Slight Traders & Consultant India Private Limited	Preet Vihar	Delhi
256	Smartskills Bits and Bytes Private Limited	Vidisha	Madhya Pradesh
257	Smt Skill And Education	Rajnandgaon	Chhattisgarh
258	Sneham Trust	Latur	Maharashtra
259	Snewyan Global Private Limited	Ramanathapuram	Tamil Nadu
260	Society For Development and Training	Gadchiroli	Maharashtra
261	Society For Human Advancement & Progressive Education	Kathua	Jammu & Kashmir
262	Society For World Education and Awareness	Ujjain	Madhya Pradesh
263	Software Training Technology	Shastri Nagar	Jammu & Kashmir
264	Softzeal Technology Pvt Ltd	Shopian	Jammu & Kashmir
265	Sri Balaji Educational Trust	Pune	Maharashtra
266	Srinagar Carpet Training and Marketing Centre Pvt. Ltd.	Dindigul	Tamil Nadu
267	SSG Food Private Limited	Srinagar	Jammu & Kashmir
268	State Project Livelihood Collage Society	Bikaner	Rajasthan
269	Stepping Stone Foundation Trust	Mungeli	Chhattisgarh
270	Suman Kamal Farms Private Limited	Bulandshahr	Uttar Pradesh
271	Sumathi Corporate Services Private Limited	Azamgarh	Uttar Pradesh

272	Sunaina Samriddhi Foundation	Jaipur	Rajasthan
273	Supercomputer College	Gorakhpur	Uttar Pradesh
274	Suvi Jan Kalyan Samiti	Anantnag	Jammu And Kashmir
275	Swami Ambrish Chetanya Sewa Samiti Vidisha	Indore	Madhya Pradesh
276	Swasthya Shiksha Paryavaran Avam Mahila Vikas Samiti Himachal Pradesh	Raisen	Madhya Pradesh
277	Tarun Shiksha Avam Jan Seva Samiti	Ganderbal	Jammu And Kashmir
278	Techno Park Skill Training Private Limited	Baran	Rajasthan
279	Technogate Educare Skills Private Limited	Srinagar	Jammu And Kashmir
280	Technogate Educare Skills Pvt. Ltd.	Ahmednagar	Maharashtra
281	The Young Generation Social Welfare Society	Bhopal	Madhya Pradesh
282	Trilokpur Gramodyog Vikas Sewa Samiti	Srinagar	Jammu And Kashmir
283	Trinetra Padum Krushi Va Gramin Bahuddeshiya Shikshan Sanstha	Bhandara	Maharashtra
284	Triveni Social Foundation	Ambedkar Nagar	Uttar Pradesh
285	Udyog Vikas Sansthan	Chitrakoot	Uttar Pradesh
286	Ultimate Energy Resource Private Limited	Mirzapur	Uttar Pradesh
287	Universal Educational Society	S.A.S Nagar	Punjab
288	Utkarsh Foundation Trust	Sehore	Madhya Pradesh
289	Varujh Infotech Private Limited	Jhabua	Madhya Pradesh
290	Vas Knowledge Growth Initiatives Private Limited	Budaun	Uttar Pradesh
291	Vashisth Corporate Advisory Llp	Prayagraj	Uttar Pradesh
292	Vashiath Mercantile Llp	Srinagar	Jammu And Kashmir
293	Vatika Shikshan Sansthan	Nagaur	Rajasthan
294	Very Special Indian Network Group	Barmer	Rajasthan
295	Vijay Atul Shiksha Seva Samiti	Hathras	Uttar Pradesh

296	Village Service Trust	Alwar	Rajasthan
297	Vinayak Technical Educational Society	Dindigul	Tamil Nadu
298	Vinayak Technical Educational Society	Vidisha	Madhya Pradesh
299	VIPS Foundation	Jabalpur	Madhya Pradesh
300	Voc Skills	Ri Bhoi	Meghalaya
301	VS Training Centre	Bulandshahr	Uttar Pradesh
302	Way To Live Foundation	Vidisha	Madhya Pradesh
303	Well Being Foundation	Haridwar	Uttarakhand
304	Youth Welfare Council of India	Ganderbal	Jammu And Kashmir
305	Yubaskill Academy Private Limited	Amritsar	Punjab
306	Yug Shakti Shaikshanik Evam Samajik Vikas Sanstha	Murahidabad	West Bengal
307	Yuva Vikas Society	Burhanpur	Madhya Pradesh
308	Zain Ul Abideen Technical Training Centre	Kabirdham	Chhattisgarh
309	Zainul Abideen Technical Training Centre	Srinagar	Jammu And Kashmir
310	Zentek Educational & Welfare Society	Srinagar	Jammu And Kashmir

*Annexure 3***LIST OF THE TRAINING CENTRES OF HCSSC**

S NO.	TC NAME	DISTRICT	STATE
1	A N Social Welfare Association - Bhorey	Gopalganj	Bihar
2	A N Social Welfare Association - Gopalganj	Gopalganj	Bihar
3	A N Social Welfare Association - Saran	Saran	Bihar
4	A N Social Welfare Association - Siwan	Siwan	Bihar
5	A.B.Skills Training Center	Budgam	Jammu & Kashmir
6	A.B.Skills Training Centre	Pulwama	Jammu & Kashmir
7	A.B.Skills Training Centre Pulwama	Pulwama	Jammu & Kashmir
8	Aarambh Skill Academy	Pune	Maharashtra
9	Aarna Career Academy	Saharanpur	Uttar Pradesh
10	Aaruthal Foundation PMKK Erode	Erode	Tamil Nadu
11	Aaruthal Foundation PMKK Namakkal	Namakkal	Tamil Nadu
12	Aashara STPC	Banas Kantha	Gujarat
13	Abhigyan Skill Barpeta	Barpeta	Assam
14	Abhigyan Skill Center Goalpara	Goalpara	Assam
15	Abhigyan Skill Dhubri	Dhubri	Assam
16	Abhigyan Skill Jaipur Sp	Jaipur	Rajasthan
17	Abhishek Education Society	Moradabad	Uttar Pradesh
18	Abhiyan Foundation	Dharwad	Karnataka
19	ACFT Skill Centre	Nagpur	Maharashtra
20	ACFT Skill Training Centre - Batkakhapa	Chhindwara	Madhya Pradesh
21	ACFT Skill Training Centre - Chhindwara	Chhindwara	Madhya Pradesh
22	ACFT Skill Training Centre - Ganjakhet	Nagpur	Maharashtra
23	ACPL Ranchi	Ranchi	Jharkhand
24	ACPL Ranchi	Ranchi	Jharkhand

25	Adarsh Education Centre Anupgarh	Ganganagar	Rajasthan
26	Adarsh Education Centre Jasana	Hanumangarh	Rajasthan
27	Adarsh Education Centre Munda	Hanumangarh	Rajasthan
28	Adarsh Education Centre Phephana	Hanumangarh	Rajasthan
29	Adarsh Education Centre Ratanpura	Hanumangarh	Rajasthan
30	Adarsh Education Centre Sujawalpur	Ganganagar	Rajasthan
31	Aditya Skills Chandrapur	Chandrapur	Maharashtra
32	Aditya Skills Nashik	Nashik	Maharashtra
33	Aditya Skills Washim	Washim	Maharashtra
34	Advait Teleservices Pvt Ltd	Pune	Maharashtra
35	AIFA Infotech Baramulla Main Bazar	Baramulla	Jammu & Kashmir
36	AIFA Infotech Bijbehara Anantnag	Anantnag	Jammu & Kashmir
37	AIFA Infotech Gulbal Anantnag	Anantnag	Jammu & Kashmir
38	AIFA Infotech Rajnandgaon	Rajnandgaon	Chhattisgarh
39	AIFA Infotech Sumbal Bandipora	Bandipora	Jammu & Kashmir
40	Aizawl District Jail	Aizawl	Mizoram
41	Akshar SIT Center Bhopal 1	Bhopal	Madhya Pradesh
42	Akshar SIT Center Bhopal 2	Bhopal	Madhya Pradesh
43	Akshar SIT Center Hoshangabad 1	Hoshangabad	Madhya Pradesh
44	Akshar SIT Center Itarsi Hoshangabad	Hoshangabad	Madhya Pradesh
45	Akshar SIT Center Sagar	Sagar	Madhya Pradesh
46	Akshar SIT Center Sagar Khurai	Sagar	Madhya Pradesh
47	AL Ameen Charitable Fund Trust	Nagpur	Maharashtra
48	Al-Ameen Skill Training Center	Nagpur	Maharashtra
49	All Indian Computer Saksharta Mission - Lucknow	Lucknow	Uttar Pradesh
50	Aloosa Bandipora	Bandipora	Jammu & Kashmir
51	Alphine	Udam Singh Nagar	Uttarakhand

52	Alrafiq Edutech Private Limited	Anantnag	Jammu & Kashmir
53	ALS Ganganagar	Ganganagar	Rajasthan
54	Alsisar Training Center Jhodpur	Jodhpur	Rajasthan
55	Alsisar Training Center Jhunjhunu	Jhunjhunu	Rajasthan
56	Aman Public School	Barmer	Rajasthan
57	Aman Public School	Barmer	Rajasthan
58	Ambica Industrial Training Centre	Budgam	Jammu & Kashmir
59	Appworx Training Centre Kathua	Kathua	Jammu & Kashmir
60	Aruna Academy Of Creative Arts	Imphal West	Manipur
61	Ascensive Educare Belpahari	Jhargram	West Bengal
62	Ascensive Educare Berhampore	Murshidabad	West Bengal
63	Ascensive Educare Limited	Kolkata	West Bengal
64	Ascensive Handwara Kupwara	Kupwara	Jammu & Kashmir
65	Ascensive Jiaganj	Murshidabad	West Bengal
66	Ascensive Palhalan Pattan	Baramulla	Jammu & Kashmir
67	Asian Gates Welfare Society	Meerut	Uttar Pradesh
68	Asian Gates Welfare Society	Saharanpur	Uttar Pradesh
69	ASTC Bikaner	Bikaner	Rajasthan
70	Astha 3	Lucknow	Uttar Pradesh
71	Aussim Services	Rajouri	Jammu & Kashmir
72	Aussim Services	Budgam	Jammu & Kashmir
73	Aussim Services	Fazilka	Punjab
74	Azad Bal Vidyalaya	Lucknow	Uttar Pradesh
75	Bachpan Bachao Samajik Sansthan	Saharanpur	Uttar Pradesh
76	Bachpan Bachao Samajik Sansthan	Meerut	Uttar Pradesh
77	Bachpan Bachao Samajik Sansthan	Bulandshahr	Uttar Pradesh

78	Badhte Kadam Barhi	Hazaribagh	Jharkhand
79	Balaji Education Society	Jaipur	Rajasthan
80	Balaji Education Society	Jhunjhunu	Rajasthan
81	Balhama Panthchock	Srinagar	Jammu & Kashmir
82	Bhagwati Educational Welfare Society	Bijnor	Uttar Pradesh
83	Bharatiya Vikash Sonanchal Utthan Samiti	Sonbhadra	Uttar Pradesh
84	BIIT Mainpuri Pmkvy 4.0	Mainpuri	Uttar Pradesh
85	BIIT, Kacchari Road, Mainpuri	Mainpuri	Uttar Pradesh
86	Bina Soft Educational And Welfare Society Kamalpur Chandauli 2	Chandauli	Uttar Pradesh
87	Bina Soft Educational And Welfare Society, Chahniya, Chandauli 1	Chandauli	Uttar Pradesh
88	Bora Polyclinic	Lucknow	Uttar Pradesh
89	Bora Polyclinic	Lucknow	Uttar Pradesh
90	Brain Tree Skill Development Training	Jhunjhunu	Rajasthan
91	Branch Office Momin Technologies Private Limited	Anantnag	Jammu & Kashmir
92	BRM Education and Welfare Society Chitrakoot	Chitrakoot	Uttar Pradesh
93	Care Educational and Welfare Society	Auraiya	Uttar Pradesh
94	Career Shikshan Prashikhan Sanstha	Shahjahanpur	Uttar Pradesh
95	Career Shikshan Prashikhan Sanstha -Pilibhit 2	Pilibhit	Uttar Pradesh
96	Center For Excellance	Pune	Maharashtra
97	Centre for the Development of Glass Industry	Firozabad	Uttar Pradesh
98	Centre for the Development of Glass Industry	Firozabad	Uttar Pradesh
99	Centre for the Development of Glass Industry	Firozabad	Uttar Pradesh
100	CESD Skill Centre	Kamrup	Assam

101	Ch HDS Educational & Welfare Society	Nagaur	Rajasthan
102	Ch HDS Educational & Welfare Society Jammu	Jammu	Jammu & Kashmir
103	Ch HDS Educational & Welfare Society Jammu	Jammu	Jammu & Kashmir
104	Challengers Management Services	Lucknow	Uttar Pradesh
105	Chandra Training Center South Sikkim	North District	Sikkim
106	Chaudhary Afjal Dreem Land Educational Society	Meerut	Uttar Pradesh
107	Chaudhary Afjal Dreem Land Educational Society	Muzaffarnagar	Uttar Pradesh
108	Chaudhary Pawan Singh Shiksha Samiti, Fandpuri, Saharanpur	Saharanpur	Uttar Pradesh
109	Chaudhary Pawan Singh Shiksha Samiti, Narsena, Bulandshahr	Bulandshahr	Uttar Pradesh
110	Chaudhary Pawan Singh Shiksha Samiti, Rampur Maniharan, Saharanpur	Saharanpur	Uttar Pradesh
111	CLC	Jaipur	Rajasthan
112	Comfront Institute of Technology	North Tripura	Tripura
113	Comfront Institute of Technology Kanchanpur	North Tripura	Tripura
114	Computer Institution of Information Tutorial Society	North Tripura	Tripura
115	Computer Institution of Information Tutorial Society	North Tripura	Tripura
116	Computer Institution of Information Tutorial Society	North Tripura	Tripura
117	Computer Institution of Information Tutorial Society	Ghazipur	Uttar Pradesh
118	Computer Institution of Information Tutorial Society	Azamgarh	Uttar Pradesh
119	Computer Institution of Information Tutorial Society	Azamgarh	Uttar Pradesh
120	Computer Institution of Information Tutorial Society	Ghazipur	Uttar Pradesh
121	Council Of Education and Skill Development	Kamrup	Assam
122	Council Of Education and Skill Development	Dibrugarh	Assam

123	Crafts Development Promoters Organisation	Imphal East	Manipur
124	Crest International Academy	Ranchi	Jharkhand
125	Crest International Academy	Ranchi	Jharkhand
126	Csir - Central Glass & Ceramic Research Institute, Kolkata	Kolkata	West Bengal
127	Cyber Academy	Lucknow	Uttar Pradesh
128	Dadan Dondoosa	Budgam	Jammu & Kashmir
129	Dadan Dondoosa	Budgam	Jammu & Kashmir
130	Dal Srinagar	Srinagar	Jammu & Kashmir
131	Dart Skill Centre 2	Meerut	Uttar Pradesh
132	Dart Skill Centre 3	Moradabad	Uttar Pradesh
133	Dart Skill Centre 4	Firozabad	Uttar Pradesh
134	Dart Skill Centre 6	Lucknow	Uttar Pradesh
135	Dart Skill Centre 7	Bulandshahr	Uttar Pradesh
136	DCET Skill Training Centre - Chadoora	Budgam	Jammu & Kashmir
137	DCET Skill Training Centre - Hufroo	Budgam	Jammu & Kashmir
138	DCET Skill Training Centre - Yadav Nagur	Nagpur	Maharashtra
139	DEED Bahour -1	Pondicherry	Puducherry
140	Devansh Institute of Technology	Pune	Maharashtra
141	Devgiri Skill Development Centre	Aurangabad	Maharashtra
142	DFCS - Kalawad	Jamnagar	Gujarat
143	DFCS - Mithapur	Devbhumi Dwarka	Gujarat
144	Dhara PMKVY Baran SDC -2	Baran	Rajasthan
145	Dhara PMKVY SDC Kota	Kota	Rajasthan
146	Diamond Charitable and Educational Trust	Nagpur	Maharashtra
147	Diamond Skills Training Centre	Nagpur	Maharashtra

148	Digital Computer Institute	Pulwama	Jammu & Kashmir
149	Digital Computer Institute	Budgam	Jammu & Kashmir
150	Digital Computer Institute	Budgam	Jammu & Kashmir
151	Digital Computer Institute	Budgam	Jammu & Kashmir
152	District Project Livelihood College Mungeli	Mungeli	Chhattisgarh
153	District Project Livelihood College Mungeli	Mungeli	Chhattisgarh
154	District Project Livelihood College Mungeli	Mungeli	Chhattisgarh
155	District Project Livelihood College Mungeli	Mungeli	Chhattisgarh
156	District Project Livelihood College Mungeli	Mungeli	Chhattisgarh
157	District Project Livelihood College Mungeli	Mungeli	Chhattisgarh
158	District Project Livelihood College Mungeli	Mungeli	Chhattisgarh
159	District Project Livelihood College Mungeli	Mungeli	Chhattisgarh
160	Dnyanganga Institute	Pune	Maharashtra
161	Dr Ram Manohar Lohia Gramin Vikas Sansthan Kashmir I	Budgam	Jammu & Kashmir
162	Dr Ram Manohar Lohia Gramin Vikas Sansthan Lko 02	Lucknow	Uttar Pradesh
163	Dr Ram Manohar Lohia Gramin Vikas Sansthan Odisha	Koraput	Odisha
164	Dryads Edu Trust	Samba	Jammu & Kashmir
165	Dvps Training Barmer	Barmer	Rajasthan
166	E Careerpluz Info India Pvt Ltd Pudur	Madurai	Tamil Nadu
167	E Careerpluz Info India Pvt Ltd Pudur	Madurai	Tamil Nadu
168	E Careerpluz Info India Pvt Ltd (CNR NULM)	The Nilgiris	Tamil Nadu

169	E Careerpluz Info India Pvt Ltd (CNR NULM)	The Nilgiris	Tamil Nadu
170	E Careerpluz Infoindia Private Limited (Trichy 1)	Tiruchirappalli	Tamil Nadu
171	Ecareerpluz Infoindia Private Limited - Kotagiri (Pmkvy 4)	The Nilgiris	Tamil Nadu
172	Ecareerpluz Infoindia Private Limited - Thiruppalai	Madurai	Tamil Nadu
173	Ecareerpluz Infoindia Private Limited - Thiruppalai	Madurai	Tamil Nadu
174	Edujobs Academy Private Limited_Pmkk, Pathanamthitta	Pathanamthitta	Kerala
175	Edutech - Karimganj Settlement Road Te	Karimganj	Assam
176	EES Baramulla	Baramulla	Jammu & Kashmir
177	EES Baramulla -1	Baramulla	Jammu & Kashmir
178	EES Baramulla -2	Baramulla	Jammu & Kashmir
179	EES Jaipur	Jaipur	Rajasthan
180	EES Kupwara	Kupwara	Jammu & Kashmir
181	EES Kupwara -2	Kupwara	Jammu & Kashmir
182	EET Anantnag	Anantnag	Jammu & Kashmir
183	Evergreen Barmulla 1	Baramulla	Jammu & Kashmir
184	Evergreen Education Trust	Budgam	Jammu & Kashmir
185	Evergreen Rajouri	Rajouri	Jammu & Kashmir
186	Expert Institute	Chandauli	Uttar Pradesh
187	Expert Institute	Varanasi	Uttar Pradesh
188	Expert Institute	Ghazipur	Uttar Pradesh
189	Expert Institute	Azamgarh	Uttar Pradesh
190	Fatehpur Skill2	Fatehpur	Uttar Pradesh

191	First Source Te Manikapur	Gorakhpur	Uttar Pradesh
192	First Source Te Onapar	Gorakhpur	Uttar Pradesh
193	Future Build	Belagavi	Karnataka
194	Future Shape Skill Centre - Faizullaganj	Lucknow	Uttar Pradesh
195	Future Shape Skill Centre -Hi Tech Plaza	Lucknow	Uttar Pradesh
196	Futuristic Skills Development Center	Pune	Maharashtra
197	Ganga Sagar Training Centre	Bulandshahr	Uttar Pradesh
198	Gangoo Pulwama	Pulwama	Jammu & Kashmir
199	Gaurav Bai Niketan School	Moradabad	Uttar Pradesh
200	Gautam Budh Educational SDC Kanpur Dehat	Kanpur Dehat	Uttar Pradesh
201	Gautam Budh Educational Training Centre - Azamgarh	Azamgarh	Uttar Pradesh
202	Gautam Budh Training Centre - Kalithan (Balrampur)	Balrampur	Uttar Pradesh
203	Gautam Budh Training Centre - Kanpur Dehat	Kanpur Dehat	Uttar Pradesh
204	Gautam Budh Training Centre - Kanpur Nagar	Kanpur Nagar	Uttar Pradesh
205	Gautam Budh Training Centre - Khargone	Khargone	Madhya Pradesh
206	Gautam Budh Training Centre - Kushi Nagar	Kushi Nagar	Uttar Pradesh
207	Gautam Budh Training Centre - Utraula (Balrampur)	Balrampur	Uttar Pradesh
208	Geetanjali Amer Centre	Jaipur	Rajasthan
209	Geetanjali Balaji Skill Centre	Jaipur	Rajasthan
210	Global Institute of Medical Science, Umari Khurd, Saharanpur	Saharanpur	Uttar Pradesh
211	Global Institute of Skills Development Centre	Saharanpur	Uttar Pradesh
212	Global Skill Academy	Pune	Maharashtra
213	Gopal Shikshan Evam Gramin Vikas Sansthan -	Chitrakoot	Uttar Pradesh

214	Gopal Shikshan Evm Gramin Vikas Sansthan	Chitrakoot	Uttar Pradesh
215	Gopal Shikshan Sansthan	Chitrakoot	Uttar Pradesh
216	Gramin Shiksha Skill Development Centre	Saharanpur	Uttar Pradesh
217	Gramin Uthhan Samiti, Jabalpur	Jabalpur	Madhya Pradesh
218	Gramin Vikas Evam Samajik Seva Sansthan	Firozabad	Uttar Pradesh
219	Gramin Vikas Evam Samajik Seva Sansthan	Bulandshahr	Uttar Pradesh
220	Gramin Vikas Evam Samajik Seva Sansthan	Aligarh	Uttar Pradesh
221	Gramin Vikas Evam Samajik Seva Sansthan	Firozabad	Uttar Pradesh
222	Gramin Vikas Evam Samajik Seva Sansthan	Hathras	Uttar Pradesh
223	Gramin Vikas Evam Samajik Seva Sansthan	Etah	Uttar Pradesh
224	Gramin Vikas Evam Samajik Seva Sansthan	Hathras	Uttar Pradesh
225	Gramin Vikas Evam Samajik Seva Sansthan	Aligarh	Uttar Pradesh
226	Gsm Skill School Gariadhar Sp	Bhavnagar	Gujarat
227	Gsm Skill School Sidhpur Sp	Patan	Gujarat
228	Gtb Skill Training Centre Ropar	Rupnagar	Punjab
229	GTB Skill Training Centre -Kathua	Kathua	Jammu & Kashmir
230	Gurr Ventures	Imphal West	Manipur
231	Guru Kripa Skill Centre	Auraiya	Uttar Pradesh
232	Guru Nanak Skill Centre	Firozpur	Punjab
233	Gurukul Academy	Auraiya	Uttar Pradesh
234	Gyan Training Centre Kolar Bhopal 1	Bhopal	Madhya Pradesh
235	Gyanarpan Training Centre	Jabalpur	Madhya Pradesh
236	Gyanarpan Training Centre Vidisha	Vidisha	Madhya Pradesh
237	Handwara Kupwara	Kupwara	Jammu & Kashmir

238	Hariram Foundation Trust	Ambedkar Nagar	Uttar Pradesh
239	Help Foundation	Bahraich	Uttar Pradesh
240	Help Skill Centre Budgam	Budgam	Jammu & Kashmir
241	Help Skill Centre Kupwara	Kupwara	Jammu & Kashmir
242	Help Skill Centre Kupwara	Kupwara	Jammu & Kashmir
243	Help Skill Centre Sogam	Kupwara	Jammu & Kashmir
244	Help Skill Centre Sogam	Kupwara	Jammu & Kashmir
245	Help Skill Centre Tangdar	Kupwara	Jammu & Kashmir
246	Help Skill Centre Teethwal	Kupwara	Jammu & Kashmir
247	Himalaya Skill Training Centre	Gurdaspur	Punjab
248	Hind Training Center Srinagar	Srinagar	Jammu & Kashmir
249	Hind Training Center, Morena	Indore	Madhya Pradesh
250	Horizon Sre Narauta	Saharanpur	Uttar Pradesh
251	HRF Raisen	Raisen	Madhya Pradesh
252	HRF Rajgarh	Rajgarh	Madhya Pradesh
253	HSC Skill Training Centre	Moradabad	Uttar Pradesh
254	Human Skill Development Foundation	Pune	Maharashtra
255	Iamsys Skill Center Ayodhya	Ayodhya	Uttar Pradesh
256	Iamsys Skill Centre	Moradabad	Uttar Pradesh
257	IEDUP Skill Training Centre	Ballia	Uttar Pradesh
258	IEDUP TC Ghazipur	Ghazipur	Uttar Pradesh
259	IEDUP TC Muzaffarnagar	Muzaffarnagar	Uttar Pradesh
260	IEDUP TC Rampur	Rampur	Uttar Pradesh

261	IEDUP TCMoradabad 2	Moradabad	Uttar Pradesh
262	lie Business Incubation Centre	Dhalai	Tripura
263	lie Business Incubation Centre, Sepahijala	Sepahijala	Tripura
264	lie Incubation Centre Dhubri	Dhubri	Assam
265	lie Skill Training Centre Raikhunbari	Kokrajhar	Assam
266	lie Skill Training Centre, Bamunipanikhowa	Goalpara	Assam
267	lie Skill Training Centre, West Tripura	West Tripura	Tripura
268	lie Skill Training Centre, Budhipara	Goalpara	Assam
269	lie Skill Training Centre, Dimapur	Dimapur	Nagaland
270	lie Skill Training Centre, Krishnai	Goalpara	Assam
271	lie Skill Training Centre -Mawngap	East Khasi Hills	Meghalaya
272	lie Training Centre Dhing, Nagaon	Nagaon	Assam
273	lie Training Centre,	Southwest Khasi Hills	Meghalaya
274	lie Training Skill Centre, Abhaypuri	Bongaigaon	Assam
275	linrem -Roorkee	Haridwar	Uttarakhand
276	LIRA NERC	Kamrup	Assam
277	Indian Institute of Entrepreneurship	Kamrup Metro	Assam
278	Indira Gandhi Computer Shaksharta Mission	Moradabad	Uttar Pradesh
279	Indosys Welfare Society	Ghazipur	Uttar Pradesh
280	Indosys Welfare Society	Moradabad	Uttar Pradesh
281	Indosys Welfare Society	Meerut	Uttar Pradesh
282	Indosys Welfare Society	Patiala	Punjab
283	Indosys Welfare Society	Saharanpur	Uttar Pradesh
284	Infinite Rural Development Foundation	Jaipur	Rajasthan
285	Intal Pride Publik School	Lucknow	Uttar Pradesh
286	Jaimcord Hathras	Hathras	Uttar Pradesh

287	Jain Cord Agra	Agra	Uttar Pradesh
288	Jain Cord Aligarh	Aligarh	Uttar Pradesh
289	Jain Cord Alwar	Alwar	Rajasthan
290	Jain Cord Amravati	Amravati	Maharashtra
291	Jain Cord Anantnag	Anantnag	Jammu & Kashmir
292	Jain Cord Bhandara	Bhandara	Maharashtra
293	Jain Cord Kodinar	Gir Somnath	Gujarat
294	Jain Cord Nagpur	Nagpur	Maharashtra
295	Jain Cord Nashik	Nashik	Maharashtra
296	Jain Skill India	Raisen	Madhya Pradesh
297	Jain Skill India	Raisen	Madhya Pradesh
298	Jain Welfare Trust	Ganganagar	Rajasthan
299	Jain Welfare Trust	Fazilka	Punjab
300	Jain Welfare Trust	Fazilka	Punjab
301	Jaincord Paigaon	Mathura	Uttar Pradesh
302	Jeyram Educational Trust - Tuticorin	Tuticorin	Tamil Nadu
303	JKYDF Skill Centre Baramulla	Baramulla	Jammu & Kashmir
304	JKYDF Skill Centre Kupwara	Kupwara	Jammu & Kashmir
305	JKYDF Anantnag	Anantnag	Jammu & Kashmir
306	JKYDF Anantnag	Anantnag	Jammu & Kashmir
307	JKYDF Srinagar	Srinagar	Jammu & Kashmir
308	JKYDF Uri	Baramulla	Jammu & Kashmir
309	JMB Skill Center Baramulla	Baramulla	Jammu & Kashmir
310	Jss Skill Center Uska	Siddharth Nagar	Uttar Pradesh
311	Kabambini Skills Sarwaniya	Neemuch	Madhya Pradesh
312	Kadambini Banda	Sagar	Madhya Pradesh

313	Kadambini Bhopal Chola	Bhopal	Madhya Pradesh
314	Kadambini Skill Center Bandri	Sagar	Madhya Pradesh
315	Kadambini Skills	Schore	Madhya Pradesh
316	Kadambini Skills Awadhपुरी	Bhopal	Madhya Pradesh
317	Kadambini Skills Budni	Schore	Madhya Pradesh
318	Kadambini Skills Karond	Bhopal	Madhya Pradesh
319	Kalyani Skill Development Technical Institute Visora	Bhandara	Maharashtra
320	Kalyani Skill Development Technical Institute Visora	Bhandara	Maharashtra
321	Kanaknagar Sd Institution H.S.	24 Paraganas North	West Bengal
322	Kashmir College of Computer Sciences and Business Administration	Anantnag	Jammu & Kashmir
323	Kashmir College of Computer Sciences and Business Administration	Anantnag	Jammu & Kashmir
324	Kisan Inter College	Hathras	Uttar Pradesh
325	KS Skill Center Udaipur	Udaipur	Rajasthan
326	KSCCT Jaipur Centre	Jaipur	Rajasthan
327	Kungam Dara Pattan Baramulla	Baramulla	Jammu & Kashmir
328	Laxneel	Narmada	Gujarat
329	Lunglei District Jail	Lunglei	Mizoram
330	M.F Skill Center	Darrang	Assam
331	Maa Pushpanjali Inter College	Hathras	Uttar Pradesh
332	Madecha Educational Welfare Bhuta Bareilly	Bareilly	Uttar Pradesh
333	Madecha Educational Welfare Society Mehlakpur Moradabad	Moradabad	Uttar Pradesh
334	Madecha Educational Welfare Society near Barah, Pilibhit	Pilibhit	Uttar Pradesh
335	Madecha Educational Welfare Society Baheri Bareilly	Bareilly	Uttar Pradesh

336	Madeeha Educational Welfare Society Barkhera Pilibhit	Pilibhit	Uttar Pradesh
337	Madeeha Educational Welfare Society Chandpur Bijnor	Bijnor	Uttar Pradesh
338	Madeeha Educational Welfare Society Dhanoura Amroha	Amroha	Uttar Pradesh
339	Madeeha Educational Welfare Society Gajraula	Amroha	Uttar Pradesh
340	Madeeha Educational Welfare Society Islam Nagar Moradabad	Moradabad	Uttar Pradesh
341	Madeeha Educational Welfare Society Mohalla Katra Dhanoura	Amroha	Uttar Pradesh
342	Madhav Skills	Jaipur	Rajasthan
343	Madhav Skills	Jaipur	Rajasthan
344	Madhura Devi Bhopal	Bhopal	Madhya Pradesh
345	Madhura Devi Shiksha Prasar Avam Samaj Kalyan Samitti Bhopal	Bhopal	Madhya Pradesh
346	Madhura Devi Shiksha Prasar Avam Samaj Kalyan Samitti Raisen	Raisen	Madhya Pradesh
347	Madhura Devi Shiksha Prasar Avam Samaj Kalyan Samitti Sehore	Sehore	Madhya Pradesh
348	Mahadev Foundation	Hanumangarh	Rajasthan
349	Mai Bhago Skill Training Centre	Tarn Taran	Punjab
350	Mamit District Jail	Mamit	Mizoram
351	Mandakini Mandideep	Raisen	Madhya Pradesh
352	Mandakini Sanskritik Evam Samaj Kalyan Seva Samiti	Bhopal	Madhya Pradesh
353	Mandakini Sehore	Sehore	Madhya Pradesh
354	Mandakini Skills Kurawar	Rajgarh	Madhya Pradesh
355	Maraaz Skill School	Ganderbal	Jammu & Kashmir
356	Mathura Devi Shiksha Prasar Evam Samaj Kalyan Samiti	Khandwa (East Nimar)	Madhya Pradesh
357	Mathura Devi Shiksha Prasar Evam Samaj Kalyan Samiti	Khandwa (East Nimar)	Madhya Pradesh

358	Mathura Devi Shiksha Prasar Evam Samaj Kalyan Samiti Sehore 1	Sehore	Madhya Pradesh
359	Medhavi Foundation Auraiya	Auraiya	Uttar Pradesh
360	Medhavi Foundation Bhagalpur	Bhagalpur	Bihar
361	Medhavi Foundation Kullu	Kullu	Himachal Pradesh
362	Medhavi Foundation Varanasi	Varanasi	Uttar Pradesh
363	Miran Skills Institute	Anantnag	Jammu & Kashmir
364	Mmba Skill Training Center Gagariya	Barmer	Rajasthan
365	Mmba Skill Training Center Gagariya	Barmer	Rajasthan
366	Modern Computers Doda	Anantnag	Jammu & Kashmir
367	Modern Computers Doda	Rajouri	Jammu & Kashmir
368	Modern Computers Doda	Doda	Jammu & Kashmir
369	Modern Computers Doda	Kupwara	Jammu & Kashmir
370	Momin Technologies Private Limited	Anantnag	Jammu & Kashmir
371	Mother Teresa Jan Kalyan Samiti Handwara Kupwara	Kupwara	Jammu & Kashmir
372	Mother Teresa Jan Kalyan Samiti Handwara Kupwara	Kupwara	Jammu & Kashmir
373	Mother Teresa Jan Kalyan Samiti Pulwama	Pulwama	Jammu & Kashmir
374	Mother Teresa Jan Kalyan Skill Centre	Moradabad	Uttar Pradesh
375	Mother Teresa Skill Centre 1	Moradabad	Uttar Pradesh
376	Ms Amina Nazar Trading - East Champaran	Purbi Champaran	Bihar
377	Ms Amina Nazar Trading - Gopalganj	Gopalganj	Bihar
378	Ms Amina Nazar Trading - Gopalganj 1	Gopalganj	Bihar
379	Ms Amina Nazar Trading - Siwan	Siwan	Bihar
380	MSME - TDC (PDPC Extension Centre, Bairy Bisa, Bhadohi	Bhadohi	Uttar Pradesh

381	N P A Educare Welfare Society Anees Lko	Lucknow	Uttar Pradesh
382	Naibasti Soafshali (A), Anantnag	Anantnag	Jammu & Kashmir
383	Naman Bharat Training Centre	Rajgarh	Madhya Pradesh
384	Naman Training Centre Indore	Indore	Madhya Pradesh
385	National Industrial Training Centre	Kathua	Jammu & Kashmir
386	National Institute for Technical Training NITT	Jammu	Jammu & Kashmir
387	Nav Prateek Private ITI	Jaipur	Rajasthan
388	Navodaya Takniki Shiksha Samiti	Varanasi	Uttar Pradesh
389	Navya Dhara Welfare Society	Hathras	Uttar Pradesh
390	Navya Dhara Welfare Society, Chandauli	Chandauli	Uttar Pradesh
391	NECBDC AR Academy Centre	Kamrup	Assam
392	NECBDC Barpeta Centre	Barpeta	Assam
393	NECBDC Goalpara Centre	Goalpara	Assam
394	NECBDC Kamrup Centre	Kamrup	Assam
395	NECBDC Malai Sohmat Centre	East Khasi Hills	Meghalaya
396	NECBDC Malai Sohmat Secondary Centre	East Khasi Hills	Meghalaya
397	NEHHDC Training Centre Tura, Laper Colony	West Garo Hills	Meghalaya
398	NEHHDC Training Centre, Agartala	West Tripura	Tripura
399	NEHHDC Training Centre, Bamunimaidan	Kamrup Metro	Assam
400	NEHHDC Training Centre, Beltola	Kamrup Metro	Assam
401	NEHHDC Training Centre, Beltola	Kamrup Metro	Assam
402	NEHHDC Training Centre, Jia, Lower Dibang Valley	Lower Dibang Valley	Arunachal Pradesh
403	NEHHDC Training Centre, Kamrup (M)	Kamrup Metro	Assam
404	NEHHDC Training Centre, Kangpokpi	Kangpokpi	Manipur

405	NEHHDC Training Centre, Mon	Mon	Nagaland
406	NEHHDC Training Centre, Nalchar	Sepahijala	Tripura
407	NEHHDC Training Centre, Rajabala	West Garo Hills	Meghalaya
408	NEHHDC Training Centre, Rani Bazar	West Tripura	Tripura
409	NEHHDC Training Centre, Sonamura	Sepahijala	Tripura
410	NEHHDC Training Centre, Uttar Majlishpur	West Tripura	Tripura
411	NEHHDC Training Centre, West Garo Hills	West Garo Hills	Meghalaya
412	NEHHDC Training Centre, Charilam	Sepahijala	Tripura
413	New Age Skills Center	Pune	Maharashtra
414	New Star Academy	Pune	Maharashtra
415	New Tech Education Centre Hisua Nawada	Nawada	Bihar
416	NI MSME Agomani	Dhubri	Assam
417	NI MSME Ambasa	Dhalai	Tripura
418	NI MSME Blueeyes	Lunglei	Mizoram
419	NI MSME Dhalai	Dhalai	Tripura
420	NI MSME Dhalai	Dhalai	Tripura
421	NI MSME Dibrugarh 1	Dibrugarh	Assam
422	NI MSME Harishnagar	Hailakandi	Assam
423	NI MSME Katlichera	Hailakandi	Assam
424	NI MSME Khowai	Khowai	Tripura
425	NI MSME Lakhimpur	North Tripura	Tripura
426	NI MSME Machmara	Unakoti	Tripura
427	NI MSME Mohanpur	West Tripura	Tripura
428	NI MSME Nagaon	Nagaon	Assam
429	NI MSME Namsai	Namsai	Arunachal Pradesh
430	NI MSME Oyan	East Siang	Arunachal Pradesh
431	NI MSME Peren	Peren	Nagaland
432	NI MSME Rangutia	West Tripura	Tripura
433	NI MSME Rongpur	Hailakandi	Assam

434	NI MSME Unakoti	Unakoti	Tripura
435	NI MSME Yachuli	Lower Subansiri	Arunachal Pradesh
436	NICVT Barwani Th1	Barwani	Madhya Pradesh
437	NICVT Fatchabad	Ujjain	Madhya Pradesh
438	NICVT Indore Centre 2 Fk	Indore	Madhya Pradesh
439	NICVT Ujjain	Ujjain	Madhya Pradesh
440	NICVT Vidisha	Vidisha	Madhya Pradesh
441	Nitcon Training Centre, Gurdaspur	Gurdaspur	Punjab
442	Noora Naf Boniyar	Baramulla	Jammu & Kashmir
443	Noora Naf Magam	Budgam	Jammu & Kashmir
444	Northtel Skill Institute (Kupwara)	Kupwara	Jammu & Kashmir
445	NPA Educare Skill Center Bari Lucknow	Lucknow	Uttar Pradesh
446	NPA Educare Skill Center Maurya Nagar Lucknow	Lucknow	Uttar Pradesh
447	Npss Pmkk Skill Center Kargil	Kargil	Ladakh
448	One India It Pvt Ltd	Jaipur	Rajasthan
449	Panchbandhu Skill Centre	Mirzapur	Uttar Pradesh
450	Panchbandhu Skill Centre	Mirzapur	Uttar Pradesh
451	Paridrashya STT Bhopal Bhanpur	Bhopal	Madhya Pradesh
452	Paridrashya STT Centre Betul	Betul	Madhya Pradesh
453	Paridrashya STT Centre Betul Athner	Betul	Madhya Pradesh
454	Paridrashya STT Centre Bhopal 1	Bhopal	Madhya Pradesh
455	Paridrashya STT Centre Chhindwara 1	Chhindwara	Madhya Pradesh
456	Paridrashya STT Centre Chhindwara 2	Chhindwara	Madhya Pradesh
457	Parivartan Skills Academy	Pune	Maharashtra

458	Parivartan Skills Academy - Arvi	Pune	Maharashtra
459	Park Skill Center	Imphal East	Manipur
460	Phoenix Skill Academy	Kolhapur	Maharashtra
461	Pipal Tree Ventures Pvt Ltd, Amdapur	Buldhana	Maharashtra
462	Pipal Tree Ventures Pvt Ltd, Dongaon	Buldhana	Maharashtra
463	PMKK Coimbatore	Coimbatore	Tamil Nadu
464	PMKK - Etawah	Etawah	Uttar Pradesh
465	PMKVY Skill Development Centre - Mall	Lucknow	Uttar Pradesh
466	PMUKVK - Boradi Dhule Pipal Tree Ventures Private Limited	Dhule	Maharashtra
467	Pooja Rani	Aligarh	Uttar Pradesh
468	Posterity Consulting Private Limited Jeevan Nagar Jammu	Jammu	Jammu & Kashmir
469	Posterity Consulting Private Limited Manpur Gaya	Gaya	Bihar
470	Posterity Consulting Private Limited - Khejroli -Jaipur	Jaipur	Rajasthan
471	Posterity Consulting Private Limited - Meerut	Meerut	Uttar Pradesh
472	Pragati Skill Naubasta	Kanpur Nagar	Uttar Pradesh
473	Prahlad Singh Training Center Dehradun	Dehradun	Uttarakhand
474	Prayan Vocational Training Centre	Gondia	Maharashtra
475	Prerna Integrated Rural Development Society	Belagavi	Karnataka
476	PT Skill Centre Gaya	Gaya	Bihar
477	PT Skill Centre Mangan	North District	Sikkim
478	Quince Liveras Properties Llp	Salem	Tamil Nadu
479	Quince Liveras Properties Llp	Salem	Tamil Nadu
480	Rajasthan Agri Skills Centre Deoband	Saharanpur	Uttar Pradesh
481	Rajasthan Agri Skills Centre Ganganagar	Ganganagar	Rajasthan
482	Rajshree Foundation	Latur	Maharashtra
483	Ram Deo Janta Vidyalay Training Centre Akbarpur	Azamgarh	Uttar Pradesh

484	Ram Deo Janta Vidyalay Training Centre Jiyanpur	Azamgarh	Uttar Pradesh
485	Ram Deo Janta Vidyalay Training Centre Narphora	Azamgarh	Uttar Pradesh
486	Ram Dev Janta Vidyalay Training Centre -Kaptanganj	Azamgarh	Uttar Pradesh
487	Reep Kaniyakumari 2	Kanniyakumari	Tamil Nadu
488	Reep Karaikal	Karaikal	Puducherry
489	Reep Monday Market	Kanniyakumari	Tamil Nadu
490	Reep Nagercoil	Kanniyakumari	Tamil Nadu
491	Reep Namakkal	Namakkal	Tamil Nadu
492	Reep Rasipuram	Namakkal	Tamil Nadu
493	Reep Thirupancheeli	Tiruchirappalli	Tamil Nadu
494	Reep Thuraiyur	Tiruchirappalli	Tamil Nadu
495	Regional Centre for Entrepreneurship Development	Kathua	Jammu & Kashmir
496	Reliable vocational Training Institute	Budgam	Jammu & Kashmir
497	Reliable vocational Training Institute Pvt Ltd	Ganderbal	Jammu & Kashmir
498	Rhombas Skill Centre	Kishtwar	Jammu & Kashmir
499	Rhombas Skill Centre	Kishtwar	Jammu & Kashmir
500	Rising Youth Skill Development Center Jaipur	Jaipur	Rajasthan
501	RS Skill Development Centre	Alwar	Rajasthan
502	RS Skill Development Centre	Alwar	Rajasthan
503	S D Valika Inter College Kaimganj	Farrukhabad	Uttar Pradesh
504	S K Farms Azamgarh	Azamgarh	Uttar Pradesh
505	S K Farms Kulgam	Kulgam	Jammu & Kashmir
506	S K Farms Pulwama	Pulwama	Jammu & Kashmir
507	S K Farms Saharanpur	Saharanpur	Uttar Pradesh
508	S K Farms Varanasi	Varanasi	Uttar Pradesh
509	Saifi Skill Academy	Budgam	Jammu & Kashmir

510	Saifi Skill Academy	Shopian	Jammu & Kashmir
511	Saifi Skill Academy	Shopian	Jammu & Kashmir
512	Saifi Skill Academy (Vikalp - Baramulla)	Baramulla	Jammu And Kashmir
513	Saifi Skill Academy Baramulla (PMKVY)	Baramulla	Jammu & Kashmir
514	Saller Kallar Sofipora Anantnag	Anantnag	Jammu & Kashmir
515	Saller Kallar Sofipora Anantnag	Anantnag	Jammu & Kashmir
516	Samaj Kalyankari Saraswati Sabha Phalavda	Meerut	Uttar Pradesh
517	Samkalp Skill Centre	Tehri Garhwal	Uttarakhand
518	Samkalp Skill Centre	Tehri Garhwal	Uttarakhand
519	Sanju	Aligarh	Uttar Pradesh
520	Sankatha Prasad Vijay Bahadur Singh Mahavidyalaya	Rae Bareli	Uttar Pradesh
521	Saraswati Swarojgar Ev M Prashikshan Sansthan(Udaipur)	Udaipur	Rajasthan
522	SBET Skill Training Centre	Dindigul	Tamil Nadu
523	SBTPL Barmer	Barmer	Rajasthan
524	SBTPL Barmer -Kj	Barmer	Rajasthan
525	Sbtpl Barwani	Barwani	Madhya Pradesh
526	SBTPL Barwani	Barwani	Madhya Pradesh
527	SBTPL Barwani	Barwani	Madhya Pradesh
528	SBTPL Bikaner	Bikaner	Rajasthan
529	SBTPL Hanumangarh	Hanumangarh	Rajasthan
530	SBTPL Jaipur	Jaipur	Rajasthan
531	SBTPL Jhunjhunu	Jhunjhunu	Rajasthan
532	SBTPL Rajgarh	Rajgarh	Madhya Pradesh
533	Science & Technology Resource Centre Foundation Gadchiroli	Gadchiroli	Maharashtra
534	SEHRP Skills Centre	Srinagar	Jammu & Kashmir

535	SEHRP Training Centre	Haridwar	Uttarakhand
536	SEHRP Training Centre	Saharanpur	Uttar Pradesh
537	SEHRP Training Centre	Betul	Madhya Pradesh
538	Sews Anantnag	Anantnag	Jammu & Kashmir
539	Sews Bandipora	Bandipora	Jammu & Kashmir
540	Sews Baramulla	Baramulla	Jammu & Kashmir
541	Sews Baramullah	Baramulla	Jammu & Kashmir
542	Sews Pulwama	Pulwama	Jammu & Kashmir
543	Sews Pulwama	Pulwama	Jammu & Kashmir
544	SFD&T Skill Institute Budgam -02	Budgam	Jammu & Kashmir
545	SFD&T - Sai Skill Institute Gurdaspur - 1	Gurdaspur	Punjab
546	Shaikshik Evam Sanskritik Vikas Samiti - Hazaribagh	Hazaribagh	Jharkhand
547	Shaikshik Evam Sanskritik Vikas Samiti Koniya	Varanasi	Uttar Pradesh
548	Shape Ujjain	Ujjain	Madhya Pradesh
549	Shaping Careers Education Society	Moga	Punjab
550	Shaping Careers Education Society	Patiala	Punjab
551	Shashi Kumari	Aligarh	Uttar Pradesh
552	Shaw's Skill Academy	Pune	Maharashtra
553	Shital Education and Charitable Trust - Anjar	Kachchh	Gujarat
554	Shital Education and Charitable Trust - Gandhidham	Kachchh	Gujarat
555	Shiv Education Society	Patiala	Punjab
556	Shiv Shakti Karauli	Karauli	Rajasthan
557	Shiv Shakti Karauli	Karauli	Rajasthan
558	Shiv Shakti Pithoragarh	Pithoragarh	Uttarakhand
559	Shiv Shakti Pithoragarh	Pithoragarh	Uttarakhand
560	Shiva Jan Shiksha Samiti	Yamunanagar	Haryana

561	Shiva Jan Shiksha Samiti	Moradabad	Uttar Pradesh
562	Shiva Jan Shiksha Samiti	Yamunanagar	Haryana
563	Shiva Jan Shiksha Samiti MBD02	Moradabad	Uttar Pradesh
564	Shree Karni Sikshan Sansthan Ganganagar	Ganganagar	Rajasthan
565	Shree Narayan Pratap Singh Smrati Mahavidyalaya	Rae Bareli	Uttar Pradesh
566	Shri Ashtvinayak Educational Trust	Meerut	Uttar Pradesh
567	Shri Ashtvinayak Educational Trust	Kanpur Nagar	Uttar Pradesh
568	Shri Ashtvinayak Educational Trust	Saharanpur	Uttar Pradesh
569	Shri Ashtvinayak Educational Trust	Patiala	Punjab
570	Shri Ashtvinayak Educational Trust	Patiala	Punjab
571	Shri Dafedar Singh College Of Pharmacy	Farrukhabad	Uttar Pradesh
572	Shri Krishna Skill Centre Mahasamund	Mahasamund	Chhattisgarh
573	Shri Krishna Skill Centre Mahasamund	Mahasamund	Chhattisgarh
574	Shri Krishna Skill Training Centre 1 Gwal	Gwalior	Madhya Pradesh
575	Shri Krishna Skill Training Centre 1 Gwal	Gwalior	Madhya Pradesh
576	Shri Moolpuri Ji Skill School, Dhorimanna	Barmer	Rajasthan
577	Shri Shiv Shakti Education Society	Chandrapur	Maharashtra
578	Shri Shiv Shakti Education Society	Aurangabad	Maharashtra
579	Shrimati Kamlesh Devi Educational Society	Pithoragarh	Uttarakhand
580	SKD Centre Nabha	Patiala	Punjab
581	SKD Pattran Centre	Patiala	Punjab
582	SKD Samana Centre	Patiala	Punjab
583	SKD Sular Centre	Patiala	Punjab
584	SKDES Centre	Tinsukia	Assam

585	Skill Center Auraiya	Auraiya	Uttar Pradesh
586	Skill Center jss mahasamund	Mahasamund	Chhattisgarh
587	Skill Center jss mahasamund	Mahasamund	Chhattisgarh
588	Skill Center Nandurbar	Nandurbar	Maharashtra
589	SKILL CENTER NANDURBAR	Nandurbar	Maharashtra
590	Skill Centre Sitapur	Sitapur	Uttar Pradesh
591	Skill Development Institute (SDI) Visakhapatnam, Visakhapatnam Central Prison	Visakhapatnam	Andhra Pradesh
592	Skill Enhancement Center	Pune	Maharashtra
593	Slight Traders & Consultant India Pvt Ltd Vidisha	Vidisha	Madhya Pradesh
594	Smartskills Lucknow Chaupatiyan Promoted by Smartskills Bits & Bytes (P) Ltd.	Lucknow	Uttar Pradesh
595	Smartskills Mirzapur 01 Promoted by Smartskills Bits & Bytes Pvt Ltd	Mirzapur	Uttar Pradesh
596	Smartskills Mirzapur 01 Promoted by Smartskills Bits & Bytes Pvt Ltd	Mirzapur	Uttar Pradesh
597	Smartskills Mirzapur 02 Promoted by Smartskills Bits & Bytes Pvt Ltd	Mirzapur	Uttar Pradesh
598	Smartskills Mirzapur 02 Promoted by Smartskills Bits & Bytes Pvt Ltd	Mirzapur	Uttar Pradesh
599	Smartskills Rajnandgaon -01 Promoted by Smartskills Bits & Bytes Pvt Ltd	Rajnandgaon	Chhattisgarh
600	Smartskills Sunderpur Varanasi Promoted by Smartskills Bits & Bytes Pvt Ltd	Varanasi	Uttar Pradesh
601	Smartskills Varanasi Chiraigaon	Varanasi	Uttar Pradesh
602	Smartskills West Godavari TC -01, Promoted by Smartskills Bits & Bytes Pvt Ltd	West Godavari	Andhra Pradesh

603	Sng Skill Foundation	Pune	Maharashtra
604	Sneham Trust	Ramanathapuram	Tamil Nadu
605	Sneham Trust	Ramanathapuram	Tamil Nadu
606	Snewyan Skill Development Center, Nanded	Nanded	Maharashtra
607	Snewyan Skill Development Centre, Nagpur01	Nagpur	Maharashtra
608	Softzeal Technology Private Limited	Pune	Maharashtra
609	Soham Skills Kalamuri	Hingoli	Maharashtra
610	SSG Bikaner	Bikaner	Rajasthan
611	SSG Shri Ganganagar	Ganganagar	Rajasthan
612	SSG Training Dhorimanna	Barmer	Rajasthan
613	SSG Training KC	Jhunjhumu	Rajasthan
614	SSKD Bhunerheri Centre	Patiala	Punjab
615	SSN PMKVY Centre Vangawan Budaun	Budaun	Uttar Pradesh
616	Stepping Stone Education - Bulandshahar	Bulandshahr	Uttar Pradesh
617	Stepping Stone Education - Meerut	Meerut	Uttar Pradesh
618	Stepping Stone Education - Moradabad	Moradabad	Uttar Pradesh
619	STT Skill Centre (Shopian)	Shopian	Jammu & Kashmir
620	STT Skill Centre Anantnag	Anantnag	Jammu & Kashmir
621	STT Training Centre (Kulgam)	Kulgam	Jammu & Kashmir
622	Sunaina Samridhhi Foundation	Gorakhpur	Uttar Pradesh
623	Sunaina Samridhhi Foundation	Gorakhpur	Uttar Pradesh
624	Sunaina Samridhhi Foundation	Gorakhpur	Uttar Pradesh
625	Sunskill Computers	Latur	Maharashtra
626	Super Computer	Anantnag	Jammu & Kashmir
627	Super Computer	Anantnag	Jammu & Kashmir
628	Super Computer	Doda	Jammu & Kashmir

629	Suvi Skill Centre	Indore	Madhya Pradesh
630	SVSPL Hanumangarh	Hanumangarh	Rajasthan
631	SVSPL Training 1	Barmer	Rajasthan
632	SVSPL Training 5	Jhunjhunu	Rajasthan
633	SVSPL Training 5	Jhunjhunu	Rajasthan
634	Swami Ambrish Chetanya Sewa Samiti Madhipur 1	Vidisha	Madhya Pradesh
635	Swami Ambrish Chetanya Sewa Samiti PMKVY Lateri	Vidisha	Madhya Pradesh
636	Swami Ambrish Chetanya Sewa Samiti Udaipura	Raisen	Madhya Pradesh
637	Sweta Agrawal	Aligarh	Uttar Pradesh
638	Tarun Shiksha Avam Jan Seva Samiti Anta	Baran	Rajasthan
639	Tarun Shiksha Avam Jan Seva Samiti Rajmahal	Tonk	Rajasthan
640	Technogate Educare Skills Private Limited	Srinagar	Jammu & Kashmir
641	The Kangleipak Institute of Info Tec and Youth Skill Development Cs Ltd. (KIITYSDCSL)	Bishnupur	Manipur
642	Trilokpur Gramodyog Vikas Sewa Samiti	Ambedkar Nagar	Uttar Pradesh
643	Triveni Skill Centre	Chitrakoot	Uttar Pradesh
644	Tuli - Nowpora, Kulgam	Kulgam	Jammu & Kashmir
645	Ultimate Skill Centre Ashta	Sehore	Madhya Pradesh
646	Unique Education	Parbhani	Maharashtra
647	Universal Law College	S.A.S Nagar	Punjab
648	Universal Law College	S.A.S. Nagar	Punjab
649	Utkarsh Foundation Trust Azamgarh	Azamgarh	Uttar Pradesh
650	Utkarsh Foundation Trust Bhadohi	Bhadohi	Uttar Pradesh
651	Utkarsh Foundation Trust Jhabua	Jhabua	Madhya Pradesh
652	UVS Mirza	Mirzapur	Uttar Pradesh

653	Varujh Infotech Private Limited (R P Vidya Mandir)	Saharanpur	Uttar Pradesh
654	Vas Knowledge Growth (Maharajganj)	Maharajganj	Uttar Pradesh
655	Vas Knowledge Growth PMKVY (Sitapur)	Sitapur	Uttar Pradesh
656	Vas Knowledge Growth PMKVY 4 (Prayagraj)	Prayagraj	Uttar Pradesh
657	Vas Knowledge Growth PMKVY 4 (Sitapur)	Sitapur	Uttar Pradesh
658	Vas Knowledge Growth PMKVY 4 (Unnao)	Unnao	Uttar Pradesh
659	Vatika Skill School Barmer	Barmer	Rajasthan
660	VCA	Budgam	Jammu & Kashmir
661	VCA Baramulla	Baramulla	Jammu & Kashmir
662	VCA Kupwara	Kupwara	Jammu & Kashmir
663	VCA Srinagar	Srinagar	Jammu & Kashmir
664	Very Special Indian Network Group	Hathras	Uttar Pradesh
665	Village Service Trust	Dindigul	Tamil Nadu
666	Vinayak Technical Educational Society	Vidisha	Madhya Pradesh
667	Vinayak Technical Educational Society	Yavatmal	Maharashtra
668	Vinayak Technical Educational Society	Jabalpur	Madhya Pradesh
669	Vinayak Technical Educational Society	Balaghat	Madhya Pradesh
670	Vinayak Technical Educational Society	Gorakhpur	Uttar Pradesh
671	Vinayak Technical Educational Society	Maharajganj	Uttar Pradesh
672	Vinayak Technical Educational Society	Jabalpur	Madhya Pradesh
673	Vinayak Technical Educational Society	Vidisha	Madhya Pradesh
674	Vindhya Education Foundation	Mirzapur	Uttar Pradesh
675	VIPS Foundation	Ri Bhoi	Meghalaya

676	VIPS Foundation	Goalpara	Assam
677	VIPS Foundation	Barpeta	Assam
678	VIPS Foundation	Ri Bhoi	Meghalaya
679	VIPS Foundation	Goalpara	Assam
680	VIPS Foundation	Barpeta	Assam
681	VIPS Foundation	Haridwar	Uttarakhand
682	VIPS Foundation	Haridwar	Uttarakhand
683	Vivekanand Skill Academy	Auraiya	Uttar Pradesh
684	VM Barmer	Barmer	Rajasthan
685	VM Chirawa	Jhunjhunu	Rajasthan
686	VM Jaipur	Jaipur	Rajasthan
687	VM Jaipur 240	Jaipur	Rajasthan
688	VM Nagaur	Nagaur	Rajasthan
689	Voc Skills Alwar	Alwar	Rajasthan
690	Voc Skills Anantnag	Anantnag	Jammu & Kashmir
691	Voc Skills Bulandshahr	Bulandshahr	Uttar Pradesh
692	Vocational Training Center	Pune	Maharashtra
693	VS Training Centre	Vidisha	Madhya Pradesh
694	Way To Live Foundation	Haridwar	Uttarakhand
695	Well Being Skill Centre	Baramulla	Jammu & Kashmir
696	Well Being Skill Centre (Ganderbal)	Ganderbal	Jammu & Kashmir
697	Yash Skill Academy	Pune	Maharashtra
698	Youth Skill Development Organization	Lucknow	Uttar Pradesh
699	Youth Welfare Council of India	Amritsar	Punjab
700	Yug Shakti Skill Centre Balaghat	Balaghat	Madhya Pradesh
701	Yug Shakti Skill Centre Balaghat MP	Balaghat	Madhya Pradesh
702	Yug Shakti Skill Centre Burhanpur	Burhanpur	Madhya Pradesh
703	Yug Shakti Skill Centre Dewas	Dewas	Madhya Pradesh
704	Yug Shakti Skill Centre East Nimar Khandwa	East Nimar	Madhya Pradesh

705	Yug Shakti Skill Centre Indore	Indore	Madhya Pradesh
706	Yug Shakti Skill Centre Khandwa	East Nimar	Madhya Pradesh
707	Yug Shakti Skill Centre Panna	Panna	Madhya Pradesh
708	YVS Singamei Centre	Imphal West	Manipur
709	YVS Skill Centre Umarga	Osmanabad	Maharashtra
710	YVS Skill Centre -Kabirdham	Kabirdham	Chhattisgarh
711	YVS Skill Development Centre Jammu	Jammu	Jammu & Kashmir
712	YVS -Varshanandini Skill Development Center Kunghada	Gadchiroli	Maharashtra
713	Zagalpora Pohilo Kulgam	Kulgam	Jammu & Kashmir
714	Zainul Abideen Technical Training Centre	Srinagar	Jammu & Kashmir
715	Zentek Skill Development Center	Lower Dibang Valley	Arunachal Pradesh
716	Zentek Skill Development Centre	Imphal East	Manipur
717	Zentek Skill Development Centre	Imphal West	Manipur

Annexure 4

LIST OF TRAININGS HELD IN FINANCIAL YEAR 2024-2025

S NO.	STATE	QUALIFICATION PACK (JOB ROLE)	QP CODE	NSQF LEVEL	TOTAL CERTIFIED
1	Andaman and Nicobar Islands	Traditional Basket Maker	HCS/N9206	2.5	185
2	Andaman and Nicobar Islands	Traditional Malakar	HCS/N9210	2.5	57
3	Andaman and Nicobar Islands	Traditional Soft Toy Maker	HCS/N7355	2.5	155
4	Andhra Pradesh	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	13348
5	Andhra Pradesh	Ceramics And Terracotta Toy Maker - Artisan	HCS/Q0402	4	6
6	Andhra Pradesh	Jute Products Stitching Operator	HCS/Q7403	3	205
7	Andhra Pradesh	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	4314
8	Andhra Pradesh	Traditional Basket Maker	HCS/N9206	2.5	17432
9	Andhra Pradesh	Traditional Broom Maker	HCS/N9211	2.5	212
10	Andhra Pradesh	Traditional Hand Embroiderer	HCS/Q7301	4	189
11	Andhra Pradesh	Traditional Malakar	HCS/N9210	2.5	6554
12	Andhra Pradesh	Traditional Soft Toy Maker	HCS/N7355	2.5	6501
13	Andhra Pradesh	Traditional Wooden Toy Maker	HCS/N6609	2.5	179
14	Arunachal Pradesh	Bamboo Work Artisan	HCS/Q8702	3	58

15	Arunachal Pradesh	Traditional Basket Maker	HCS/N9206	2.5	2347
16	Arunachal Pradesh	Traditional Malakar	HCS/N9210	2.5	65
17	Assam	Agarbatti Maker	HCS/Q7901	3	128
18	Assam	Applique Artisan	HCS/Q7303	4	748
19	Assam	Bamboo Work Artisan	HCS/Q8702	3	4089
20	Assam	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	2890
21	Assam	Carpet Weaver	HCS/Q5701	3.5	60
22	Assam	Hand Block Printer	HCS/Q7201	4	293
23	Assam	Jute Products Stitching Operator	HCS/Q7403	3	48
24	Assam	Merchandiser	HCS/Q9801	4	760
25	Assam	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	2520
26	Assam	Traditional Basket Maker	HCS/N9206	2.5	23947
27	Assam	Traditional Hand Embroiderer	HCS/Q7301	4	2711
28	Assam	Traditional Malakar	HCS/N9210	2.5	4351
29	Assam	Traditional Soft Toy Maker	HCS/N7355	2.5	5628
30	Assam	Upcycling Scraps and E-Waste Artisan	HCS/Q9003	4	45
31	Assam	Wooden Toy Maker - Artisan	HCS/Q6703	4	1063
32	Bihar	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	3453
33	Bihar	Carpet Weaver	HCS/Q5701	3.5	52
34	Bihar	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	9057
35	Bihar	Traditional Basket Maker	HCS/N9206	2.5	40348

36	Bihar	Traditional Glass Toy Maker	HCS/N2405	2.5	4203
37	Bihar	Traditional Hand Embroiderer	HCS/Q7301	4	6002
38	Bihar	Traditional Malakar	HCS/N9210	2.5	9000
39	Bihar	Traditional Mat Weaver	HCS/N5712	2.5	3
40	Bihar	Traditional Soft Toy Maker	HCS/N7355	2.5	25873
41	Bihar	Traditional Wooden Toy Maker	HCS/N6609	2.5	1915
42	Chandigarh	Traditional Malakar	HCS/N9210	2.5	153
43	Chandigarh	Traditional Soft Toy Maker	HCS/N7355	2.5	56
44	Chhattisgarh	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	2743
45	Chhattisgarh	Jute Products Stitching Operator	HCS/Q7403	3	97
46	Chhattisgarh	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	5546
47	Chhattisgarh	Traditional Basket Maker	HCS/N9206	2.5	8637
48	Chhattisgarh	Traditional Broom Maker	HCS/N9211	2.5	498
49	Chhattisgarh	Traditional Hand Embroiderer	HCS/Q7301	4	345
50	Chhattisgarh	Traditional Malakar	HCS/N9210	2.5	2137
51	Chhattisgarh	Traditional Soft Toy Maker	HCS/N7355	2.5	2458
52	Delhi	Traditional Hand Embroiderer	HCS/Q7301	4	763
53	Delhi	Traditional Malakar	HCS/N9210	2.5	144
54	Delhi	Traditional Soft Toy Maker	HCS/N7355	2.5	25
55	Delhi	Upcycling Scraps and E-Waste Artisan	HCS/Q9003	4	124
56	Delhi	Wooden Toy Maker - Artisan	HCS/Q6703	4	573

57	Goa	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	283
58	Goa	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	74
59	Goa	Traditional Basket Maker	HCS/N9206	2.5	2477
60	Goa	Traditional Malakar	HCS/N9210	2.5	10725
61	Goa	Traditional Soft Toy Maker	HCS/N7355	2.5	92
62	Gujarat	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	5171
63	Gujarat	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	10420
64	Gujarat	Traditional Basket Maker	HCS/N9206	2.5	5562
65	Gujarat	Traditional Glass Toy Maker	HCS/N2405	2.5	180
66	Gujarat	Traditional Hand Embroiderer	HCS/Q7301	4	1483
67	Gujarat	Traditional Malakar	HCS/N9210	2.5	5892
68	Gujarat	Traditional Soft Toy Maker	HCS/N7355	2.5	1247
69	Haryana	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	36
70	Haryana	Carpet Weaver	HCS/Q5701	3.5	42
71	Haryana	Hand Crochet Lace Maker	HCS/Q7703	3	332
72	Haryana	Jute Products Stitching Operator	HCS/Q7403	3	164
73	Haryana	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	1740

74	Haryana	Puppet Maker - Artisan	HCS/Q9001	4	64
75	Haryana	Traditional Basket Maker	HCS/N9206	2.5	780
76	Haryana	Traditional Hand Embroiderer	HCS/Q7301	4	2198
77	Haryana	Traditional Malakar	HCS/N9210	2.5	70
78	Haryana	Traditional Soft Toy Maker	HCS/N7355	2.5	1322
79	Himachal Pradesh	Bamboo Work Artisan	HCS/Q8702	3	50
80	Himachal Pradesh	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	455
81	Himachal Pradesh	Cad Designer for Carpets	HCS/Q5202	4	60
82	Himachal Pradesh	Carpet Weaver	HCS/Q5701	3.5	102
83	Himachal Pradesh	Ceramics Preparation Artisan	HCS/Q0801	2.5	56
84	Himachal Pradesh	Cutting And Threading Operator	HCS/Q2911	2.5	50
85	Himachal Pradesh	Master Hand Embroiderer	HCS/Q7302	5	97
86	Himachal Pradesh	Planishing Artisan	HCS/Q2912	3	42
87	Himachal Pradesh	Polisher	HCS/Q3002	2.5	44
88	Himachal Pradesh	Product Maker (Fashion Jewellery)	HCS/Q1102	3.5	49
89	Himachal Pradesh	Traditional Basket Maker	HCS/N9206	2.5	288
90	Himachal Pradesh	Traditional Hand Embroiderer	HCS/Q7301	4	1323
91	Himachal Pradesh	Traditional Mat Weaver	HCS/N5712	2.5	64
92	Himachal Pradesh	Traditional Painting Maker -Artisan	HCS/Q0805	3	35
93	Himachal Pradesh	Traditional Soft Toy Maker	HCS/N7355	2.5	194
94	Himachal Pradesh	Upcycling Scraps and E-Waste Artisan	HCS/Q9003	4	45

95	Himachal Pradesh	Wooden Toy Maker - Artisan	HCS/Q6703	4	57
96	Jammu And Kashmir	Applique Artisan	HCS/Q7303	4	371
97	Jammu And Kashmir	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	3523
98	Jammu And Kashmir	Carpet Weaver	HCS/Q5701	3.5	1991
99	Jammu And Kashmir	Crochet Lace Tailor	HCS/Q7705	3	442
100	Jammu And Kashmir	Engraving And Stamping Artisan	HCS/Q2802	4	104
101	Jammu And Kashmir	Hand Block Printer	HCS/Q7201	4	19
102	Jammu And Kashmir	Hand Crochet Lace Maker	HCS/Q7703	3	824
103	Jammu And Kashmir	Merchandiser	HCS/Q9801	4	336
104	Jammu And Kashmir	Papier Mache Products Artisan	HCS/Q4401	4	842
105	Jammu And Kashmir	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	624
106	Jammu And Kashmir	Puppet Maker - Artisan	HCS/Q9001	4	827
107	Jammu And Kashmir	Traditional Basket Maker	HCS/N9206	2.5	8726
108	Jammu And Kashmir	Traditional Hand Embroiderer	HCS/Q7301	4	14313
109	Jammu And Kashmir	Traditional Malakar	HCS/N9210	2.5	219
110	Jammu And Kashmir	Traditional Mat Weaver	HCS/N5712	2.5	490
111	Jammu And Kashmir	Traditional Soft Toy Maker	HCS/N7355	2.5	1371
112	Jammu And Kashmir	Wooden Toy Maker - Artisan	HCS/Q6703	4	271
113	Jharkhand	Bamboo Work Artisan	HCS/Q8702	3	717

114	Jharkhand	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	696
115	Jharkhand	Crochet Lace Tailor	HCS/Q7705	3	370
116	Jharkhand	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	5596
117	Jharkhand	Traditional Basket Maker	HCS/N9206	2.5	6022
118	Jharkhand	Traditional Glass Toy Maker	HCS/N2405	2.5	862
119	Jharkhand	Traditional Hand Embroiderer	HCS/Q7301	4	786
120	Jharkhand	Traditional Malakar	HCS/N9210	2.5	1116
121	Jharkhand	Traditional Soft Toy Maker	HCS/N7355	2.5	2688
122	Jharkhand	Traditional Wooden Toy Maker	HCS/N6609	2.5	148
123	Karnataka	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	37911
124	Karnataka	Coir Weaver	HCS/N8104	2.5	86
125	Karnataka	Engraving/ Carving/ Etching Assistant (Wooden Handicrafts)	HCS/Q7001	2.5	85
126	Karnataka	Jute Products Stitching Operator	HCS/Q7403	3	3
127	Karnataka	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	15782
128	Karnataka	Traditional Basket Maker	HCS/N9206	2.5	89129
129	Karnataka	Traditional Broom Maker	HCS/N9211	2.5	157
130	Karnataka	Traditional Hand Embroiderer	HCS/Q7301	4	577
131	Karnataka	Traditional Malakar	HCS/N9210	2.5	247823

132	Karnataka	Traditional Mat Weaver	HCS/N5712	2.5	252
133	Karnataka	Traditional Soft Toy Maker	HCS/N7355	2.5	16480
134	Karnataka	Traditional Wooden Toy Maker	HCS/N6609	2.5	85
135	Kerala	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	45
136	Kerala	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	782
137	Kerala	Traditional Basket Maker	HCS/N9206	2.5	980
138	Kerala	Traditional Hand Embroiderer	HCS/Q7301	4	57
139	Ladakh	Advanced Program on Traditional Hand Embroidery	HCS/N9205	4	34
140	Ladakh	Basic Program on Traditional Hand Embroidery	HCS/N7354		15
141	Ladakh	Team And Work Area Management	HCS/N9901		55
142	Ladakh	Traditional Basket Maker	HCS/N9206	2.5	1358
143	Ladakh	Traditional Hand Embroiderer	HCS/Q7301	4	355
144	Lakshadweep	Coir Weaver	HCS/N8104	2.5	151
145	Lakshadweep	Traditional Broom Maker	HCS/N9211	2.5	319
146	Madhya Pradesh	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	13489
147	Madhya Pradesh	Carpet Weaver	HCS/Q5701	3.5	113
148	Madhya Pradesh	Crochet Lace Tailor	HCS/Q7705	3	88
149	Madhya Pradesh	Hand Block Printer	HCS/Q7201	4	24

150	Madhya Pradesh	Hand Crochet Lace Maker	HCS/Q7703	3	2616
151	Madhya Pradesh	Jute Products Stitching Operator	HCS/Q7403	3	8977
152	Madhya Pradesh	Merchandiser	HCS/Q9801	4	114
153	Madhya Pradesh	Papier Mache Products Artisan	HCS/Q4401	4	383
154	Madhya Pradesh	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	33879
155	Madhya Pradesh	Traditional Basket Maker	HCS/N9206	2.5	20318
156	Madhya Pradesh	Traditional Hand Embroiderer	HCS/Q7301	4	8374
157	Madhya Pradesh	Traditional Malakar	HCS/N9210	2.5	30340
158	Madhya Pradesh	Traditional Mat Weaver	HCS/N5712	2.5	15
159	Madhya Pradesh	Traditional Soft Toy Maker	HCS/N7355	2.5	20503
160	Madhya Pradesh	Wooden Toy Maker - Artisan	HCS/Q6703	4	15
161	Madhya Pradesh	Wooden Toy Maker Artisan	HCS/Q6703	4	125
162	Maharashtra	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	8103
163	Maharashtra	Cad Designer for Carpets	HCS/Q5202	4	206
164	Maharashtra	Hand Block Printer	HCS/Q7201	4	30
165	Maharashtra	Hand Block Printing Artisan	HCS/Q7201	4	60
166	Maharashtra	Hand Crochet Lace Maker	HCS/Q7703	3	177
167	Maharashtra	Jute Products Stitching Operator	HCS/Q7403	3	694
168	Maharashtra	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	20595

169	Maharashtra	Product Maker (Fashion Jewellery)	HCS/Q1102	3.5	376
170	Maharashtra	Product Maker (Fashion Jewellery)	HCS/Q1102	3.5	60
171	Maharashtra	Traditional Basket Maker	HCS/N9206	2.5	13812
172	Maharashtra	Traditional Broom Maker	HCS/N9211	2.5	78
173	Maharashtra	Traditional Glass Toy Maker	HCS/N2405	2.5	1522
174	Maharashtra	Traditional Hand Embroiderer	HCS/Q7301	4	4811
175	Maharashtra	Traditional Leather Toy Maker	HCS/N9214	2.5	364
176	Maharashtra	Traditional Malakar	HCS/N9210	2.5	18635
177	Maharashtra	Traditional Mat Weaver	HCS/N5712	2.5	2374
178	Maharashtra	Traditional Soft Toy Maker	HCS/N7355	2.5	28794
179	Maharashtra	Traditional Soft Toy Maker -Artisan	HCS/Q7308	2.5	295
180	Manipur	Bamboo Work Artisan	HCS/Q8702	3	495
181	Manipur	Traditional Basket Maker	HCS/N9206	2.5	8006
182	Manipur	Traditional Hand Embroiderer	HCS/Q7301	4	131
183	Manipur	Traditional Malakar	HCS/N9210	2.5	1241
184	Manipur	Traditional Soft Toy Maker	HCS/N7355	2.5	1670
185	Meghalaya	Bamboo Work Artisan	HCS/Q8702	3	1403
186	Meghalaya	Traditional Basket Maker	HCS/N9206	2.5	330
187	Mizoram	Bamboo Work Artisan	HCS/Q8702	3	287
188	Mizoram	Traditional Basket Maker	HCS/N9206	2.5	47
189	Mizoram	Traditional Hand Embroiderer	HCS/Q7301	4	394
190	Nagaland	Applique Artisan	HCS/Q7303	4	8
191	Nagaland	Bamboo Work Artisan	HCS/Q8702	3	1708
192	Nagaland	Traditional Basket Maker	HCS/N9206	2.5	1400

193	Nagaland	Traditional Hand Embroiderer	HCS/Q7301	4	61
194	Nagaland	Traditional Soft Toy Maker	HCS/N7355	2.5	144
195	Odisha	Applique Artisan	HCS/Q7303	4	123
196	Odisha	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	9124
197	Odisha	Inlay Artisan - Stonecraft	HCS/Q1504	3.5	14
198	Odisha	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	12084
199	Odisha	Traditional Basket Maker	HCS/N9206	2.5	23625
200	Odisha	Traditional Hand Embroiderer	HCS/Q7301	4	136
201	Odisha	Traditional Malakar	HCS/N9210	2.5	5668
202	Odisha	Traditional Soft Toy Maker	HCS/N7355	2.5	6215
203	Puducherry	Jute Products Stitching Operator	HCS/Q7403	3	124
204	Puducherry	Traditional Hand Embroiderer	HCS/Q7301	4	270
205	Punjab	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	104
206	Punjab	Engraving and Stamping Artisan	HCS/Q2802	4	87
207	Punjab	Hand Crochet Lace Maker	HCS/Q7703	3	2500
208	Punjab	Jute Products Stitching Operator	HCS/Q7403	3	168
209	Punjab	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	543
210	Punjab	Traditional Basket Maker	HCS/N9206	2.5	190

211	Punjab	Traditional Hand Embroiderer	HCS/Q7301	4	8883
212	Punjab	Traditional Malakar	HCS/N9210	2.5	191
213	Punjab	Traditional Soft Toy Maker	HCS/N7355	2.5	169
214	Rajasthan	Appique Artisan	HCS/Q7303	4	478
215	Rajasthan	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	44524
216	Rajasthan	Carpet Weaver	HCS/Q5701	3.5	1688
217	Rajasthan	Carving Artisan (Stonecraft)	HCS/Q1502	3.5	380
218	Rajasthan	Ceramics And Terracotta Toy Maker - Artisan	HCS/Q0402	4	138
219	Rajasthan	Crochet Lace Tailor	HCS/Q7705	3	108
220	Rajasthan	Hand Block Printer	HCS/Q7201	4	494
221	Rajasthan	Hand Crochet Lace Maker	HCS/Q7703	3	744
222	Rajasthan	Jute Products Stitching Operator	HCS/Q7403	3	1713
223	Rajasthan	Merchandiser	HCS/Q9801	4	431
224	Rajasthan	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	40437
225	Rajasthan	Puppet Maker - Artisan	HCS/Q9001	4	203
226	Rajasthan	Traditional Basket Maker	HCS/N9206	2.5	9692
227	Rajasthan	Traditional Glass Toy Maker	HCS/N2405	2.5	134
228	Rajasthan	Traditional Hand Embroiderer	HCS/Q7301	4	11381
229	Rajasthan	Traditional Malakar	HCS/N9210	2.5	32195
230	Rajasthan	Traditional Soft Toy Maker	HCS/N7355	2.5	6804
231	Rajasthan	Wooden Toy Maker - Artisan	HCS/Q6703	4	59
232	Sikkim	Traditional Basket Maker	HCS/N9206	2.5	1772

233	Sikkim	Traditional Hand Embroiderer	HCS/Q7301	4	241
234	Tamil Nadu	Jute Products Stitching Operator	HCS/Q7403	3	990
235	Tamil Nadu	Merchandiser	HCS/Q9801	4	393
236	Tamil Nadu	Traditional Hand Embroiderer	HCS/Q7301	4	4177
237	Telangana	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	6705
238	Telangana	Engraving/ Carving/ Etching Assistant (Wooden Handicrafts)	HCS/Q7001	2.5	24
239	Telangana	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	4693
240	Telangana	Traditional Basket Maker	HCS/N9206	2.5	3641
241	Telangana	Traditional Malakar	HCS/N9210	2.5	4620
242	Telangana	Traditional Soft Toy Maker	HCS/N7355	2.5	3010
243	Telangana	Traditional Wooden Toy Maker	HCS/N6609	2.5	44
244	The Dadra and Nagar Haveli and Daman and Diu	Traditional Malakar	HCS/N9210	2.5	14
245	Tripura	Agarbatti Maker	HCS/Q7901	3	27
246	Tripura	Applique Artisan	HCS/Q7303	4	79
247	Tripura	Automatic Stick Making M/C Operator	HCS/Q7803	2.5	68
248	Tripura	Bamboo Work Artisan	HCS/Q8702	3	3034
249	Tripura	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	116
250	Tripura	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	175

251	Tripura	Traditional Basket Maker	HCS/N9206	2.5	3197
252	Tripura	Traditional Hand Embroiderer	HCS/Q7301	4	1090
253	Tripura	Traditional Malakar	HCS/N9210	2.5	554
254	Tripura	Traditional Soft Toy Maker	HCS/N7355	2.5	1764
255	Tripura	Wooden Toy Maker - Artisan	HCS/Q6703	4	73
256	Uttar Pradesh	Abrasion & Grinding Machine Operator	HCS/Q2303		125
257	Uttar Pradesh	Abrasion and Grinding Machine Operator	HCS/Q2304	3	25
258	Uttar Pradesh	Applique Artisan	HCS/Q7303	4	108
259	Uttar Pradesh	Bamboo Utility Handicrafts Assembler	HCS/Q8705		100
260	Uttar Pradesh	Bamboo Work Artisan	HCS/Q8702	3	565
261	Uttar Pradesh	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	3466
262	Uttar Pradesh	Blue Pottery Making	HCS/Q0702	2.5	25
263	Uttar Pradesh	Carpet Weaver	HCS/Q5701	3.5	3120
264	Uttar Pradesh	Carpet Weaver - Knotted	HCS/Q5701	3.5	44
265	Uttar Pradesh	Casting Operator	HCS/Q2801	4	200
266	Uttar Pradesh	Casting Operator (Metal Handicrafts)	HCS/Q2801	4	2697
267	Uttar Pradesh	Ceramics And Terracotta Toy Maker - Artisan	HCS/Q0402	4	855
268	Uttar Pradesh	Ceramics Preparation Artisan	HCS/Q0801	2.5	642
269	Uttar Pradesh	Cermic Preparation Artisan Potter (Kumhar)	HCS/Q0801	2.5	23
270	Uttar Pradesh	Decorative Painter Glassware	HCS/Q2502	3	182
271	Uttar Pradesh	Designer (Woodware Products)	HCS/Q6601	3	266

272	Uttar Pradesh	Embossing Artisan Metalware	HCS/Q2901	2.5	225
273	Uttar Pradesh	Engraving/ Carving/ Etching Assistant (Wooden Handicrafts)	HCS/Q7001	2.5	988
274	Uttar Pradesh	Engraving/Carving/Etching Assistant	HCS/Q7001	2.5	150
275	Uttar Pradesh	Hand Block Printer	HCS/Q7201	4	605
276	Uttar Pradesh	Hand Crochet Lace Maker	HCS/Q7703	3	1097
277	Uttar Pradesh	Handicrafts And Carpet / (Basket Weaver)	HCS/Q8704		25
278	Uttar Pradesh	Handicrafts And Carpet Jute Products Stitching Operator	HCS/Q7403	3	25
279	Uttar Pradesh	Handloom Weaver (Carpets)	HCS/Q5412		47
280	Uttar Pradesh	Inlay Artisan - Stonecraft	HCS/Q1504	3.5	491
281	Uttar Pradesh	Jute Product Artisan	HCS/Q7405	3.5	440
282	Uttar Pradesh	Jute Products Stitching Operator	HCS/Q7403	3	2107
283	Uttar Pradesh	Merchandiser	HCS/Q9801	4	471
284	Uttar Pradesh	Metal Cutter (Manual)	HCS/Q2909	2.5	75
285	Uttar Pradesh	Mixing Machine Operator	HCS/Q2001		50
286	Uttar Pradesh	Moonjh Craft Maker - (V-1.0)	HCS/Q9004	2.5	315
287	Uttar Pradesh	Natural Fibre Maker	HCS/Q4405	3	100
288	Uttar Pradesh	Painter (Metal Handicrafts)	HCS/Q3101	3.5	458
289	Uttar Pradesh	Papier Mache Products Artisan	HCS/Q4401	4	102
290	Uttar Pradesh	Papier Mache Products Artisan	HCS/Q4401	4	50
291	Uttar Pradesh	Potter	HSC/Q2001		9
292	Uttar Pradesh	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	19755

293	Uttar Pradesh	Puppet Maker - Artisan	HCS/Q9001	4	97
294	Uttar Pradesh	Traditional Basket Maker	HCS/N9206	2.5	9906
295	Uttar Pradesh	Traditional Hand Embroiderer	DGT/HCS/ Q7301	4	71786
296	Uttar Pradesh	Traditional Hand Embroiderer	HCS/Q7301	4	399
297	Uttar Pradesh	Traditional Malakar	HCS/N9210	2.5	16413
298	Uttar Pradesh	Traditional Soft Toy Maker	HCS/N7355	2.5	13854
299	Uttar Pradesh	Traditional Soft Toy Maker - Artisan	HCS/Q7308	2.5	25
300	Uttar Pradesh	Upcycling Scraps and E-Waste Artisan	HCS/Q9003	4	404
301	Uttar Pradesh	Washer (Carpets)	HCS/Q5301	2.5	48
302	Uttar Pradesh	Wooden Toy Maker - Artisan	HCS/Q6703	4	440
303	Uttar Pradesh	Woodware (Woodwork)	HCS/Q6601	3	174
304	Uttarakhand	Bamboo Work Artisan	HCS/Q8702	3	445
305	Uttarakhand	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	2.5	431
306	Uttarakhand	Carpet Weaver	HCS/Q5701	3.5	110
307	Uttarakhand	Carving Artisan (Stonecraft)	HCS/Q1502	3.5	314
308	Uttarakhand	Crochet Lace Tailor	HCS/Q7705	3	117
309	Uttarakhand	Jute Products Stitching Operator	HCS/Q7403	3	155
310	Uttarakhand	Merchandiser	HCS/Q9801	4	315
311	Uttarakhand	Potter (Kumhar) Including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	2.5	190
312	Uttarakhand	Puppet Maker - Artisan	HCS/Q9001	4	274
313	Uttarakhand	Traditional Basket Maker	HCS/N9206	2.5	980
314	Uttarakhand	Traditional Hand Embroiderer	HCS/Q7301	4	1383

315	Uttarakhand	Traditional Malakar	HCS/N9210	2.5	549
316	Uttarakhand	Traditional Mat Weaver	HCS/N5712	2.5	539
317	Uttarakhand	Traditional Soft Toy Maker	HCS/N7355	2.5	189
318	Uttarakhand	Wooden Toy Maker - Artisan	HCS/Q6703	4	291
319	West Bengal	Jute Products Stitching Operator	HCS/Q7403	3	44
320	West Bengal	Papier Mache Products Artisan	HCS/Q4401	4	13
321	West Bengal	Traditional Hand Embroiderer	HCS/Q7301	4	300
Total					14,25,692.00

Annexure 5

**LIST OF TRAINING OF ASSESSORS (TOA) IN FINANCIAL
YEAR 2024-2025**

S NO.	QUALIFICATION NAME	QP CODE	CERTIFIED ASSESSORS
1	Agarbatti Maker	HCS/Q7901	2
2	Applique Artisan	HCS/Q7303	17
3	Automatic Stick Making M/C Operator	HCS/Q7803	3
4	Bamboo Work Artisan	HCS/Q8702	40
5	Block Print Supervisor	HCS/Q7202	1
6	CAD Designer for Carpets	HCS/Q5202	5
7	Carpet Quality Checker	HCS/Q5601	2
8	Carpet Weaver	HCS/Q5701	43
9	Carving Artisan (Stonecraft)	HCS/Q1502	13
10	Casting Operator (Metal Handicrafts)	HCS/Q2801	11
11	Ceramics and Terracotta Toy Maker - Artisan	HCS/Q0402	8
12	Ceramics Preparation Artisan	HCS/Q0801	7
13	Crochet Lace - Supervisor	HCS/Q7704	3
14	Crochet Lace Tailor	HCS/Q7705	16
15	Cutting and Threading Operator (Metalware)	HCS/Q2911	2
16	Design Marker - Stonecraft	HCS/Q1501	1
17	Designer (Woodware Products)	HCS/Q6601	2
18	Engraving and Stamping Artisan	HCS/Q2802	2
19	Engraving/ Carving/ Etching Assistant (Wooden Handicrafts)	HCS/Q7001	12
20	Glass Toy Maker - Artisan	HCS/Q2206	1
21	Hand Block Printing Artisan	HCS/Q7201	20
22	Hand Crochet Lace Maker	HCS/Q7703	31
23	Inlay Artisan - Stonecraft	HCS/Q1504	5
24	Jute Handloom Weaver	HCS/Q7402	6
25	Jute Products Artisan	HCS/Q7405	17

26	Jute Products Stitching Operator	HCS/Q7403	61
27	Jute Screen Printer	HCS/Q7404	1
28	Jute Yarn Hank Dyer	HCS/Q7401	2
29	Merchandiser	HCS/Q9801	31
30	Moonjh Craft Maker	HCS/Q9004	1
31	Papier Mache Art Designer	HCS/Q4506	1
32	Painter - Metal Handicrafts	HCS/Q3101	2
33	Papier Mache Products Artisan	HCS/Q4401	13
34	Planishing Artisan (Metalware)	HCS/Q2912	1
35	Polisher (Metalware)	HCS/Q3002	1
36	Product Maker (Fashion Jewellery)	HCS/Q1102	4
37	Puppet Maker - Artisan	HCS/Q9001	13
38	Quality checker - Stonecraft	HCS/Q1601	1
39	Traditional Hand Embroiderer	HCS/Q7301	193
40	Traditional Hand Embroiderer - Supervisor	HCS/Q7302	5
41	Traditional Painting Maker - Artisan	HCS/Q0805	1
42	Traditional Soft Toy Maker - Artisan	HCS/Q7308	9
43	Tufted Weaving Assistant Supervisor (Carpets)	HCS/Q5411	1
44	Tufting Gun Operator (Carpets)	HCS/Q5409	1
45	Upcycling Scraps and E -Waste Artisan	HCS/Q9003	12
46	Washer (Carpets)	HCS/Q5301	1
47	Wooden Toy Maker - Artisan	HCS/Q6703	28
Total			653

Annexure 6

**LIST OF TRAINING OF TRAINERS (TOT) IN FINANCIAL YEAR
2024-2025**

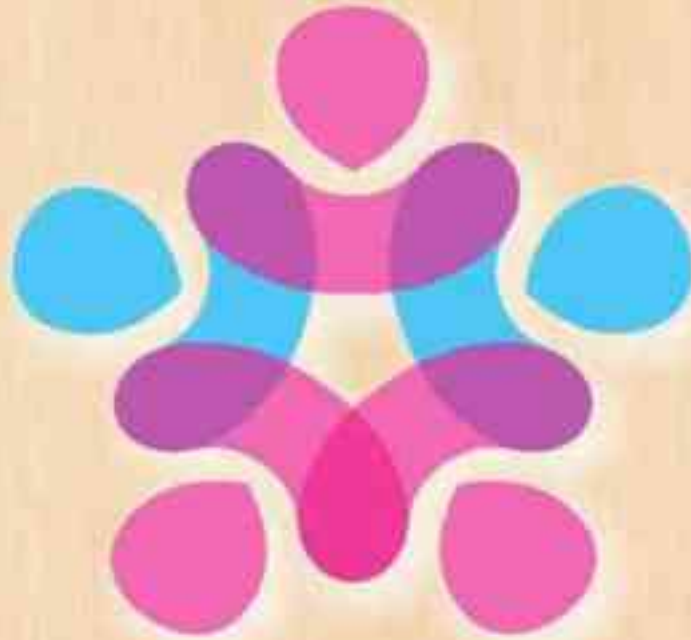
S NO.	QUALIFICATION NAME	QP CODE	CERTIFIED TRAINERS
1	Agarbatti Maker	HCS/Q7901	3
2	Applique Artisan	HCS/Q7303	63
3	Automatic Stick Making M/C Operator	HCS/Q7803	3
4	Bamboo Work Artisan	HCS/Q8702	96
5	CAD Designer for Carpets	HCS/Q5202	3
6	Carpet Weaver	HCS/Q5701	39
7	Carving Artisan (Stonecraft)	HCS/Q1502	1
8	Ceramics and Terracotta Toy Maker- Artisan	HCS/Q0402	5
9	Crochet Lace Tailor	HCS/Q7705	4
10	Designer (Woodware Products)	HCS/Q6601	1
11	Decorative Glass Cutter (Glassware)	HCS/Q2501	1
12	Decorative Painter Glassware	HCS/Q2502	1
13	Engraving and Stamping Artisan	HCS/Q2802	4
14	Engraving/ Carving/ Etching Assistant (Wooden Handicrafts)	HCS/Q7001	6
15	Traditional Glass Toy Maker- Artisan	HCS/Q2206	1
16	Hand Block Printer	HCS/Q7201	27
17	Hand Crochet Lace Maker	HCS/Q7703	10
18	Handcrafted Candle Maker	HCS/Q9201	1
19	Jute Handloom Weaver	HCS/Q7402	2
20	Jute Products Artisan	HCS/Q7405	1
21	Jute Products Stitching Operator	HCS/Q7403	25
22	Merchandiser	HCS/Q9801	44
23	Natural Fibre Product Maker	HCS/Q4405	3
24	Papier Mache Products Artisan	HCS/Q4401	6
25	Product Maker (Fashion Jewellery)	HCS/Q1102	7
26	Traditional Hand Embroiderer	HCS/Q7301	265
27	Traditional Hand Embroiderer- Supervisor	HCS/Q7302	2
28	Traditional Soft Toy Maker- Artisan	HCS/Q7308	3
29	Upcycling Scraps and E-Waste Artisan	HCS/Q9003	7
30	Wooden Toy Maker- Artisan	HCS/Q6703	20
Total			654

*Annexure 7***LIST OF DUAL CERTIFICATIONS OF PM VISHWAKARMA IN
FINANCIAL YEAR 2024-25**ANNUAL
REPORT

S NO.	QUALIFICATION NAME	QP CODE	CERTIFIED TRAINERS/ASSESSORS
1	Basic Sculptor and Stone Artist (Moortikar)	HCS/N1506	641
2	Coir Weaver	HCS/N8104	26
3	Potter (Kumhar) including Traditional Ceramics and Terracotta Product Maker	HCS/N9213	864
4	Traditional Basket Maker	HCS/N9206	1353
5	Traditional Broom maker	HCS/N9211	60
6	Traditional Glass Toy Maker	HCS/N2405	31
7	Traditional Leather Toy maker	HCS/N9214	20
8	Traditional Malakar	HCS/N9210	1791
9	Traditional Mat Weaver	HCS/N5712	64
10	Traditional Soft Toy Maker	HCS/N7355	787
11	Traditional Wooden Toy Maker	HCS/N6609	41
Total			5678







HANDICRAFTS AND CARPET SECTOR SKILL COUNCIL

**CEAI BUILDING, OCF, PLOT NO. 2, 2nd & 3rd FLOOR, POCKET 9, SECTOR B,
VASANT KUNJ, NEW DELHI-110070**

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